

Waverley Singers

Saturday 13 January

South Farnham School

10:30 - 16:30

(Doors open/registration from 10:00)

Choral Workshop

Mozart Requiem

PIANO - JAKOB ROTHOFF

CONDUCTOR - RICHARD PEARCE

Tickets

£18 in advance

£20 on the door

ticketsource.co.uk/waverleysingers

score hire available

waverleysingers.com



Waverley Singers

Sat 2 December, 7:00pm St Lawrence Church, Alton



O Magnum Mysterium

A Christmas Mystery

FARNHAM YOUTH CHOIR ENSEMBLE

ORGAN - PHILIP SCRIVEN

CONDUCTOR - RICHARD PEARCE

Retiring collection in aid of Alton Food Bank



The Waverley Singers is Registered Charity no. 284123



Alton foodbank is a project founded by local churches and community groups, working together towards stopping hunger in Alton and surrounding villages.

Our foodbank works with a range of local agencies who meet people at risk of going hungry in order to provide the most appropriate help for their circumstances. If they feel you are struggling to put food on the table, they will issue you with a foodbank e-voucher. The local agency can also provide long term support if needed, to help address some of the issues behind the reasons for your crisis. Agencies we work with include: Citizens Advice, housing support officers, children's centres, health visitors, social services and some local charities.

A typical food parcel contains a minimum of three days of nutritionally balanced, non-perishable, tinned and dried foods that have been donated by the local community. A parcel includes: breakfast cereal, soup, pasta, rice, pasta sauce, baked beans, tinned meat, tinned vegetables, instant mash, UHT milk, tea, coffee, sugar, tinned dessert and biscuits. We offer an additional service comprising delivery of a box of fresh fruit and vegetables through a local on line store – they deliver to the client's home address at no cost to the client.

Food and financial gifts are donated by churches, individuals, companies, community groups or charities and by the public through collection days outside the major supermarkets in our local area. This is a project that involves the whole community!

More than food

The Foodbank provides more than food to support our clients. We have a range of second hand school uniforms to help. In certain circumstances we can also help with specific items of new branded uniform or vouchers, to help families buy what they need.

We have a dedicated Citizens Advice Caseworker who works with those who use the foodbank. We refer those clients to him, who ask us to. The caseworker is able to look at the client's full circumstances and spend time helping them.

We are also able to provide limited help with home energy bills, and partner with the Fuel Bank Foundation to be able to provide this help.

*For I was hungry and you fed me,
Thirsty and you gave me drink,
I was a stranger and you invited me in...
Matthew 25:35*

PROGRAMME

(FYCE = Farnham Youth Choir Ensemble)

Sir Christèmas	William Mathias
O magnum mysterium	Morten Lauridsen

Audience carol O little town of Bethlehem (v.3 choir only)

Puer natus in Bethlehem	Michael Praetorius
Pastores, quidnam vidistis	Clemens non Papa

Audience carol While shepherds watched their flocks by night

Organ solo	Les Bergers	Olivier Messiaen
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Lute-book lullaby	W. Ballet/Shaw
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FYCE	Away in a manger	W.J. Kirkpatrick, arranged D. Willcocks
	Once In Royal David's City	H. J. Gauntlett, arranged D. Willcocks

Audience carol O come all ye faithful

INTERVAL

Hodie Christus natus est	Hans Leo Hassler
O magnum mysterium	Francis Poulenc
Hodie Christus natus est	Francis Poulenc

Audience carol A great and mighty wonder

Deck the Hall	David Willcocks
Nativity Carol	John Rutter
Missa Pastores quidnam vidistis:	Clemens non Papa
Credo	

Organ solo	Sleigh Ride	Leroy Anderson, arranged T. Trotter
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FYCE	In Dulci Jubilo	German trad. arr. Pearsall/ Rutter
	Carol of the Bells	M. Leontovich arr. Wilhousky

Audience carol Hark the Herald

O MAGNUM MYSTERIUM – A CHRISTMAS MYSTERY

The great annual celebration of Christmas has inspired a bubbling output of carol singing for centuries. Our concert tonight captures something of this rich tradition with texts, some of which go back to the earliest years of the Christian faith, using the universal Latin language of the western Church, while others have been freshly written in our own time. The music is equally varied, and alongside the more familiar carols we present composers from the sixteenth century from Germany, the Netherlands and Italy, and in our own time from France and California. The words and music of carols deliberately seek to become earworms, so that the message of Christmas can make its home in our minds and hearts. And then the full significance of the Christmas story begins to unfold. This is implicit in the opening phrase of the text *O magnum mysterium*. The word mystery in English more often suggests something secret and obscure, or a puzzle waiting to be solved. But here it has much more the sense of something with multiple layers of meaning, transcending mere human understanding. We are being invited to pause and reflect on the fuller implications of the old familiar story. For instance, who doesn't know about the ox and ass that attend the birth of Jesus in the stable? But as the words in several of the carols tonight suggest, these humble animals understood what was happening before their eyes in a way that too often the sophisticated world overlooks. The Biblical source for these creatures is a verse from Isaiah chapter 1:

"The ox knows its owner, and the donkey its master's crib; but Israel does not know, my people do not understand."

NOTES, LATIN TEXTS AND TRANSLATIONS

Sir Christèmas

William Mathias (1934-1992)

We open this concert with a rousing and angular carol that sets an old Welsh carol from about 1500 in a very modern idiom, and sees **Sir Christèmas** as a kind of Master of Ceremonies for all that follows. William Mathias devoted most of his life to teaching music at Bangor University, believing that composers should be useful to the living. This carol is part of a sequence he wrote in 1969 for the Cardiff Polyphonic Choir, and challenges choir, organist and audience alike.

O magnum mysterium

Morten Lauridsen (born 1943)

Morten Lauridsen has spent most of his career as a composer and academic teacher at the University of Southern California. He was named American Choral Master in 2006, and has been hailed for "his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide." This is one of his most popular works.

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepio!
O beata virgo, cuius viscera
meruerunt portare
Dominum Iesum Christum.
Alleluia!

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
O blessed virgin, whose womb
was worthy to bear
the Lord Jesus Christ.
Alleluia!

Puer Natus

Michael Praetorius (c. 1571-1621)

Michael Praetorius was a prominent German organist and composer, and also wrote a massive musical encyclopedia. He was a fervent Lutheran and his compositions helped to form the music and services of the Protestant church in his country. His harmonisation of the carol *A great and mighty wonder*, which we sing later, is among his most well-known works today.

Puer natus in Bethlehem,
unde gaudet Jerusalem, Alleluia.
Hic jacet in praesepio, qui regnet
sine termino, Alleluia.
Cognovit bos et asinus, quod puer
erat Dominus, Alleluia.
Reges de Saba veniunt, aurum,
thus, myrrham offerunt, Alleluia.
De matre natus virgine,
sine virili semine, Alleluia.
Sine serpentis vulnere,
de nostro venit sanguine, Alleluia.
In carne nobis similis,
peccato sed dissimilis, Alleluia.
Ut redderet nos homines,
Deo et sibi similes, Alleluia.
In hoc natali gaudio,
benedicamus Domino, Alleluia.
Laudetur sancta Trinitas,
Deo dicamus gratias, Alleluia.

A boy is born in Bethlehem,
wherefore Jerusalem rejoices. Alleluia.
Here lies one in the manger, who shall reign
without end. Alleluia.
The ox and ass know that this boy
was their Lord, Alleluia.
Kings come from Saba, and offer gold,
frankincense and myrrh, Alleluia.
Born of a virgin mother,
without male seed, Alleluia.
Without the serpent's wound,
he comes of our blood, Alleluia.
Like us in the flesh,
but unlike us in sin, Alleluia.
In order to redeem us his people,
making us like God and himself, Alleluia.
In this birthday joy,
let us bless the Lord, Alleluia.
Praised be the holy Trinity,
let us render thanks to God, Alleluia.

Pastores, Quidnam Vidistis Jacobus Clemens non Papa (c.1510 – c.1556)

Jacobus Clemens non Papa bears this nick-name ("not the Pope") to distinguish him either from Pope Clement VII or a priest poet called Jacopus Papa. He was a prolific Flemish composer and, unlike many of his contemporaries, did not expose himself to the influence of the Italian school of composition. His is a more old-fashioned reflective style in which melody predominates, and he delights in chromaticism – using close intervals. His Mass setting *Pastores, quidnam vidistis* (from which the Credo appears later in this concert) is based on the motet of the same name, and he uses an unusual mode here.

Pastores, quidnam vidistis, Annunciate nobis in terris? Natum vidimus, et chorus angelorum Collaudantes Dominum Et dicentes Gloria in altissimis Deo, et in terra pax hominibus, bonae voluntatis	<i>Shepherds, what, pray, have you seen? Tell us, here on the earth. We have seen a birth, and a choir of angels Praising the Lord together And saying "Glory to god in the highest, And on earth peace to men of good will."</i>
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Les Bergers Olivier Messiaen (1908-1992)

Les Bergers (The Shepherds) is one of nine Meditations for the organ that Messiaen wrote in 1935 under the overall title of *La Nativité du Seigneur*. He was organist at a Paris church for much of his life and is amongst the great composers of the twentieth century. He is notable for absorbing a very wide range of influences in his work, including birdsong and his experience of colour when listening to music, known as *synaesthesia*.

Lute Book lullaby Geoffrey Shaw (1879-1943)

This carol, arranged by Geoffrey Shaw, comes from a manuscript collection of pieces, many of them for the lute, by William Ballet, an English composer, who was more or less contemporary with Praetorius (see previously). It offers a reflective and comforting glimpse of the birth of Jesus and of Mary his mother musing on what it all means.

INTERVAL

Hodie Christus Natus Est Hans Leo Hassler (1564-1612)

Hans Leo Hassler was an outstanding early German composer and organist, and one of the first to go to Italy to study music. He was a fellow pupil with Giovanni Gabrieli under Andrea Gabrieli in Venice in the 1580s, and his use of multiple choirs, as in this anthem, reflects their influence. He returned to Germany to work for the Fuggers in Augsburg, and later in life, at the court of the Elector of Saxony in Dresden.

Hodie Christus natus est,
Salvator apparuit,
In terra canunt angeli,
laetantur archangeli,
Exultant justi dicentes
Gloria in excelsis Deo.
Alleluia.

*Today Christ is born,
the saviour has appeared,
On earth the angels sing;
archangels rejoice,
The righteous exult, saying
Glory to God in the highest
Alleluia.*

O magnum mysterium and Hodie Christus natus est

Francis Poulenc (1899-1963)

Francis Poulenc was born in Paris, the son of a chemical industrial company director, and developed a passion for the piano from the age of 4. He was largely self-taught and became a member of the group of composer friends known as *Les Six*. In 1936, shortly after the death of a colleague in a car accident, he visited the shrine at Rocamadour, and was drawn back to the Catholic faith of his forebears. He wrote "pondering on the fragility of our human frame, the life of the spirit attracted me anew." These two motets, from his group of four for the Christmas season composed in 1952, reflect his deep faith and his inimitable musical style. His close friend and collaborator, Pierre Bernac described him as having "a surprising mixture of gaiety and melancholy, of profundity and futility, of triviality and nobility."

Texts and translations of O magnum mysterium and Hodie Christus natus est, as before.

Deck the Hall David Willcocks (1919-2015)

David Willcocks wrote this rollicking arrangement of *Deck the Hall* in 1975. The melody of this Welsh carol dates back to the sixteenth century, and the English version of the words was first published in the 1860s. Willcocks was Director of Music at King's College Cambridge from 1957 to 1974, and edited and arranged the four books of *Carols for Choirs*. He was among the most distinguished choral conductors of his time.

Nativity Carol John Rutter (born 1945)

John Rutter is well known for his carols and arrangements, collaborating with David Willcocks in the series "*Carols for Choirs*", as well as for his own major original compositions, including his *Requiem*, *Gloria* and *Magnificat*. Someone has said "John Rutter's carols have become as traditional at Christmas as mince pies. Impeccably crafted, melodically rich and entirely infectious". He composed this carol, with his own words, in 1967, and not for nothing is he known in some quarters as "Mr Christmas".

CREDO, from Missa Pastores, quidnam vidistis

Clemens no Papa

[Credo in unum Deum]

Patrem omnipotentem, factorem caeli
et terrae, visibilium omnium,
et invisibilium.

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum, ex Patre natum,
ante omnia saecula.

Deum de Deo, lumen de lumine,
Deum verum de Deo vero.

Genitum, non factum, consubstantialem
Patri:

Per quem omnia facta sunt.

Qui propter nos homines,
et propter nostram salutem,
Descendit de caelis,

Et incarnatus est de Spiritu Sancto
ex Maria virgine: et homo factus est.

Crucifixus etiam pro nobis:

Sub Pontio Pilato passus et sepultus est.
Et resurrexit tertia die secundum
Scripturas.

Et ascendit in caelum: sedet ad
dexteram Patris

Et iterum venturus est cum gloria,
Judicare vivos et mortuos,
Cuius regni non erit finis.

Et in Spiritum Sanctum Dominum,

et vivificantem: Qui ex Patre Filioque
procedit.

Qui cum Patre et Filio simul adoratur
et conglorificatur:

qui locutus est per Prophetas.

Et unam sanctam catholicam et
apostolicam ecclesiam.

Confiteor unum baptisma

in remissionem peccatorum.

Et expecto resurrectionem mortuorum.

Et vitam venturi saeculi. Amen

I believe in one God,

*The Father almighty, maker of heaven
and earth, and of all things visible
and invisible.*

*And in one Lord Jesus Christ,
the only begotten Son of God, begotten
of his Father before all worlds.*

*God of God, Light of Light,
Very God of very God,*

*Begotten not made, of one being with the
Father:*

By whom all things were made.

*Who for us men
and for our salvation*

*came down from heaven,
and was incarnate by the Holy Spirit
of the Virgin Mary, and was made man.*

*For our sake he was crucified under
Pontius Pilate, suffered and was buried.*

*And the third day he rose again
according to the Scriptures
and ascended into heaven; he is seated at
the right hand of the Father.*

*And he will come again in glory
to judge the living and the dead,
And his kingdom will have no end.*

*And in the Lord, the Holy Spirit, the giver of
life*

Who proceeds from the Father and the Son.

*Who with the Father and the Son is at once
worshipped and glorified,*

Who has spoken through the prophets.

*And in one holy, catholic and apostolic
Church.*

I acknowledge one Baptism

For the forgiveness of sins.

And I look for the resurrection of the dead,

And the life of the world to come. Amen

Sleigh Ride

Leroy Anderson (1908-1975)

Leroy Anderson, an American composer of light orchestral music, is probably best known for his piece "Sleigh Ride" which is said to have been more widely performed and recorded than any other piece in the history of Western music. He began writing it during a heatwave in 1947, but it evokes a Christmassy setting. This arrangement for organ is by Thomas Trotter (born 1957).

In Dulci Jubilo

R.L. Pearsall (1795-1856)

R.L. Pearsall was a composer of madrigals and part songs, and perhaps best known for his arrangement of this old German carol.

1: In dulci jubilo (*in sweet and gentle song*) Let us our homage shew;
Our heart's joy reclineth In praeseptio (*in the stable crib*)
And like a bright star shineth Matris in gremio (*on his mother's lap*)
Alpha es et O (*you are our beginning and our end*)

2: O Jesu parvule (*O dear little Jesus*) I yearn for thee alway!
Hear me, I beseech thee, O Puer optime (*O very best boy*)
My prayer let it reach thee, O Princeps gloriae (*O prince of glory*)
Trahe me post te! (*draw me after thee*).

3: O Patris caritas (*O love of the Father*) O Nati lenitas! (*O gentleness of the new born*)
Deeply were we stained per nostra crimina (*through our own offences*)
But thou hast for us gained Coelorum gaudia (*the joys of heaven*).
O that we were there, O that we were there.

4: Ubi sunt gaudia, (*wherever are there joys*) where, if that they be not there?
There are angels singing Nova cantica (*new songs*)
There the bells are ringing in Regis curia (*in the court of the King*)
O that we were there, O that we were there.

Carol of the bells Mykola Leontovich (1877-1921)

Mykola Leontovich was a Ukrainian mainly choral composer, who was murdered by a Soviet agent in his own home. He composed this carol in 1916 and it has become one of his best-known works. The original Ukrainian words tell of a swallow flying into the house heralding a bountiful new year. The English words, which are unrelated, were written by an American composer, Peter Wilhousky, who was also of Ukrainian descent.

Farnham Youth Choir Ensemble

Freya Hanmer - Soprano

Natalie Wingfield - Soprano

Evie Kennett - Soprano/Mezzo

Lily Kemp - Soprano/Mezzo

Jess Potter - Mezzo

Grace Kay - Alto

Marija Melnikova - Alto



Farnham Youth Choir was founded in 1984 by David and Gillian Victor-Smith. Currently under the direction of Patrick Barrett, FYC is now one of the UK's leading youth choirs. Members move through three choirs: the Training Choir (from age 6), Junior Choir (from age 8) and then into the Senior Choir (from age 11). The FYC Ensemble, which is performing tonight, is made up of the oldest members of the senior choir aged 16-18. The Senior Choir perform locally, nationally and internationally: in venues such as the Royal Festival Hall, Royal Albert Hall and Cadogan Hall in London, the Vatican, Notre Dame de Paris and Sion Festival overseas. As well as tours and performances, the choir competes in international competitions, most recently in the Concours International Choral in Provence, where they won the children's choir category. They are one of only four UK choirs to have won gold medals at the World Choir Games and 2024 brings an incredible opportunity for the choir to build on past success in Auckland, New Zealand for the next edition of the World Choir Games. It is considered the 'Olympics' of choral singing, where our young singers will be able to learn with the best of the best. As you can imagine, travelling to New Zealand costs a significant amount and FYC's singers are doing all they can to fundraise so that all of our choir members can take part. They are running cake sales, teaching sushi making, busking etc etc. They also have a GoFundMe page.

Singing in a choir brings so much joy and friendships that will last forever. FYC's singers would love for you to support them in their mission of getting all of the choir members to be able to participate in this once-in-a-lifetime experience. If you would like to donate, the link to the GoFundMe page is as follows: <https://www.gofundme.com/f/get-fyc-to-nz>. Any donation, whatever its size, is hugely appreciated.

FYC's singers thank you in advance.



Philip Scriven - Organist

Philip Scriven received his early musical training at Westminster Abbey and Charterhouse, and was organ scholar at St George's Chapel, Windsor Castle and St John's College, Cambridge. He subsequently studied conducting at the Vienna Musikhochschule, and at the Juilliard School in New York. Accompanist and Assistant Conductor to The Bach Choir since 2011, Philip has also worked for English and Welsh National Operas, and was Assistant Conductor for Glyndebourne Festival Opera.

He has twice performed the complete organ works of J.S. Bach, and transcribed works by Brahms, Warlock and Bernstein for the instrument. He has made numerous recordings including jazz-inspired music for organ, and his own transcription of Holst's *The Planets*. His CD *Piping Hot* was praised in Gramophone magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'.

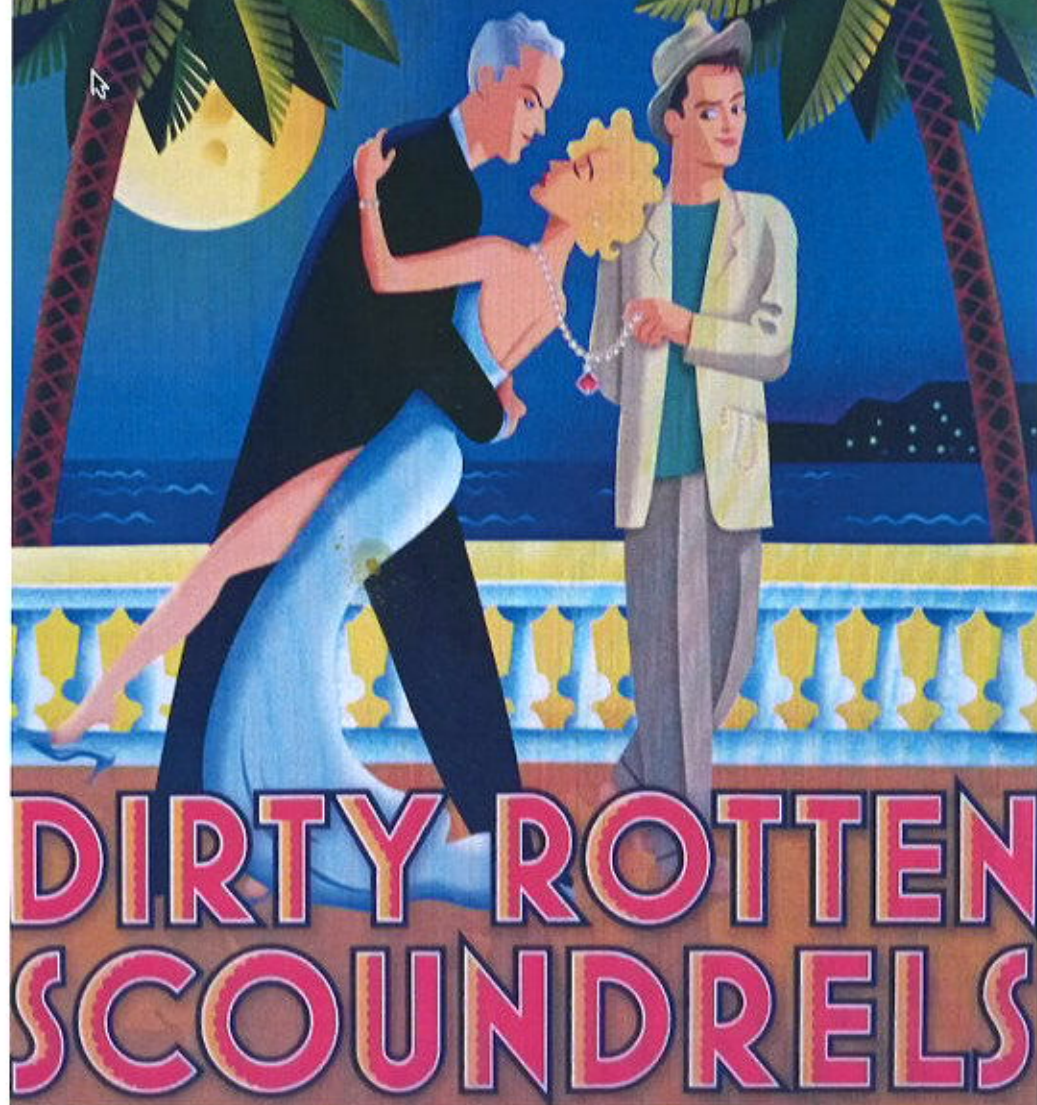
He has held positions at Westminster Abbey, Winchester Cathedral and Lichfield Cathedral, and is currently Organist in Residence at Cranleigh School and Principal Conductor of the Darwin Ensemble Chamber Orchestra. Forthcoming projects include a Royal Festival Hall performance of the Poulenc Organ Concerto with the Philharmonia Orchestra.

Future events for your diary

- ♦ **Saturday 13th January 2024, 10.30 am at South Farnham School: Choral Workshop on Mozart Requiem**
- ♦ **Sunday 24th March, 6.00 pm at Farnham Maltings: Will Todd Mass in Blue, with Will Todd – Piano, Lisa Swayne – Soprano and the Will Todd Jazz Ensemble**
- ♦ **Saturday 22nd June, 7.00 pm at St Andrew's Church, Farnham: Faure Requiem and Parry Songs of Farewell**

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Richard Pearce (Conductor)

Richard has been musical director of the Waverley Singers for over 14 years. Particular highlights have been concerts in Guildford Cathedral of Monteverdi *Vespers*, Verdi *Requiem*, Beethoven *Mass in C*, Brahms *Schicksalslied*, Mozart *Requiem* and Bach *Magnificat in D*. Last year he conducted the Bach *Mass in B minor*, postponed by the pandemic, and Elgar *Dream of Gerontius* in a combined performance with the Romsey Choral Society.

Other favourites for him have been Mendelssohn *Elijah*, Bach *St. John Passion*, Handel *Messiah* and *Israel in Egypt*. Alongside these

major works he has introduced new and varied repertoire to the choir, including commissions by composer Will Todd, and many newly written compositions.

Richard Pearce was organ scholar at Trinity College, Cambridge. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London where he developed his work with solo singers. He is now a professor at the GSMD, coaching singers and instrumentalists for careers in opera and the concert platform, and is a trustee of the Josephine Baker Trust, which supports young soloists at the Royal Academy of Music, the Royal College of Music and the Guildhall School of Music and Drama in London.

Richard is busy as a conductor, pianist and organist with professional choirs, and is also Musical Director of the Romsey Choral Society. He records and broadcasts regularly with the BBC Singers, and particularly enjoys the challenge of preparing an extremely wide variety of repertoire, including much contemporary and new music. With them, he has conducted works by James MacMillan, Judith Bingham, Britten and Roxanna Panufnik for broadcast on BBC Radio 3. As organist and pianist, he has performed with many of the UK's best-known choral conductors, including David Hill, Stephen Cleobury, Paul Spicer, Bob Chilcott and Sofi Jeannin. Richard has a long-standing association with the Royal Choral Society and performs with them several times a year at the Royal Albert Hall in London. In addition, he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; with them he has performed with many inspirational conductors including established maestri Lorin Maazel, Pierre Boulez, Oliver Knussen, Andrew Davis, Sakari Oramo, Marin Alsop and Ed Gardner, as well as up-and-coming stars such as Santtu-Matias Rouvali and Valentina Peleggi. Recent performances have included the solo organ part in the European première of Unsuk Chin's *Le Chant des Enfants des Étoiles* with Esa-Pekka Salonen in London's Royal Festival Hall, and a tour of China performing Saint-Saëns *Organ Symphony* with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the Last Night of the Proms to a worldwide television audience.

Richard frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

The Waverley Singers

Originally formed by a group of girls at Farnham Girls Grammar School in 1955, the Waverley Singers became a mixed choir in 1960, and have performed with full orchestral accompaniment and with eminent professional soloists ever since. With an established excellent reputation, they have performed all the major works in the choral repertoire. They currently perform four or more concerts each year in local venues, and have made singing tours to France, Belgium, Holland, Slovakia and Austria.

Sopranos

Nicola Anderegg
Claire Bacon
Janet Benson
Sara Burnie
Janet Carne
Joy Cartwright
Johanna Clift
Rosie Collinson
Elaine Cook
Gillian Craigen
Philippa Cullen
Diane Drewett
Jane Eckles
Janet Gunn
Anneliese Handley
Carolyn Heathcote
Sue Hubbard
Pat Martin
Sally Maxfield
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Margaret Reeder
Vivien Rieden
Susan Sharpe
Tracy Smith
Alison Stickland
Joanne Watson
Margaret Weaver
Sally Wooding

Altos

Juliana Baxter
Sue Crosfield
Jill Denbigh
Fiona Dick
Sylvia Ellison
Sheena Ewen
Catherine Hadfield
Jane Kenney
Margaret Mackenzie
Anne Mason
Anna Milburn
Elizabeth Milburn
Faye Mylward
Gillian Phelps
Gillian Pickering
Pamela Poust
Allison Price
Tegwen Robb
Rachel Sturt
Esther van Rooyen
Joan Warren
Catherine White
Christine Wilmshurst
Liz Witham
Tenors
Vernon Burford
Tim Devis
David Edwards
Robert Gussman
Jo Huddleston
Christopher Lawrence

David Martin
Alan Mort
Simon Paterson
Basses
Mike Aaronson
Simon Austin
Andrew Baxter
David Budd
Paul Chambers
David Corran
Sam Coulter
Rod Eckles
Derek Fisher
Hugh Gammell
Bill Griffin
Max Hadfield
Graham Hey
John Holden
John Hubbard
Jeremy Keep
Mark Penfold
John Rowland
Simon Rycroft
Philip Sharpe
Martin Simpson
Stuart Smale
Garrod Stephen
Simon Stoodley
Tim Sturt
Alan Thompson
Paul Thompson

Accompanist: Jakob Rothoff

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and Patrons for their continuing support.

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Mrs Jane Hey	Mr R J Mackenzie	Mr D Wilson
Mrs J Hicks	Mr D Martin	Mrs E Witham

Anyone who is interested in becoming a patron of the choir is invited to contact Joy Cartwright on 01428 741648 or email patrons@waverleysingers.com. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

The Waverley Singers would like to thank the Revd. Canon Andrew Micklefield, Vicar of St Lawrence, Alton, the Churchwardens and PCC for making them so welcome in their lovely church.

Thanks must also go to Robert Gussman for programme content, to Philippa Penfold for programme editing, Sara and Daniel Burnie for graphics and to Simon Claiden for photography.

Please visit our website for further information at:
www.waverleysingers.com

The Waverley Singers is a registered charity no.284123, and is affiliated to Making Music (The National Federation of Music Societies)

At each of our concerts, we invite a local charity to receive the proceeds of a retiring collection. During our last years' season, we raised a total of £3,193 for the DEC Ukraine appeal, the King's Arms, the Therapy Garden and the Meath Epilepsy charity. In October, our retiring collection raised £602 for the Hunter Centre. Tonight's collection will be for the Alton Foodbank. We are very grateful to all who have given so generously.



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Come and Join us!

The Waverley Singers are delighted to welcome new singers to the choir. We rehearse every Thursday during term-time, from 7.30pm to 9.45pm in The Spire Church, South Street, Farnham, GU9 7QU. If you are interested in joining or simply wish to find out more, please contact **Mrs Carolyn Heathcote**, on 01420 475418, or email membership@waverleysingers.com, or visit the website www.waverleysingers.com.

Supporters' Mailing List

If you would like to be kept informed of our concerts, please join our supporters' mailing list at www.waverleysingers.com/support.htm.

We won't sell or give your information to anyone else, and we promise not to flood your mailbox with messages; we send four or five a year at most.

Waverley Singers

Farnham Maltings
Sunday 24 March, 6:00pm

Will Todd
Mass in Blue

Bob Chilcott
Little Jazz Mass

Soprano - Lisa Swayne
Piano - Will Todd
Will Todd Jazz Ensemble
Conductor - Richard Pearce

Tickets
£15/£20 in advance
£17/£22 on the door
U18 £5

ticketsource.co.uk/waverleysingers

waverleysingers.com

Retiring collection in aid of the Fountain Centre

Can Iolo
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The Humphrey Richardson Taylor
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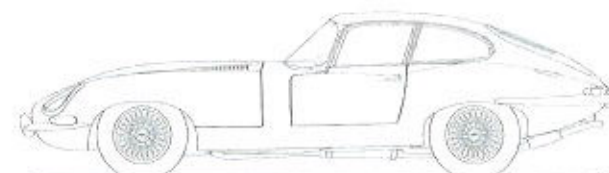
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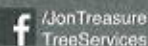
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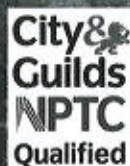
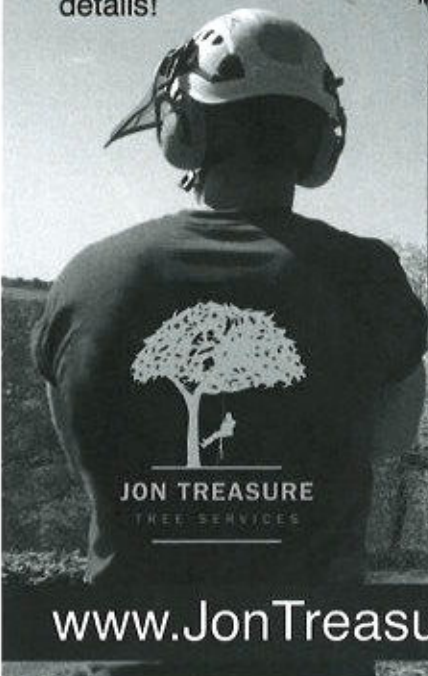
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