

FRONT COVER PDF
(supplied separately)

Waverley Singers

Support the Waverley Singers

Welcome back to a real live concert! It's hard to measure who is more enjoying this – the performers, or the audience. But it is clear that doing so is a huge boost to our physical and mental well-being after the long break due to Covid-19. Despite the restrictions imposed we have continued to rehearse using Zoom, when we have not been able to meet in person, and maintain appropriate care and vigilance when we do meet in person. And we know how important these activities are both for us as singers, and for the local communities in and around Farnham where we perform. Getting together to sing is beneficial to our health and social well being, and we always look forward to welcoming new singers.

Over recent years we have chosen a local charity to support at each concert, and many thousands of pounds have been raised to support a variety of causes. This time, as we get back into our normal routine, we ask if you might contribute towards our own cause; the Waverley Singers are a registered charity, and our finances have been hit like everyone else. We have set ourselves an ambitious project for the coming twelve months, which as well as our traditional Christmas concert in December, will include two big concerts with full orchestra and soloists in 2022. In April we plan to perform Mozart's great *C minor Mass*, and then in June the Bach *Mass in B minor* which had to be postponed because of the outbreak of the pandemic in 2020. Both these works will be with full professional orchestra and soloists which involve major expense.

The choir was founded in 1955 by a group of girls in Farnham, who met together to rehearse in Waverley Lane. Early on the choir opened membership to men and has been performing all the larger choral works and much modern repertoire, as this evening. We have staged a number of tours on the Continent, most recently singing in Slovakia and Austria in 2019.

If you can make a donation, using the card-readers which will be available at the end of this evening's concert, or with cash in the buckets, that would be enormously appreciated.

PROGRAMME

Dorchester Canticles

Tarik O'Regan

Silent Noon

Daisy Walford - Soprano

Ralph VaughanWilliams

Le Colibri

Daisy Walford - Soprano

Ernest Chausson

Carillon de Westminster

Phil Scriven - Organ

Louis Vierne

Alleluia

Randall Thompson

INTERVAL

Requiem

John Rutter

1. Requiem aeternam
2. Out of the deep
3. Pie Jesu
4. Sanctus
5. Agnus Dei
6. The Lord is my shepherd
7. Lux aeterna

PROGRAMME NOTES

Dorchester Canticles

Tarik O'Regan (born 1978)

Tarik O'Regan is a British-American composer with an outstanding reputation in his generation. His music has been described as exquisite and delicate. His father is Irish, his mother from Morocco, and he was educated in England. He counts music of the Renaissance, North Africa, jazz and minimalism among the influences on his work, and has held posts in universities both in England and the United States. Recordings of his music have received Grammy nominations.

His Dorchester Canticles, commissioned by the Bournemouth Sinfonietta Choir in 2004, were first performed in St Mary's Church, Dorchester. In this work, O'Regan has used the Latin version of two psalms, 98 and 67, provided as alternative canticles for the Anglican service of Evensong. He sets Psalm 98 more or less completely, and then abbreviates the text of Psalm 67, and repeats the words and music he used for the opening of Psalm 98 (Cantate Dominum) before rounding the whole piece off with a fast and furious Gloria.

1: Cantate Domino (Psalm 98)

Cantate Domino canticum novum:
quia mirabilia fecit. Salvavit sibi dextera
eius: et brachium sanctum eius.

*Sing to the Lord a new song, for he has done
marvellous things, with his right hand and his
holy arm has he won for himself the victory.*

Notum fecit Dominus salutare suum: in
conspectu Gentium revelavit justitiam
suam.

*The Lord has made known his victory; his
righteousness has he openly shown in the
sight of the nations.*

Recordatus est misericordiae suae, et
veritatis suae Israel. Viderunt omnes
termini terrae salutare Dei nostri.

*He remembers his mercy and faithfulness to
Israel. All the ends of the earth have seen the
victory of our God.*

Jubilare Deo omnis terra: exultate, psallite.
Psallite Domino in cithara, in cithara et
voce psalmi: psallite in tubis ductilibus, O
jubilare in conspectu Regis.

*Shout with joy to the Lord, all you lands;
rejoice and sing. Sing to the Lord with the
harp, with the harp and the voice of song:
with trumpets, shout with joy before the King.*

Moveatur mare, et plenitudo eius: orbis
terrarum, et qui habitant in eo. Flumina
plaudent manu: et simul montes
exultabunt a conspectu Domini: venit
judicare terram. Judicabit orbem terrarum
in justitia, et populos in aequitate.

*Let the sea make a noise and all that is in it,
the lands and those who dwell therein. Let the
rivers clap their hands, and let the hills ring
out with joy before the Lord, when he comes
to judge the earth. In righteousness shall he
judge the world and its peoples.*

Gloria Patri, et Filio: et Spiritui Sancto. Sicut
erat in principio, et nunc, et semper: et in
saecula saeculorum. Amen.

*Glory to the Father, and to the Son, and to the
Holy Spirit, as it was in the beginning, is now
and always, and for ever and ever. Amen.*

2: Deus misereatur (Psalm 67)

Deus, misereatur, et benedicat nobis:
illuminet vultum suum super nos, et
misereatur nostri. Ut cognoscamus in
terra viam tuam: Confiteantur tibi populi,
Deus:

*May God be merciful to us and bless us: show
us the light of his countenance and come to
us. Let your ways be known upon earth: Let
the peoples praise you, O God:*

Letentur et exultent gentes: quoniam
judices populos in aequitate, et gentes in
terra dirigis.

*Let the nations be glad and sing for joy, for
you judge the people with equity.*

Terra dedit fructum suum. Benedicat nos
Deus, Deus noster. Benedicat nos Deus: et
metuant eum omnes fines terrae.

*The earth has brought forth her increase. May
God our own God give us his blessing. May
God give us his blessing, and may all the ends
of the earth stand in awe of him.*

Cantate Domino canticum novum: quia
mirabilia fecit. Salvavit sibi dextera eius:
et brachium sanctum eius.

*Sing to the Lord a new song, for he has done
marvellous things, with his right hand and his
holy arm has he won for himself the victory.*

Gloria Patri, et Filio: et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper:
et in saecula saeculorum. Amen.

*Glory to the Father, and to the Son, and to the
Holy Spirit, as it was in the beginning, is now
and always, and for ever and ever. Amen.*

Alleluia

Randall Thompson (1899-1984)

Randall Thompson was an American composer best known for his choral work. Most of his life was spent as an academic; he was Professor of Music at Harvard where he had been a student himself, and among those he taught there was Leonard Bernstein. This *Alleluia* is probably his most popular and widely known composition, and was commissioned by Serge Koussevitsky for the opening of the Berkshire Music Centre at Tanglewood which is now the summer home of the Boston Symphony Orchestra, and where it is performed every year. He composed it in 1940, shortly after the fall of France to the Nazis in the war, and its restrained, contemplative mood reflects a more appropriate response to a world in crisis. The text consists of the repetition of the one word Alleluia – which means Praise the Lord – until the final Amen. Thompson himself wrote “The music in my particular Alleluia cannot be made to sound joyous... here it is comparable to the Book of Job, where it is written ‘The Lord gave and the Lord has taken away. Blessed be the name of the Lord.’”

INTERVAL

John Rutter has an outstanding reputation for composing accessible and memorable choral music that combines emotional depth and beguiling simplicity. Alongside his many compositions he has compiled several books of well loved Christmas carols. Most of his life has been based in Cambridge. He composed his *Requiem* in 1985, and the work is dedicated to the memory of his father who died the year before. It is one of his most widely performed choral works, and consists of seven movements, setting words from the *Missa pro defunctis* (the traditional Roman Catholic Mass for the dead), and texts from the Book of Common Prayer Psalms and Burial Service. The Requiem allows us to reflect on life and death, our deepest longings, and the vision of God's glory.

1: Requiem aeternam

Requiem aeternam dona eis, Domine
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion:
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis
caro veniet.

*Grant them rest eternal, Lord God.
And may light perpetual shine on them.
Thou Lord art worshipped in Sion:
Thy praises shall ever be sung in Jerusalem.
O hear my prayer; to thee shall all mortal flesh
return.*

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy.
Christ have mercy.
Lord have mercy.*

2: Out of the deep (from Psalm 130)

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be fear'd.
I look for the Lord: my soul doth wait for him, and in his word is my trust.
My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch.
O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plenteous redemption.
And he shall redeem Israel from all his sins.

3: Pie Jesu

Pie Jesu Domine, dona eis requiem
aeternam.
Dona eis, Domine, sempiternam requiem.

*Blessed Jesu, Lord grant them eternal rest.
Grant them, Lord, everlasting rest.*

4: Sanctus

Sanctus, sanctus, sanctus Dominus Deus
Sabaoth
Pleni sunt caeli gloria tua
Hosanna in excelsis.
Benedictus qui venit in nomine Domini:
Hosanna in excelsis.

Holy, holy, holy Lord, God of hosts.

The heavens are full of thy glory.

Hosanna in the highest.

*Blessed is he who comes in the name of the
Lord:*

Hosanna in the highest.

5: Agnus Dei

Agnus Dei, qui tollis peccata mundi: dona eis
requiem.

*Lamb of God, that takest away the sins of
the world: grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery.
He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem aeternam.

*Lamb of God, that takest away the sins of
the world: grant them eternal rest.*

In the midst of life we are in death. Of whom may we seek for succour?

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were
dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

6: The Lord is my shepherd

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture: and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's
sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art
with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me: thou hast anointed my
head with oil, and my cup shall be full,

But thy loving kindness and mercy shall follow me all the days of my life: and I will dwell in
the house of the Lord for ever.

7: Lux aeterna

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord,
for they rest from their labours: even so saith the Spirit.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.

*Light eternal shine upon them, Lord,
With your saints for ever, for thy mercy's
sake.*

Requiem aeternam dona eis Domine,
et lux perpetua luceat eis: requiem
aeternam.

*Grant them rest eternal, Lord, and light
perpetual shine on them, rest eternal.*



Daisy Walford (Soprano)

British Soprano, Daisy Walford, graduated from Trinity Laban Conservatoire of Music and Dance with first-class honours, under the tutelage of Wendy Eathorne and Anna Tilbrook. Whilst there, Daisy held scholarships, generously supported by Dame Susan Morden Trust and Trinity College London. Daisy currently studies with Veronica Veysey Campbell.

Daisy is in high demand as a soloist for concert and Oratorio. Her most recent performances include; Vivaldi's *Gloria* with Orchestra of the Age of Enlightenment, Bach's *Mass in B Minor* with Swansea Philharmonic Choir and Handel's *Judas Maccabaeus* with Barnet Choral Society.

On the stage, Daisy has performed the role of Belinda in Purcell's *Dido and Aeneas* for The Erebus Ensemble, covered Signora Avolio and sang chorus in Nick Drake's play *All the Angels*, performed at the Sam Wanamaker Playhouse, Shakespeare's Globe. Daisy went on to play Devil in *The Tempest* as part of a Restoration Shakespeare research programme at the Sam Wanamaker Playhouse, Shakespeare's Globe. Most recently, Daisy performed in a staged production of Bach's *St. John Passion* with the Choir and Orchestra of the Age of Enlightenment, conducted by Sir Simon Rattle and directed by Peter Sellars. This performance toured to prestigious theatres around Europe, such as The Royal Festival Hall, Elbphilharmonie Hamburg, Philharmonie Luxembourg and Alte Oper, Frankfurt.

As an ensemble singer, Daisy performs regularly with some of the world's leading ensembles, including The Monteverdi Choir, Tenebrae, The Tallis Scholars, Choir of the Age of Enlightenment, ORA Singers, London Voices and Philharmonia Voices.



Philip Scriven (Organist)

Philip Scriven received his early musical training at Westminster Abbey and Charterhouse, and was organ scholar at St George's Chapel, Windsor Castle and St John's College, Cambridge. He subsequently studied conducting at the Vienna Musikhochschule, and at the Juilliard School in New York. Accompanist and Assistant Conductor to The Bach Choir since 2011, Philip has also worked for English and Welsh National Operas, and was Assistant Conductor for Glyndebourne Festival

Opera. He has twice performed the complete organ works of J.S. Bach, and transcribed works by Brahms, Warlock and Bernstein for the instrument. He has made numerous recordings including jazz-inspired music for organ, and his own transcription of Holst's *The Planets*. His CD *Piping Hot* was praised in Gramophone magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'. He has held positions at Westminster Abbey, Winchester Cathedral and Lichfield Cathedral, and is currently Organist in Residence at Cranleigh School and Principal Conductor of the Darwin Ensemble Chamber Orchestra. Forthcoming projects include concert tours of France, Russia and America.

The Chameleon Arts Chamber Ensemble

The Chameleon Arts Orchestra was formed to answer the need of Choral Societies nationwide for quality performances of the great works for choir and orchestra. The orchestra performs throughout the country and boasts some of the country's leading freelance players, who have a vast knowledge and experience of works regularly performed by choral societies. The Chameleon Arts Chamber Ensemble is drawn from regular players in the Chameleon Arts Orchestra.

This evening's players:

Nick Cartledge is a busy freelance and session flautist, whose playing appears on several film soundtracks. He is also a composer and jazz pianist.

Sylvia Ellison performs a wide variety of musical styles as oboe soloist, in chamber ensembles and orchestras, in theatres and recording sessions.

Lawrence Durkin performs as a soloist and chamber musician in a wide variety of styles as cellist throughout the UK and beyond, as well as orchestral playing.

Vicky Lester has travelled widely as solo harpist, playing in chamber ensembles and orchestras. Her playing can be heard on film soundtracks, in theatres and backing pop artists.

Ben Fullbrook has performed and recorded for most of the major London orchestras, as well as numerous chamber orchestras as a freelance percussionist and timpanist.

Stefan Beckett graduated from the RCM and has developed a busy freelance career playing percussion in leading British orchestras.

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Richard Pearce (Conductor)



Richard celebrates 12 years as musical director of the Waverley Singers this year. During this time, he has led the choir in over 40 performances. Particular highlights have been concerts in Guildford Cathedral of Monteverdi *Vespers*, Verdi *Requiem*, Beethoven *Mass in C*, Brahms *Schicksalslied*, Mozart *Requiem* and Bach *Magnificat in D*. Other favourites for him have been Mendelssohn *Elijah*, Bach *St. John Passion*, Handel *Messiah* and *Israel in Egypt*. Alongside these major works he has introduced new and varied repertoire to the choir, including commissions by composer Will Todd, and many newly-written compositions.

Richard Pearce was organ scholar at Trinity College, Cambridge. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London where he developed his work with solo singers. He is now a professor at the GSMD, coaching singers and instrumentalists for careers in opera and the concert platform, and is a trustee of the Josephine Baker Trust, which supports young soloists at the Royal Academy of Music and the Royal College of Music in London.

Richard is busy as a conductor, pianist and organist with professional choirs, and is also Musical Director of the Romsey Choral Society. He records and broadcasts regularly with the BBC Singers, and particularly enjoys the challenge of preparing an extremely wide variety of repertoire, including much contemporary and new music. He recently conducted works by James MacMillan, Judith Bingham, Britten and Roxanna Panufnik for broadcast on BBC Radio 3. As organist and pianist he has performed with many of the UK's best-known choral conductors, including David Hill, Stephen Cleobury, Paul Spicer, Bob Chilcott and Sofi Jeannin.

Richard has a long-standing association with the Royal Choral Society, and performs with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; with them he has performed with many inspirational conductors including established *maestri* Lorin Maazel, Pierre Boulez, Oliver Knussen, Andrew Davis, Sakari Oramo, Marin Alsop and Ed Gardner, as well as up-and-coming stars such as Santtu-Matias Rouvali and Valentina Peleggi. Recent performances have included the solo organ part in the European première of Unsuk Chin's *Le Chant des Enfants des Étoiles* with Esa-Pekka Salonen in London's Royal Festival Hall, and a tour of China performing Saint-Saëns *Organ Symphony* with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the *Last Night of the Proms* to a worldwide television audience.

Richard frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

The Waverley Singers

The Waverley Singers was formed in 1955 by a group of girls from Farnham Girls Grammar School, taking their name from the address where they met, performing various concerts in the Farnham area. In 1960, the Waverley Singers became a mixed choir and began to perform with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire. They currently perform four or more concerts a year in venues including St Andrew's Church Farnham, Farnham Maltings, St Andrew's Garrison Church Aldershot and Guildford Cathedral. They have undertaken several foreign tours, singing in France, Belgium and Holland, and more recently Bratislava and Vienna in 2019.

<i>Sopranos</i>	Louise Pearce	Tegwen Robb	<i>Basses</i>
Nicola Anderegg	Philippa Penfold	Rachel Sturt	Mike Aaronson
Claire Bacon	Margaret Reeder	Esther van Rooyen	Andrew Baxter
Jan Benson	Vivien Rieden	Joan Warren	David Budd
Sara Burnie	Verity Tucker	Christine Wilmshurst	Sam Coulter
Janet Carne	Joanne Watson	Lindy Wiltshire	Rod Eckles
Joy Cartwright	Margaret Weaver	Liz Witham	Hugh Gammell
Johanna Clift	Sally Wooding		Iain Gammell
Elaine Cook		<i>Tenors</i>	Bill Griffin
Diane Drewett	<i>Altos</i>	Vernon Burford	Max Hadfield
Jane Eckles	Juliana Baxter	Tim Devis	Graham Hey
Janet Gunn	Mayonne Coldicott	David Edwards	John Holden
Anneliese Handley	Sue Crosfield	Robert Gussman	John Hubbard
Rosemary Heasman	Jill Denbigh	Jo Huddleston	Jeremy Keep
Carolyn Heathcote	Fiona Dick	Chris Lawrence	Mark Penfold
Sue Hubbard	Sylvia Ellison	Deirdre Major	Simon Rycroft
Clare Marren	Catherine Hadfield	David Martin	Martin Simpson
Pat Martin	Jane Kenney	Alan Mort	Simon Stoodley
Catherine May	Margaret Mackenzie	Simon Paterson	Tim Sturt
Alyson Paterson	Gillian Pickering		Alan Thompson
Carolyn Patey	Allison Price		

Accompanist: Jakob Rothoff

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and Patrons for their continuing support.

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Anyone who is interested in becoming a patron of the choir is invited to contact **Tim Sturt** at 14 Arthur Road, Farnham, GU9 8PB, tel.: 01252 710968 or email patrons@waverleysingers.com. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

The Waverley Singers would like to thank the Revd David Uffindell, the Churchwardens and PCC of St Andrew's Church, Farnham for making them so welcome in their lovely church.

Thanks must also go to Robert Gussman for programme content, Philippa Penfold for programme editing and Sara and Daniel Burnie for graphics.

The Waverley Singers is a registered charity no. 284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.com

Future events for your diary

Saturday 4th December, 7.00 pm St Lawrence Church Alton – Christmas Concert

Saturday 15th January 2022, 10.30am South Farnham School—Choral Workshop, Mozart Mass in C Minor.

Saturday 3rd April, 6.00 pm Farnham Maltings – Mozart: Mass in C Minor, with Orchestra

Saturday 18th June, 7.30 pm St Andrew's Garrison Church, Aldershot – Bach: Mass in B Minor, with Orchestra. (This concert originally planned for 21st March 2020 was postponed due to the pandemic lock-down).

Why not join us?

We welcome prospective singers to try us out at one or two rehearsals; admission to the choir will then be offered to new members following a short informal audition. We have special arrangements for young singers including an annual scholarship scheme. For further information contact Membership Secretary, Mrs Carolyn Heathcote, on 01420 475418 or membership@waverleysingers.com

To find out more, please join our mailing list at www.waverleysingers.com/subscribe.htm



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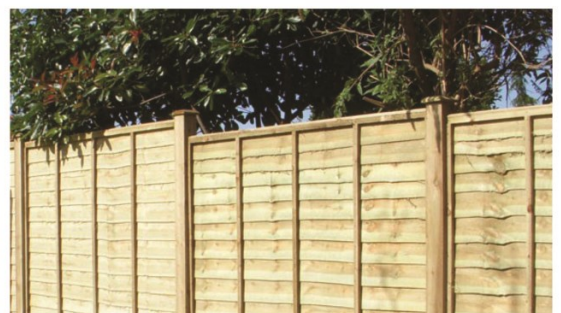
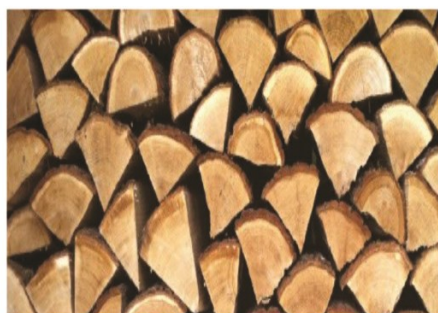
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