

FRONT COVER PDF  
(supplied separately)

## Parish of the Resurrection Alton St Lawrence Church Organ Restoration Fund



Paul Hale (Organist and organ restoration/builder consultant) once said "The organ at St Lawrence is an interesting and worthy instrument, which fulfils its liturgical and musical purpose in an effective manner." Well maintained, it has now reached the time when further work is required to bring it back to full reliability, and with some minor adjustments to the pipework, would make it even more 'fit for purpose'.

Its story is typical of a large number of organs in Anglican churches: it is a Victorian organ (in this case, by Henry Speechly, 1866) rebuilt and electrified in the mid-twentieth century (in 1966 by Wood Wordsworth), electrically updated since then (in 1993 by Martin Cross), and now in need of attention to those items not dealt with in 1966, and to the 1993 electrical systems.

The organ has 57 speaking stops, 12 couplers, 2 tremulants and a total of 2,722 pipes. The console has 71 stop-knobs and 38 thumb pistons. Harrison & Harrison tune and maintain the organ. The organ is due a major restoration and fund raising has started with the aim of work starting in late 2022/early 2023. Cost hasn't been finalised yet but it could be in the region £500,000 securing the life of the instrument for 35-40 years.

The Alton Organ Society (now in its 55th year) uses the organ and hosts eight organ concerts each year between October and May, performed by distinguished national and international organists, including our own Richard Pearce and guest organist tonight, Phil Scriven. During the 50th anniversary year in 2016 Olivier Latry (Organist Titulaire Notre Dame Paris) performed to great acclaim and immense audience appreciation. To continue to attract such distinguished musicians, it is important that the organ is kept in top condition.

The Organ Society and St Lawrence Church are delighted and very grateful that the Waverley Singers has chosen to raise and donate money towards the St Lawrence Church organ's restoration at tonight's concert.



# PROGRAMME

|                       |                                                           |                    |
|-----------------------|-----------------------------------------------------------|--------------------|
| Tavener               | God is with us                                            | with baritone solo |
| <b>Audience carol</b> | <b>The first Nowell (<i>vv.3 and 5 choir only</i>)</b>    |                    |
| Carter                | A maiden most gentle                                      |                    |
| Atkins/Cornelius      | The three Kings                                           | with baritone solo |
| Willcocks             | Jingle bells                                              |                    |
| <b>Audience carol</b> | <b>O little town of Bethlehem (<i>v.3 choir only</i>)</b> |                    |
| Bach                  | In dulci jubilo BWV 608                                   | organ solo         |
| Bach                  | O little one sweet                                        |                    |
| Bach                  | In dulci jubilo BWV 729                                   | organ solo         |
| Howells               | A spotless rose                                           | with baritone solo |
| <b>Audience carol</b> | <b>O come all ye faithful</b>                             |                    |
| ~~~~~ INTERVAL ~~~~~  |                                                           |                    |
| Mason                 | Joy to the World                                          |                    |
| Willcocks             | Angelus ad virginem                                       |                    |
| Gounod                | Nazareth                                                  | with baritone solo |
| Tchaikovsky           | The crown of roses                                        |                    |
| Ledger                | Still, still, still                                       |                    |
| <b>Audience carol</b> | <b>Away in a manger</b>                                   |                    |
| Rutter                | Mary's lullaby                                            |                    |
| Rutter                | Shepherd's pipe carol                                     |                    |
| Edmundson             | Toccata on Vom Himmel hoch                                | organ solo         |
| Willcocks             | Quelle est cette odeur                                    | with baritone solo |
| Vaughan Williams      | Wassail song                                              |                    |
| <b>Audience carol</b> | <b>Hark the Herald</b>                                    |                    |

## PROGRAMME NOTES

### **God is with us**

**John Tavener** 1944-2013

The modern English composer John Tavener is known for his many sacred choral works; later in life he embraced the Orthodox faith, and the musical tradition of the Eastern Church shines through many of his compositions. He was at school in Highgate where his contemporaries included John Rutter, and he then studied at the Royal Academy of Music. This Christmas proclamation, setting words from the Orthodox Great Compline for Christmas Eve, was commissioned in 1987 by Winchester Cathedral in tribute to Martin Neary who had been Organist and Director of Music there for 25 years.

### *Audience Carol:* **The first Nowell**

**arranged by David Willcocks** 1919-2015

*Words on the separate sheet*

This traditional English carol probably originated in Cornwall, and made its first published appearance in the early 19<sup>th</sup> century. The melody is a simple repeated musical phrase. The words tell of the birth of Jesus and those who came to pay him homage. The word Nowell, or Noël, derives from the French for Christmas and is itself a form of Christmas greeting.

### **A maiden most gentle**

**Andrew Carter** born 1939

Carter, an English choral director and composer, arranged this traditional French melody over a sparkling organ accompaniment. He used words he paraphrased from a piece by the eighth century English historian and religious writer, the Venerable Bede, which recounts the Christmas story. The whole carol conveys the essential elements of the birth of Jesus with bright simplicity.

### **The Three Kings**

**Peter Cornelius** 1824-74, **arranged Ivor Atkins** 1869-1953

Baritone solo and choir

The German Lutheran church produced a rich treasury of hymns in the 16<sup>th</sup> and 17<sup>th</sup> centuries, known as Chorales. One of these, "How brightly shines the morning star" is by Philipp Nicolai, and normally used as an Advent hymn. The 19<sup>th</sup> century German composer, Peter Cornelius, borrowed it, at Liszt's suggestion, to provide a piano accompaniment to his moving solo song about the journey of the three kings from the east following the star that led them to worship the newborn Christ-child. The English organist Ivor Atkins arranged the chorale for the choir to sing.

## **Jingle bells**

**James Pierpont 1822-1893 arranged David Willcocks**

Originally just a highly popular song celebrating the fun of sleigh races in America, Jingle Bells fits the merriment of Christmas, even though it has no religious content. It was first published in 1857. As well as being one of the most well-known songs in the world, it was also the first song to be broadcast from space in 1965. The words of the chorus are an instruction to make the bells of each sleigh jingle to avoid collisions on blind corners.

*Audience Carol:* **O little town of Bethlehem**

**traditional melody arranged by R Vaughan Williams 1872-1958**

*Words on the separate sheet*

The words of this well known carol were written by Phillips Brooks, an Episcopal priest in the US, after an inspirational visit to Bethlehem in 1865. Vaughan Williams adapted and harmonised the tune from an English folk ballad called The Ploughboy's Dream which he heard from a country labourer in 1903 in Surrey. He included it in the first edition of the English Hymnal.

**In dulci jubilo BWV 608**

**Organ solo**

**J S Bach 1685-1750**

Bach composed several chorale preludes on this traditional Christmas melody. The first we shall hear tonight, BWV 608, is an unusually intricate double canon. Listen out for the tune played in the pedal a bar behind the right hand.

**O little one sweet**

**J S Bach**

Bach delighted in producing new and varied harmonies to traditional chorales, which he used in his weekly Cantatas and in the great St John and St Matthew Passions. This piece is simply his harmonisation of a seventeenth century melody, probably by Samuel Scheidt, and offers a beautifully compact and atmospherically fitting setting for the words addressed to the Christ child.

**In dulci jubilo BWV 729**

**Organ solo**

**J S Bach**

This second organ piece BWV 729, built on the same melody, is altogether grander than the first, and has been traditionally used at the end of the King's College Cambridge, Service of Nine Lessons and Carols.

**A spotless rose**

**Herbert Howells 1892-1983**

Herbert Howells ranks among the finest composers of his time, though his output, apart from his Church music, has not been widely performed. He composed this carol, whose words date back to a late medieval German poem, shortly after the First World War. Its dark and brooding atmosphere, inspired by his watching the shunting of trains from his cottage window in Gloucester, fits with the mood of those times, as indeed with today's. For many years, he struggled with illness which ironically had saved him from being drafted to fight in the war. The text expresses the promise of God's transforming work amidst the darkest circumstances, and this is reflected in the sublime final cadence of the piece.

*Audience Carol:*   **O come all ye faithful**

**arranged by David Willcocks**

*Words on the separate sheet*

The earliest version of this carol, with the Latin text, was published by John Frances Wade in 1752, but may well be much older. Some say it dates back to the 13<sup>th</sup> century; others claim that it was written and composed by King John IV of Portugal in the mid seventeenth century, and his name appears on the earliest manuscript. The English version we sing was translated by Frederick Oakeley, an English Catholic priest in 1841.

## INTERVAL

**Joy to the world**

**Lowell Mason 1792-1872**

The words of this carol were written by Isaac Watts, the nonconformist minister, hymn-writer and logician. He has been called the godfather of English hymnody. The American composer Lowell Mason composed the vigorous tune it is set to in 1848, possibly using phrases from Handel's *Messiah*. It is arranged here by John Rutter.

**Angelus ad virginem**

**arranged David Willcocks 1919-2015**

This carol, sung in Latin, the international language of the medieval church, dates back to the 13<sup>th</sup> century. It is mentioned in Chaucer's *The Miller's Tale*, and the tune may have been composed in Ireland. It is a lively account of the Annunciation to the Virgin Mary, which precedes the account of the birth of Jesus in Bethlehem.

1. Angelus ad virginem, subintrans in  
conclave,  
Virginis formidinem demulcens, inquit  
"Ave! Ave, regina virginum: coeli terraeque  
dominum  
Concipies et paries intacta salutem  
hominum;  
Tu porta coeli facta, medela criminum."

*The angel came to the Virgin, entering  
secretly into her room;  
calming the Virgin's fear, he said, "Hail! Hail,  
queen of virgins:  
you will conceive the Lord of heaven and  
earth and bear him, still a virgin,  
to be the salvation of mankind; you will be  
made the gate of heaven,  
the cure of sins."*

2. "Quomodo conciperem, quae virum non  
cognovi?  
Qualiter infringerem, quod firma mente  
vovi?"  
"Spiritus sancti gratia perficiet haec omnia.  
Ne timeas, sed gaudeas secure, quod  
castimonia  
Manebit in te pura Dei potentia."

*"How can I conceive, When I have never  
known a man?  
How can I transgress resolutions that I have  
vowed with a firm mind?"  
"The grace of the Holy Spirit shall do all this.  
Do not be afraid, but rejoice without a care,  
since your chastity  
will remain in you unspoilt through the  
power of God."*

3. Ad haec, virgo nobilis respondens inquit ei,  
"Ancilla sum humilis omnipotentis Dei.  
Tibi coelesti nuntio, tanti secreti conscio,  
Consentiens et cupiens videre factum quod audio,  
Parata sum parere Dei consilio."

*To this, the noble Virgin, replying, said to him,  
"I am the humble maidservant of almighty God.  
To you, heavenly messenger, and bearer of such a great secret,  
I give my consent, and wishing to see done what I hear,  
I am ready to obey the will of God."*

4. Eia Mater Domini, quae pacem reddidisti Angelis et homini cum Christum genuisti! Tuum exora filium ut se nobis propitium Exhibeat, et deleat peccata, praestans auxilium  
Vita frui beata post hoc exilium.

*Hail, Mother of our Lord, who brought peace back  
to angels and men when you bore Christ!  
Pray your son that he may show favor to us  
and blot out our sins, giving us help  
to enjoy a blessed life after this exile.*

### **Nazareth**

**Charles Gounod 1818-1893**

Arranged for Baritone solo and chorus by John E West

*Nazareth* is based on a sacred song composed by Gounod in 1856, translated into English by Henry Chorley, and here adapted as a Christmas anthem for baritone solo and chorus by John West. Today Gounod is most remembered for his opera *Faust*; he was also a prolific composer of song and Church music. Most of his life was spent in Paris, but following the siege of the city in the Franco-Prussian war in 1870, he fled to England and remained there for five years. During his time in London, he composed a work for the opening of the Royal Albert Hall, and was invited to become director of the Royal Albert Hall Choral Society, which is now the Royal Choral Society. His music is noted for its romantic sentiment, elegance and restraint.

### **The crown of roses**

**Piotr Ilyich Tchaikovsky 1840-1893**

This much loved carol by Tchaikovsky can be used at both Christmas and Easter. He composed it originally as one of his *Songs for Children*, for solo voice and piano. Later he arranged it for unaccompanied choir and conducted a performance to rapturous applause during his tour of the US in 1891. He used a Russian translation of a poem written in 1857 by the American Richard Henry Stoddard. Geoffrey Dearmer provided this English version which was first published in 1913.

## **Still, still, still**

**arranged Philip Ledger 1937-2012**

This delightfully simple well-known Christmas lullaby is based on an early 19<sup>th</sup> century folk tune from the district of Salzburg in Austria. Philip Ledger, who composed this arrangement, was a distinguished classical musician who succeeded David Willcocks as Organist and Director of Music at King's College Cambridge in 1974. This carol conjures up the scene of the Virgin Mary adoring her newborn child and singing him to sleep.

*Audience Carol:* **Away in a manger**

**arranged by David Willcocks**

*Words on the separate sheet*

One of the most popular of Christmas carols, *Away in a manger* was almost certainly written and composed in America in the late 19<sup>th</sup> century. It was once wrongly attributed to Martin Luther, though he is known to have written the Christmas hymn *Vom Himmel hoch* for his son, and which provides the melody used in the Organ solo that follows later in this concert.

## **Mary's Lullaby**

**John Rutter** born 1945

John Rutter is well known for his carols and arrangements as well as his own original compositions, including his major works *Requiem*, *Gloria* and *Magnificat*. It has been said "John Rutter's carols have become as traditional at Christmas as mince pies. Impeccably crafted, melodically rich and entirely infectious". He wrote the words and music of *Mary's lullaby* overnight in 1979 to plug a 3-minute gap in a TV recording of choral music. He dedicated this dreamy and gently moving slow carol to his wife.

## **Shepherd's pipe carol**

**John Rutter**

Rutter wrote the words and music of this carol aged 18, when he was an undergraduate at Clare College, Cambridge. It is his first published composition, and jauntily imagines a young musical shepherd hurrying over the nearby hills to visit the new born Christ in Bethlehem.

## **Vom Himmel Hoch (Toccata-prelude)**

**Garth Edmundson 1892-1971**

Organ solo

Edmundson was an American organist and composer. His sparkling Toccata is based on the 16<sup>th</sup> century Christmas chorale, thought to have been written by Martin Luther. The words of the hymn mean "From heaven above to earth I come, to bear good news to every home." The melody can be heard first on the pedals..

**Quelle est cette odeur agréable?**

**Arranged David Willcocks 1919-2015**

Baritone solo and choir

David Willcocks, the most influential choirmaster of his generation, is particularly famed for editing and arranging four volumes of *Carols for Choirs*. This traditional French carol dating from the seventeenth century, is included in the second of Willcocks' collections.

Whence is that goodly fragrance flowing,  
Stealing our senses all away?  
Never the like did come a-blowing,  
Shepherds, in flowery fields in May.

Bethlehem! There in manger lying,  
Find your Redeemer, haste away,  
Run ye with eager footsteps hieing!  
Worship the Saviour born today.

What is that light so brilliant, breaking  
Here in the night across our eyes?  
Never so bright, the day-star waking,  
Started to climb the morning skies!

Praise to the Lord of all creation,  
Glory to God the fount of grace;  
May peace abide in every nation,  
Goodwill in men of every race.

*Translation by A B Ramsay and D Willcocks.*

**Wassail Song**

**arranged R. Vaughan Williams 1872-1958**

Wassail, meaning "Good health" is an old English drinking call that is first recorded in 1140. It also referred to the spiced ale or mulled wine drunk in the Christmas season, and was associated with much noisy merry-making. An old man sang this tune in a pub in Herefordshire to Vaughan Williams in 1909, and he composed this arrangement with the words collected by the folk music revivalist Cecil Sharp.

*Audience Carol:*    **Hark! The herald-angels sing**

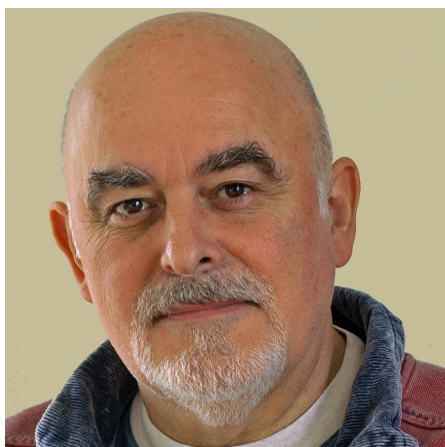
*Words on the separate sheet*

**F Mendelssohn 1809-1847**

**arranged by David Willcocks**

The words of this well-loved carol are based on Charles Wesley's Hymn for Christmas Day published in 1739, and the music is an adaptation of a secular chorus by Mendelssohn.

~~~~~



## **Michael Pearce - bass-baritone**

Michael's long and varied solo career in music has taken him all over the world, including recitals and opera galas in the Philippines, and concert tours in Brazil, China and Israel.

A choral scholar at St John's College, Cambridge and principal oboist with the CUMS second orchestra (conductor John Eliot Gardiner), his first professional singing was as a counter-tenor at St Paul's Cathedral. At this time he furthered his oboe studies with Janet Craxton before commencing a successful teaching career (Head of Mathematics at Bishop Luffa School in Chichester). He entered the singing profession as a bass-baritone in his early thirties, winning the first GKN English Song award in Brighton. Part of his prize was a critically acclaimed recital of English Song at the Wigmore Hall, London.

He has given solo performances at most of the major festivals throughout Europe, and his numerous London appearances include Haydn's *Creation* at the Barbican, Verdi's *Requiem* at the Royal Albert Hall and Mahler's *8th Symphony* at the Royal Festival Hall.

Michael's commercial recordings include Handel's *Coronation Anthems* and Bach's *B minor Mass*. He has also recorded the part of Bam in Holliger's short opera *What Where*. He has given numerous radio broadcasts and recitals, both on the BBC and abroad, whilst his TV appearances include Walton's *Belshazzar's Feast* at the RTE Irish proms.

At the Royal Opera House he has given solo performances in *Thérèse*, *Capriccio*, *Die Meistersinger* (Ortel) and *Salome*. Elsewhere he was Dr P in *The Man who Mistook his Wife for a Hat* (Music Theatre Wales), Herald (*The Burning Fiery Furnace*) and Balstrode (*Peter Grimes*) – both with Kent Opera, Becket (*Assassinio nella Cattedrale*) with Oper Bergen in Norway and Tonio in *I Pagliacci* with Pimlico Opera. In his debut at Scottish Opera he created the role of Dundas (*Horne: Friend of the People*: world premiere 1999).

Michael's pre-Covid concert performances included Elgar's *The Dream of Gerontius* in Tunbridge Wells, Berlioz' *L'Enfance du Christ* in Canterbury, Verdi's *Requiem* in Salisbury, Guildford and Aberystwyth, Mendelssohn's *Elijah* in Folkestone and Elgar's *Apostles* at Canterbury.



## Philip Scriven (Organist)

Philip Scriven received his early musical training at Westminster Abbey and Charterhouse, and was organ scholar at St George's Chapel, Windsor Castle and St John's College, Cambridge. He subsequently studied conducting at the Vienna Musikhochschule, and at the Juilliard School in New York.

Accompanist and Assistant Conductor to The Bach Choir since 2011, Philip has also worked for English and Welsh National Operas, and was Assistant Conductor for Glyndebourne Festival

Opera. He has twice performed the complete organ works of J.S. Bach, and transcribed works by Brahms, Warlock and Bernstein for the instrument. He has made numerous recordings including jazz-inspired music for organ, and his own transcription of Holst's *The Planets*. His CD Piping Hot was praised in Gramophone magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'. He has held positions at Westminster Abbey, Winchester Cathedral and Lichfield Cathedral, and is currently Organist in Residence at Cranleigh School and Principal Conductor of the Darwin Ensemble Chamber Orchestra. Forthcoming projects include concert tours of France, Russia and America.

## C.E.Hall Optometrists

Independant Family Eyecare Est. 1975



01252 713785

111 West Street

Farnham

Surrey GU9 7HH

[info@cehalloptometrists.co.uk](mailto:info@cehalloptometrists.co.uk)

[www.cehalloptometrists.co.uk](http://www.cehalloptometrists.co.uk)

- ✓ Audiology Service - Ear wax removed by Microsuction
- ✓ Diabetic screening and Retina imaging
- ✓ Glaucoma and Macula Degeneration screening
- ✓ Red Eye / Emergency appointments available
- ✓ Hearing Tests and Hearing Aids



Official **RODENSTOCK** Stockist

## Richard Pearce (Conductor)



Richard celebrates 12 years as musical director of the Waverley Singers this year. During this time, he has led the choir in over 40 performances. Particular highlights have been concerts in Guildford Cathedral of Monteverdi *Vespers*, Verdi *Requiem*, Beethoven *Mass in C*, Brahms *Schicksalslied*, Mozart *Requiem* and Bach *Magnificat in D*. Other favourites for him have been Mendelssohn *Elijah*, Bach *St. John Passion*, Handel *Messiah* and *Israel in Egypt*. Alongside these major works he has introduced new and varied repertoire to the choir, including commissions by composer Will Todd, and many newly-written compositions.

Richard Pearce was organ scholar at Trinity College, Cambridge. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London where he developed his work with solo singers. He is now a professor at the GSMD, coaching singers and instrumentalists for careers in opera and the concert platform, and is a trustee of the Josephine Baker Trust, which supports young soloists at the Royal Academy of Music and the Royal College of Music in London.

Richard is busy as a conductor, pianist and organist with professional choirs, and is also Musical Director of the Romsey Choral Society. He records and broadcasts regularly with the BBC Singers, and particularly enjoys the challenge of preparing an extremely wide variety of repertoire, including much contemporary and new music. He recently conducted works by James MacMillan, Judith Bingham, Britten and Roxanna Panufnik for broadcast on BBC Radio 3. As organist and pianist he has performed with many of the UK's best-known choral conductors, including David Hill, Stephen Cleobury, Paul Spicer, Bob Chilcott and Sofi Jeannin.

Richard has a long-standing association with the Royal Choral Society, and performs with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; with them he has performed with many inspirational conductors including established *maestri* Lorin Maazel, Pierre Boulez, Oliver Knussen, Andrew Davis, Sakari Oramo, Marin Alsop and Ed Gardner, as well as up-and-coming stars such as Santtu-Matias Rouvali and Valentina Peleggi. Recent performances have included the solo organ part in the European première of Unsuk Chin's *Le Chant des Enfants des Étoiles* with Esa-Pekka Salonen in London's Royal Festival Hall, and a tour of China performing Saint-Saëns *Organ Symphony* with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the *Last Night of the Proms* to a worldwide television audience.

Richard frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

## The Waverley Singers

The Waverley Singers was formed in 1955 by a group of girls from Farnham Girls Grammar School, taking their name from the address where they met, performing various concerts in the Farnham area. In 1960, the Waverley Singers became a mixed choir and began to perform with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire. They currently perform four or more concerts a year in venues including St Andrew's Church Farnham, Farnham Maltings, St Andrew's Garrison Church Aldershot and Guildford Cathedral. They have undertaken several foreign tours, singing in France, Belgium and Holland, and more recently Bratislava and Vienna in 2019.

|                        |                      |                      |                      |
|------------------------|----------------------|----------------------|----------------------|
| <b><i>Sopranos</i></b> | Carolyn Patey        | Margaret Mackenzie   | Alan Mort            |
| Nicola Anderegg        | Louise Pearce        | Gillian Pickering    | Simon Paterson       |
| Claire Bacon           | Philippa Penfold     | Allison Price        |                      |
| Jan Benson             | Anne Perret          | Tegwen Robb          | <b><i>Basses</i></b> |
| Sara Burnie            | Margaret Reeder      | Rachel Sturt         | Mike Aaronson        |
| Janet Carne            | Vivien Rieden        | Caroline Thomas      | Andrew Baxter        |
| Joy Cartwright         | Tracey Smith         | Esther van Rooyen    | David Budd           |
| Johanna Clift          | Verity Tucker        | Joan Warren          | Sam Coulter          |
| Elaine Cook            | Joanne Watson        | Christine Wilmshurst | Rod Eckles           |
| Philippa Cullen        | Margaret Weaver      | Lindy Wiltshire      | Hugh Gammell         |
| Diane Drewett          | Sally Wooding        | Liz Witham           | Iain Gammell         |
| Jane Eckles            |                      |                      | Bill Griffin         |
| Janet Gunn             | <b><i>Altos</i></b>  | <b><i>Tenors</i></b> | Max Hadfield         |
| Anneliese Handley      | Juliana Baxter       | Vernon Burford       | Graham Hey           |
| Rosemary Heasman       | Mayonne Coldicott    | Tim Devis            | John Holden          |
| Carolyn Heathcote      | Sue Crosfield        | David Edwards        | John Hubbard         |
| Sue Hubbard            | Jill Denbigh         | Robert Gussman       | Jeremy Keep          |
| Clare Marren           | Fiona Dick           | Jo Huddleston        | Mark Penfold         |
| Pat Martin             | Sylvia Ellison       | Chris Lawrence       | Simon Rycroft        |
| Catherine May          | Catherine Hadfield   | Deirdre Major        | Martin Simpson       |
| Alyson Paterson        | Jane Kenney          | David Martin         | Simon Stoodley       |
|                        |                      |                      | Tim Sturt            |
| <b>Accompanist:</b>    | <b>Jakob Rothoff</b> |                      | Alan Thompson        |

# Waverley Singers

Saturday 15 January

10:00 - 16:30

***Mozart Mass in C minor***



South Farnham School

Tickets: £15 in advance, £18 on the door\*

[ticketsource.co.uk/waverleysingers](https://ticketsource.co.uk/waverleysingers)

[waverleysingers.com](https://waverleysingers.com)

\* subject to availability

**Coming Soon....**

## **Workshop: Mozart Mass in C minor**

**Saturday 15th January 2022, 10.30am**

**Venue: South Farnham School, Menin Way, Farnham GU9 8DA**

Ever wanted to perform Mozart's Mass in C Minor on stage with choir and orchestra? If so, we are offering you the chance to rehearse with us and then sing in our concert at Farnham Maltings on Sunday 3<sup>rd</sup> April. You can also join us on Saturday 15<sup>th</sup> January, at South Farnham School for a workshop exploring this amazing piece of music. We have a special reduced membership rate for the term, which could be extended to enable you to sing the Bach Mass in B Minor and Elgar Dream of Gerontius on 18<sup>th</sup> June 2022 and 2<sup>nd</sup> July 2022 respectively. Full details are on our website: [waverleysingers.com](http://waverleysingers.com)



### **Future events for your diary**

**Saturday 15<sup>th</sup> January 2022, 10.30am South Farnham School—Choral Workshop, Mozart Mass in C Minor.**

**Sunday 3<sup>rd</sup> April, 6.00pm Farnham Maltings – Mozart: Mass in C Minor, with Orchestra**

**Saturday 18<sup>th</sup> June, 7.30pm St Andrew's Garrison Church, Aldershot – Bach: Mass in B Minor, with Orchestra.** (This concert originally planned for 21<sup>st</sup> March 2020 was postponed due to the pandemic lock-down).

**Saturday 2nd July 2022, 7.30pm Romsey Abbey—Elgar: Dream of Gerontius (with Romsey Choral Society)**

# ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and Patrons for their continuing support.

Mr P Anderegg  
Mrs J Bridges Webb  
Dr A R Christmas  
Mr T Coldicott  
Dr David Colley  
Mr J M Darker  
Mr and Mrs J Fathers  
Mr D Flower  
Mr I Gammell  
Mr & Mrs M Hadfield  
Mrs E Haines  
Mr R Heasman  
Mr and Mrs R Heathcote  
Mrs Jane Hey  
Mrs J Hicks  
Mr M Hicks  
Mrs R Holden  
Dr J G Holmes-Smith

Mrs S Hubbard  
Mrs I Hyde  
Mrs A Joy  
Mrs M J Mackenzie  
Mr R J Mackenzie  
Mr D P Patey  
Mr J Pickering  
Mr A Robb  
Mr S Rycroft  
Mr C Shepherd  
Mr I Smith  
Mr J Smyth  
Mr S Stoodley  
Mrs M W Webb  
Mr G R Wickes  
Mr N Wilmshurst  
Mr D Wilson  
Mrs E Witham

Anyone who is interested in becoming a patron of the choir is invited to contact **Tim Sturt** at 14 Arthur Road, Farnham, GU9 8PB, tel.: 01252 710968 or email [patrons@waverleysingers.com](mailto:patrons@waverleysingers.com). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

The Waverley Singers would like to thank the Revd. Andrew Micklefield, the Churchwardens and PCC of St Lawrence Church, Alton for making them so welcome in their lovely church.

Thanks must also go to Robert Gussman for programme content, Philippa Penfold for programme editing and Sara and Daniel Burnie for graphics.

The Waverley Singers is a registered charity no. 284123, and is affiliated to the National Federation of Music Societies.

**Please visit our website for further information at: [waverleysingers.com](http://waverleysingers.com)**

## Why not join us?

We welcome prospective singers to try us out at one or two rehearsals; admission to the choir will then be offered to new members following a short informal audition. We have special arrangements for young singers including an annual scholarship scheme. For further information contact Membership Secretary, Mrs Carolyn Heathcote, on 01420 475418 or [membership@waverleysingers.com](mailto:membership@waverleysingers.com).

To find out more, please join our mailing list at [waverleysingers.com/subscribe.htm](http://waverleysingers.com/subscribe.htm)



## HAND'S OF ROWLEDGE

Great Service and Premium Quality Free Range  
Meats, Poultry & Game from Local Farms  
Fantastic Tasting, Freshly Made on The Premises  
Sausages and Burgers and much more.

New Hours of Business from 13<sup>th</sup> September 2021

Tuesday – Friday 7am to 5pm

Saturday 7am to 4pm

Closed Sunday & Monday

Cumpsteys Corner, The Long Road, Rowledge,

GU10 4DQ

01252 792204

# JON TREASURE TREE SERVICES



All aspects of tree surgery in  
Waverley and the  
surrounding areas.

Waverley and Woking  
Borough Council approved  
contractors.

See the website for  
details!



[www.JonTreasureTreeServices.co.uk](http://www.JonTreasureTreeServices.co.uk)

Contact Jon Treasure for advice on your trees and a free no obligation quote  
[info@jontreasuretreeservices.co.uk](mailto:info@jontreasuretreeservices.co.uk) **01428 641017**

# Harvest

## WOOD PRODUCTS

**Welcome to Surrey's Largest Timber Yard**

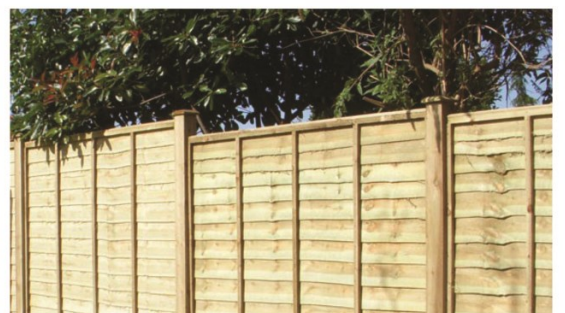
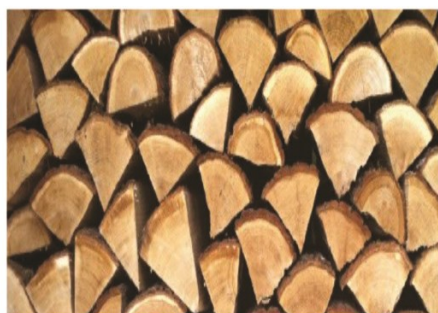
**We are your one stop shop for all your fencing  
and landscaping needs**

**Fencing · Gates · Decking · Wire Netting · Sawn  
Timber · Sleepers · Kiln Dried Logs · Wood Fuels  
Bark · Cladding · and much more**

**[www.harvestwoodproducts.co.uk](http://www.harvestwoodproducts.co.uk)**

**01252 795005**

**[sales@harvestwoodproducts.co.uk](mailto:sales@harvestwoodproducts.co.uk)**



# Aldershot Kitchen Designs Ltd

01252 314008



Where Quality And satisfaction Meet



With over 50 years combined experience in the Kitchen industry, why not let Aldershot Kitchen Designs create the perfect kitchen for you?



239 High Street - Aldershot - GU11 1TJ

Kitchens • Bedrooms • Home Study