

KIRKER MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS

Kirker Holidays offers an extensive range of independent and escorted music holidays, including leading festivals in Europe such as the Puccini Opera Festival in Torre del Lago and Grafenegg, as well as Glyndebourne, Buxton and opera weekends in Vienna, Milan, Venice and New York.

We also host our own exclusive music festivals on land and at sea, and arrange short breaks with opera, ballet or concert tickets, to all the great classical cities in Europe.

THE KIRKER MUSIC FESTIVAL ON LAKE COMO

A SEVEN NIGHT HOLIDAY | 23 SEPTEMBER 2019

The destination for our autumn Music Festival is one of the most beautiful corners of Italy. Lined with villas, cypress trees and low-arching mountains, Lake Como has a peaceful timelessness like no other.

The lake has inspired many composers, and we will enjoy performances by a renowned group of international soloists, including pianists Melvyn Tan and Iain Burnside, tenor Luis Gomes, violinist Elisabeth Perry and violist Simon Rowland-Jones. There will be an optional performance of *L'elisir d'amore* by Donizetti at La Scala in Milan. We stay at the 4* Imperiale in the village of Moltrasio, the hotel has a lakeside restaurant and a spa with an indoor pool.



Price from £2,947 per person (single supp. £580) for seven nights including flights, transfers, accommodation with breakfast, five dinners, one lunch, five concerts, all sightseeing, entrance fees and gratuities, and the services of the Kirker Tour Leader.

ART & MUSIC OF THE LOW COUNTRIES

A SEVEN NIGHT MUSIC CRUISE | 17 MARCH 2020

Sailing from Southampton with The Aquinas Piano Trio

Combine the finest art galleries of Belgium & the Netherlands with a series of private concerts on board Fred. Olsen's Black Watch. We will journey along the North Sea Canal to Amsterdam where Black Watch will remain overnight, before continuing to Rotterdam where we have opportunities to visit both Delft, and The Hague. Next comes Ghent, which in 2020 which will be celebrating the near-complete restoration of 'The Adoration of the Mystic Lamb', before reaching our last port of call, Antwerp.



Prices range from £1,470 per person for an inside cabin to £3,145 per person for a Premier Suite including full-board, private drinks parties, all concerts, plus exclusive talks and interviews.

Supplements apply for optional shore excursions.

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Kirker

FOR DISCERNING TRAVELLERS

Waverley Singers

SUMMER CONCERT

Choral and organ works

by

Bruckner • Bach • Britten
Holst • Bullard

Saturday 15th June 2019, 7.00pm

St Lawrence Church, Alton, GU34 2BU

Organ: **Philip Scriven**

Conductor: **Richard Pearce**

Retiring collection in aid of Bushy Leaze Children and Families Centre, Alton

The Waverley Singers is Registered Charity no. 284123



Bushy Leaze Community Support Fund

Bushy Leaze is a highly respected children's centre and nursery whose Family Support Team help Alton's families, with children aged 0-5, overcome crisis situations and reduce the barriers to successful parenting and child development. The centre has been supporting families in the local community for over 30 years and has continually adapted to meet the needs of the families living nearby. It is extremely effective with outstanding results for local children and families. Every year Bushy Leaze runs 530 group sessions to support and upskill Alton's families including:

- 7 weekly outreach groups attended by around 600 families annually
- 10 targeted programmes, supporting families with specific issues such as first-time parents, families with children with special needs, developing parenting skills, cooking, breastfeeding, fathers and parents seeking to go back into employment amongst others; these are attended by around 450 families annually

In addition 250 families receive dedicated 1-1 support from Bushy Leaze expert Family Support Team ranging from half-an-hour advice to receiving ongoing weekly contact to help them through their times of need.

We set up our charity in 2016, after the closure of all of Hampshire's Sure-Start Centres, to continue to provide these vital services for Alton's families. As a result we are now the one of two children's centres still in operation between Southsea and Newbury. We now face an ever increasing demand for our services from the wider geographical area without the funding to support it. This is why support from groups such as the Waverley Singers is so vital to the services we provide.

For further information or to find out how you can support the centre or access our services, please visit <http://bushyleaze.co.uk/> or call 01420 87675

PROGRAMME

Locus Iste

Anton Bruckner

Tota pulchra es

Prelude in E minor BWV 548 (Organ solo)

J S Bach

Jesu, meine Freude BWV 227

J S Bach

Jesu, meine Freude - Es ist nun nichts - Unter deinem Schirmen -
Denn das Gesetz - Trotz dem alten Drachen - Ihr aber seid nicht fleischlich -
Weg mit allen Schätzen! - So aber Christus in euch ist - Gute Nacht -
So nun der Geist - Weicht, ihr Trauergeister

INTERVAL

Jubilate in C

Benjamin Britten

The Ballad of Little Musgrave and Lady Barnard
(Tenors and Basses)

Benjamin Britten

Choral Hymns from the Rig Veda (Third group) (Sopranos and Altos)

Gustav Holst

Health & Safety

Alan Bullard

Prelude: Caution! - Interlude: Safety Notices - Finale: Shocks!

PROGRAMME NOTES

Two Motets

Josef Anton Bruckner (1824-1896)

Bruckner was an Austrian teacher, organist and composer, best known for his massive symphonies. He was a very devout Roman Catholic, and his numerous sacred choral works reflect his conservative and simple faith. These two motets reflect his poignant devotion and deep sense of optimistic wonder in the glory of God. *Locus iste* was written in 1869 for the dedication of a votive chapel in the new Cathedral in Linz, setting the traditional liturgical words for the dedication of a church. *Tota pulchra es* was composed in 1878 for the 25th anniversary of his supporter and friend the Bishop of Linz, and sets words from the liturgy for the Immaculate Conception of the Blessed Virgin Mary.

Locus Iste

Locus iste a Deo factus est, inaeestimabile sacramentum, irreprehensibilis est.

This place was made by God, a priceless mystery; it is without blemish.

Tota pulchra es

Tota pulchra es Maria. Et macula originalis non est in te. Tu gloria Jerusalem. Tu laetitia Israel. Tu honorificentia populi nostri. Tu advocata peccatorum. O Maria! Virgo prudentissima. Mater clementissima. Ora pro nobis. Intercede pro nobis ad Dominum Jesus Christum.

Thou art all fair, O Mary, and there is in Thee no stain of original sin. Thou art the glory of Jerusalem, Thou art the joy of Israel, Thou art the honour of our people. Thou advocate of sinners. O Mary, virgin most discreet, Mother most merciful, pray for us. Intercede for us to the Lord Jesus Christ.

Organ Solo

Prelude in E minor BWV 548

Johann Sebastian Bach (1685-1750)

Bach wrote his Organ Prelude and Fugue BWV 548 between 1727 and 1736 during his time in Leipzig. It is one of his more flamboyant works for the organ, and the prelude which we hear this evening with its three related thematic elements has been described as "a great harmonic adventure".

Jesu, meine Freude BWV 227

Johann Sebastian Bach

Bach has been described as the supreme genius of the late Baroque era. He composed masterpieces in almost all the musical forms of the day. He spent his entire life in northern Germany, working for the Lutheran church and at the princely courts of Weimar and Cöthen, and in 1723 he took up the post of Cantor at St Thomas, Leipzig, where he remained till his death. While there he wrote his great *B Minor Mass*, the *St John* and *St Matthew* Passions, and hundreds of cantatas for Sundays throughout the year. Bach's six Motets were also all written there, mostly for use at funerals, and among his vocal compositions they never ceased to be part of the repertoire. *Jesu, meine Freude* (Jesus, my joy) is the only one written for five parts, and is the most extended and challenging of them all. It has a strongly symmetrical shape, with the opening and closing chorales using the same music. There are eleven varied movements; the six stanzas of a hymn, written in about 1650 by Johann Franck, alternate with five passages of Biblical text from St Paul's Epistle to the Romans (Chapter 8), speaking of Jesus Christ freeing man from sin and death. The strongly felt verses of the hymn contrast with the dogmatic words from scripture. Bach's own deep Christian faith shines through. The line in the third movement "*Ich steh hier und singe*" – I stand here and sing (a sublime motto for the singer) – is reminiscent of the well-known defiant response of Luther when called upon to renounce his Protestant convictions: *Hier stehe ich, ich kann nicht anders* – Here I stand, I cannot do otherwise.

1 Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier,
ach wie lang, ach lange
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
ausser dir soll mir auf Erden
nichts sonst Liebers werden.

*Jesus, my joy,
pasture of my heart,
Jesus, my adornment
ah how long, how long
is my heart filled with anxiety
and longing for you!
Lamb of God, my bridegroom,
apart from you on the earth
there is nothing dearer to me.*

2 Es ist nun nichts Verdammliches an
denen, die in Christo Jesu sind, die
nicht nach dem Fleische wandeln,
sondern nach dem Geist.

*There is therefore now no
condemnation for those who are in
Christ Jesus, who walk not after the
flesh but after the Spirit.
(Romans 8. 1)*

3 Unter deinem Schirmen
bin ich vor den Stürmen
aller Feinde frei.
Lass den Satan wittern,
lass den Feind erbittern,
mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.

4 Denn das Gesetz des Geistes, der da
lebendig machet in Christo Jesu, hat
mich frei gemacht von dem Gesetz
der Sünde und des Todes.

5 Trotz dem alten Drachen,
Trotz des Todes Rachen,
Trotz der Furcht darzu!
Tobe, Welt, und springe,
ich steh hier und singe
in gar sichrer Ruh.
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
ob sie noch so brummen.

6 Ihr aber seid nicht fleischlich, sondern
geistlich, so anders Gottes Geist in
euch wohnt. Wer aber Christi Geist
nicht hat, der ist nicht sein.

7 Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust!
Weg ihr eitlen Ehren,
ich mag euch nicht hören,
bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muss leiden,
nicht von Jesu scheiden.

*Beneath your protection
I am free from the attacks
of all my enemies.
Let Satan track me down,
let my enemy be exasperated –
Jesus stands by me.
Even if there is thunder and
lightning,
even if sin and hell spread terror
Jesus will protect me.*

*For the law of the Spirit of life in
Christ Jesus has set me free from
the law of sin and of death.
(Romans 8. 2)*

*I defy the old dragon,
I defy the jaws of death,
I defy fear as well!
Rage, world, and spring to attack;
I stand here and sing
In secure peace.
God's might takes care of me;
Earth and abyss must fall silent,
However much they rumble on.*

*But you are not in the flesh; you are
in the Spirit, since the Spirit of God
dwells in you. Anyone who does
not have the Spirit of Christ does
not belong to him. (Romans 8. 9)*

*Away with all treasures!
You are my delight,
Jesus, my joy!
Away with empty honours,
I'm not going to listen to you,
remain unknown to me!
Misery, distress, affliction, disgrace
and death,
even if I must endure much
suffering,
will not separate me from Jesus.*

8 So aber Christus in euch ist, so ist der
Leib zwar tot um der Sünde willen,
der Geist aber ist Leben um der
Gerechtigkeit willen.

9 Gute Nacht, o Wesen,
das die Welt erlesen,
mir gefällt du nicht.
Gute Nacht, ihr Sünden,
bleibet weit dahinten,
kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
gute Nacht gegeben.

10 So nun der Geist des, der Jesus von
den Toten auferwecket hat, in euch
wohnet, so wird auch derselbige,
der Christum von den Toten
auferwecket hat, eure sterbliche
Leiber lebendig machen um des
willen, dass sein Geist in euch
wohnet.

11 Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
muss auch ihr Betrüben
lauter Zucker sein.
Duld ich schon hier Spott und
Hohn,
dennoch bleibst du auch im
Leide,
Jesu, meine Freude.

*But if Christ is in you, though the body is
dead because of sin, the Spirit is alive
because of righteousness. (Romans 8. 10)*

*Good night, existence
chosen by the world,
you do not please me.
Good night, you sins,
stay far behind me.
Come no more to the light!
Good night, pride and splendour,
once and for all, sinful existence,
I bid you good night.*

*If the Spirit of him who raised Jesus from
the dead dwells in you, he who raised
Christ from the dead will give life to your
mortal bodies also through his Spirit that
dwells in you. (Romans 8. 11)*

*Go away, mournful spirits,
for my joyful master,
Jesus, now enters in.
For those who love God
even their afflictions
become pure sweetness.
Even if here I must endure shame and
disgrace,
even in suffering you remain,
Jesus, my joy.*

INTERVAL

Jubilate in C

Benjamin Britten (1913-1976)

Britten was one of the greatest English composers of the twentieth century. He was made a Companion of Honour in 1952, received the Order of Merit in 1965 and was the first composer to receive a peerage. This setting of Psalm 100 was written in 1961 having been commissioned by the Duke of Edinburgh. It is full of rhythmic energy and joy, though initially it was thought by some to be too extrovert.

O be joyful in the Lord, all ye lands: serve the Lord with gladness and come before his presence with a song.

Be ye sure that the Lord he is God: it is he that hath made us and not we ourselves; we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name.

For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be: world without end. Amen

The Ballad of Little Musgrave and Lady Barnard

Benjamin Britten

Britten told a friend in 1943 "I am quickly scribbling a short choral work for a prison camp in Germany where some of my friends are". It is a setting for male voice choir, telling the tale of illicit love, betrayal and death that goes back to before the seventeenth century. It is a lusty piece to blow the cobwebs away.

*As it fell on one holyday,
As many be in the year,
When young men and maids together did go
Their matins and mass to hear,*

*Little Musgrave came to the church door
The priest was at private mass
But he had more mind of the fair women
Than he had of Our Lady's grace.*

*The one of them was clad in green,
Another was clad in pall,
And then came in my Lord Barnard's wife,
The fairest amongst them all,*

*Quoth she, I've loved thee, Little Musgrave,
Full long and many a day.'
'So have I lov'd you, my fair ladye,
Yet never a word durst I say.'*

*But I have a bower at Bucklesfordberry,
Full daintily it is dight,
If thou'lt wend thither, thou Little Musgrave,
Thou's lig in my arms all night.
Yet never a word!'*

*With that beheard a little tiny page,
By his lady's coach as he ran.
Says, 'Although I am my lady's foot-page,
Yet I am Lord Barnard's man!'*

*Then he's cast off his hose and cast off his shoon,
Set down his feet and ran,
And where the bridges were broken down
He bent his bow and swam.*

*'Awake! Awake! Thou Lord Barnard,
As thou art a man of life!
Little Musgrave is at Bucklesfordberry
Along with thine own wedded wife.'*

*He called upon his merry-men all:
'Come saddle me my stead;
This night must I to Bucklesfordb'ry,
For I never had greater need.'*

*But some they whistled and some they sang,
And some they thus could say,
Whenever Lord Barnard's horn it blew, it blew:
'Away, Musgrave, away, away, away!'*

*'Methinks I hear the threstle-cock,
Methinks I hear the jay;
Methinks I hear Lord Barnard's horn,
'Away Musgrave, away!'*

*'Lie still, lie still, thou little Musgrave,
And huggle me from the cold;
'Tis nothing but a shepherd's boy
A-driving his sheep to the fold.'*

*By this, Lord Barnard came to his door
And lighted a stone upon;
And he's pulled out three silver keys,
And opened the doors each one.
He lifted up the coverlet,
He lifted up the sheet;
'Arise, arise, thou Little Musgrave,
And put thy clothes on;
It shall ne'er be said in my country
I've killed a naked man.*

*I have two swords in one scabbard,
They are both sharp and clear;
Take you the best, and I the worst,
We'll end the matter here.'*

*The first stroke Little Musgrave struck
He hurt Lord Barnard sore;
The next stroke that Lord Barnard struck,
He struck....
Little Musgrave ne'er struck more.*

*'Woe worth you, woe worth,
My merry men all!
You were ne'er born for my good!
Why did you not offer to stay my hand
When you saw me wax so wood?*

*'For I've slain also the fairest ladye
That ever wore woman's weed,
Soe I have slain the fairest ladye
That ever did woman's deed.*

*'A grave, a grave,' Lord Barnard cried.
'To put these lovers in!
But lay my lady on the upper hand,
For she comes of the nobler kin.'*

Choral Hymns from the Rig Veda (Third group)

Gustav Holst (1874-1934)

Holst was an English composer and teacher, best known for his orchestral suite *The Planets*. In his thirties he became interested in Sanskrit literature, and learnt the language to make his own translations from the 3,000 year-old Hymns from the Rig Veda to set them more readily to music. Between 1908 and 1912, he composed four groups of these hymns, and tonight we sing the first three from his third group, set for women's voices.

1. Hymn to the Dawn

*Hear our hymn O Goddess, rich in wealth and wisdom,
Ever young yet ancient, true in Law Eternal,
Wakener of the song-birds, Ensign of the Eternal,
Draw thou near O Fair one, in thy radiant Chariot
Bring to her your offering, humbly bow before her,
Raise your songs of welcome, as she comes in splendour.*

2. Hymn to the Waters

*Flowing from the firmament, forth to the ocean,
Healing all in earth and air, never halting.
Indra, Lord of Heaven, formed their courses,
Indra's mighty laws can never be broken.
Cleansing water flow ye on, hasten and help us.
Lo, in the waters dwelleth One, knower of all on earth and sea,
Whose dread command no man may shun,
Varuna, Sovran Lord is He. Onward ye waters, onward.
Cleansing water flow ye on, hasten and help us.
Dance in the bright beams of the sun.
Obey the ruler of the sky who dug the path for you to run,
Flowing from the firmament, forth to the ocean.
Healing all in earth and air, never halting.
Indra, Lord of Heaven, formed their courses,
Indra's mighty laws can never be broken.
Cleansing water flow ye on, hasten and help us.*

3. Hymn to Vena *The sun rising through the mist
Vena comes born of light. He drives the many-coloured clouds onward.
Here where the sunlight and the waters mingle
Our songs float up and caress the new-born infant. Vena comes!*

Health & Safety

Alan Bullard (born 1947)

Alan Bullard is an English composer, arranger and pianist whose compositions are widely performed. He acknowledges the influence of Benjamin Britten and Renaissance music on his work.

1. Prelude: Caution!

*Caution! May contain two parts,
Caution! May contain three parts.
Caution! May contain more parts. Caution!*

2. Interlude: Safety Notices

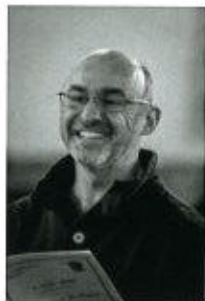
*This train is for
Please make sure you have the right ticket for your journey.
Please familiarise yourselves with the safety notices displayed throughout the train.
Do not leave any belongings unattended; they may be removed without warning.
This train is for wherever.*

3. Finale: Shocks!

*Put your product on a flat, level surface that is free from vibration and shocks.
Do not put the product near to heaters, air conditioners, electric fans, refrigerators,
or water.
Do not put the product in the sun, or in the rain, or in the snow, or in the mud, or in
the pond.
This information is confidential, you should not disclose its contents to anyone.
You may use the information for the intended purpose only.
Put your product on a flat, level surface that is free from vibration and shocks.*

The Waverley Singers are delighted to welcome as our guests for this concert:

Cllr. Keith Budden – Chairman of East Hampshire District Council
Cllr. Christopher Lawrence – Deputy Mayor of Alton Town Council



Richard Pearce (Conductor)

This year, Richard celebrates 10 years as musical director of the Waverley Singers. During this time, he has led the choir in some 40 performances. Particular highlights have been concerts in Guildford Cathedral of Monteverdi *Vespers*, Verdi *Requiem*, Beethoven *Mass in C*, Brahms *Schicksalslied*, Mozart *Requiem* and Bach *Magnificat in D*. Other favourites for him have been Mendelssohn *Elijah*, Bach *St. John Passion*, Handel *Messiah* and *Israel in Egypt*. Alongside these major works he has introduced new and varied repertoire to the choir, including commissions by composer Will Todd, and many newly-written compositions.

Richard Pearce was organ scholar at Trinity College, Cambridge. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London where he developed his work with solo singers. He is now a professor at the GSMD, coaching singers and instrumentalists for careers in opera and the concert platform, and is a trustee of the Josephine Baker Trust, which supports young soloists at the Royal Academy of Music and the Royal College of Music in London.

Richard is busy as a conductor, pianist and organist with professional choirs. He records and broadcasts regularly with the BBC Singers, and particularly enjoys the challenge of preparing an extremely wide variety of repertoire, including much contemporary and new music. He recently conducted works by James MacMillan, Judith Bingham, Britten and Roxanna Panufnik for broadcast on BBC Radio 3. As organist and pianist he has performed with many of the UK's best-known choral conductors, including David Hill, Stephen Cleobury, Paul Spicer, Bob Chilcott and Sofi Jeannin.

Richard has a long-standing association with the Royal Choral Society, and performs with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; with them he has performed with many inspirational conductors including established *maestri* Lorin Maazel, Pierre Boulez, Oliver Knussen, Andrew Davis, Sakari Oramo, Marin Alsop and Ed Gardner, as well as up-and-coming stars such as Santtu-Matias Rouvali and Valentina Peleggi.

Recent performances have included the solo organ part in the European première of Unsuk Chin's *Le Chant des Enfants des Étoiles* with Esa-Pekka Salonen in London's Royal Festival Hall, and a tour of China performing Saint-Saëns *Organ symphony* with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the *Last Night of the Proms* to a worldwide television audience.

Richard frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.



Philip Scriven (Organist)

Philip Scriven received his early musical training at Westminster Abbey and Charterhouse, and was organ scholar at St George's Chapel, Windsor Castle and St John's College, Cambridge. He subsequently studied conducting at the Vienna Musikhochschule, and at the Juilliard School in New York. Accompanist and Assistant Conductor to The Bach Choir since 2011, Philip has also worked for English and Welsh National Operas, and was Assistant Conductor for Glyndebourne Festival Opera. He has twice performed the complete organ works of J.S. Bach, and transcribed works by Brahms, Warlock and Bernstein for the instrument. He has made numerous recordings including jazz-inspired music for organ, and his own transcription of Holst's *The Planets*. His CD Piping Hot was praised in Gramophone magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'. He has held positions at Westminster Abbey, Winchester Cathedral and Lichfield Cathedral, and is currently Organist in Residence at Cranleigh School and Principal Conductor of the Darwin Ensemble Chamber Orchestra. Forthcoming projects include concert tours of France, Russia and America.

At each of our concerts we sponsor a local charity, and tonight's concert will support the Bushy Leaze Community Support Fund. Please be as generous as you can in supporting these important causes in the retiring collection. At our November Opera Gala we raised £918.00 for The Simon Trust, at the Christmas Concert in December, £548.42 for Home-Start in Waverley, and at our last concert in March we raised £487.31 for the Frimley Health Charity Stroke Appeal, making £1,953.73 so far this year. Last year we were delighted to be able to raise just over £2,750 at our concerts for the following causes: the Phyllis Tuckwell Hospice, The Princess of Wales' Royal Regiment Benevolent Fund, Guildford Cathedral, the Luna Children's Charity and Frensham Pond Sailability.

The Waverley Singers

The Waverley Singers was formed in 1955 by a group of girls from Farnham Girls Grammar School, taking their name from the address where they met, performing various concerts in the Farnham area. In 1960, the Waverley Singers became a mixed choir and began to perform with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire. They currently perform four or more concerts a year in venues including St Andrew's Church Farnham, Farnham Maltings, St Andrew's Garrison Church Aldershot and Guildford Cathedral. They have undertaken several foreign tours, singing in France, Belgium and Holland, and will be visiting Bratislava and Vienna in 2019.

Sopranos

Nicola Anderegg
Claire Bacon
Jan Benson
Sara Burnie
Janet Carne
Johanna Clift
Elaine Cook
Diane Drewett
Jane Eckles
Anneliese Handley
Rosemary Heasman
Carolyn Heathcote
Clare Marren
Pat Martin
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Gillian Pickering
Margaret Reeder

Vivien Rieden
Tracy Smith
Verity Tucker
Joanne Watson
Margaret Weaver

Altos

Rona Ayling
Juliana Baxter
Mayonne Coldicott
Sue Crosfield
Pamela Darker
Jill Denbigh
Fiona Dick
Sylvia Ellison
Catherine Hadfield
Jane Kenney
Margaret Mackenzie
Anne Mason
Marian Morgan-Cotter

Accompanist: Jakob Rothoff

Basses

Allison Price
Tegwen Robb
Rachel Sturt
Caroline Thomas
Joan Warren
Christine Wilmshurst
Lindy Wiltshire
Liz Witham

Tenors

Tim Devis
David Edwards
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Deirdre Major
David Martin
Simon Paterson
Alan Thompson

Future events for your diary

Saturday 26 October St Mary's Church, Frensham Poulenc *Gloria*,
Vierne *Messe Solennelle*, and Messiaen *O Sacrum convivium*.

Sunday 15 December St Lawrence Church, Alton Christmas Concert to
include some Carols

Saturday 21 March 2020 St Andrew's Garrison Church, Aldershot
Bach *Mass in B minor*

Saturday 20 June 2020 St. Andrew's Church, Farnham – "Last Night of
the Proms"

GARDENS OPEN FOR CHARITY

BINSTED PLACE, GU34 4PQ.

Saturday 22nd & Sunday 23rd June, 2 – 6pm

The lovely, informal and very English garden at Binsted Place with its large vegetable garden, will be open on Saturday 22nd June, in aid of the Wickham Institute (Binsted Village Hall) and Binsted Church, and on Sunday 23rd June in aid of the Phyllis Tuckwell Hospice and teas in aid of choir funds.

Teas and light refreshments will be available from 2pm. Well behaved dogs on leads welcome. Wheelchair accessible and parking on site. Free admission for children.

There will be signposting from Binsted crossroads and from the Jolly Farmer at Blacknest crossroads. For any further information, please call the Hadfields on 01420 23146

The Waverley Singers is a Registered Charity no. 284123, and is affiliated to the National Federation of Music Societies.

For further information visit www.waverleysingers.com

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and Patrons for their continuing support.

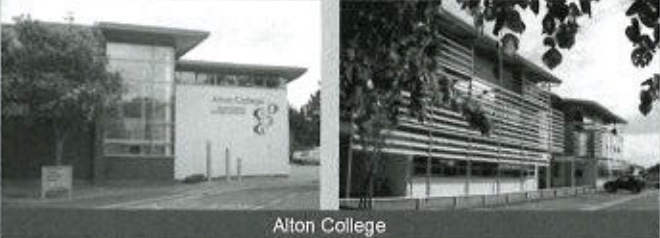
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Anyone who is interested in becoming a patron of the choir is invited to contact **Tim Sturt** at 14 Arthur Road, Farnham, GU9 8PB, tel.: 01252 710968 or email t.sturt@btopenworld.com All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

The Waverley Singers would like to thank the Revd Andrew Mickelfield, the Churchwardens and PCC of St Lawrence Alton for making them so welcome in their lovely church.

Thanks must also go to Robert Gussman for programme content, to Philippa Penfold for programme editing, and to Simon Claiden for photography.



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