

KIRKER MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS

Kirker Holidays offers an extensive range of independent and escorted music holidays, including leading festivals in Europe such as the Puccini Opera Festival in Torre del Lago and Grafenegg, as well as Glyndebourne, Buxton and opera weekends in Vienna, Milan, Venice and New York.

We also host our own exclusive music festivals on land and at sea, and arrange short breaks with opera, ballet or concert tickets, to all the great classical cities in Europe.

THE KIRKER MUSIC FESTIVAL IN TENERIFE

A SEVEN NIGHT HOLIDAY | 12 JANUARY 2019

For our fourth exclusive music festival on the island of Tenerife, we will present a series of six concerts featuring the Gould Piano Trio, pianist Benjamin Frith, soprano Ilona Domnich and violist Simon Rowland-Jones.

Staying at the 5* Hotel Botanico, surrounded by lush tropical gardens, we shall also enjoy a programme of fascinating excursions. Highlights include the Sitio Litro Orchid Garden, a cable car journey to the peak of Mount Teide and a visit to the primeval cloud forest of the Anaga Mountains. We will also visit historic and picturesque villages along the spectacular north coast, including Garachico with its 17th century convent.



Price from £2,698 per person (single supp. £375) for seven nights including flights, transfers, accommodation with breakfast, six dinners, six private concerts, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Leader.

THE KIRKER MUSIC FESTIVAL ON LAKE COMO

A SEVEN NIGHT HOLIDAY | 23 SEPTEMBER 2019

The destination for our autumn Music Festival is one of the most beautiful corners of Italy. Lined with villas, cypress trees and low-arching mountains, Lake Como has a peaceful timelessness like no other.

The lake has inspired many composers, and we will enjoy performances by a renowned group of international soloists, including pianists Melvyn Tan and Iain Burnside, tenor Luis Gomes, baritone Sergio Vitaleis, violinist Elisabeth Perry and violist Simon Rowland-Jones.

There will be an optional performance of L'elisir d'amore by Donizetti at La Scala in Milan. We stay at the 4* Imperiale in the village of Moltrasio, the hotel has a lakeside restaurant and a spa with an indoor pool.



Price from £2,947 per person (single supp. £580) for seven nights including flights, transfers, accommodation with breakfast, five dinners, one lunch, five concerts, all sightseeing, entrance fees and gratuities, and the services of the Kirker Tour Leader.

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Kirker



FOR DISCERNING TRAVELLERS

Waverley  Singers

A Christmas Celebration

Including choral works by:

JS Bach • Javi Busto • Carl Rütli

with Christmas readings and carols for the audience

Saturday 15th December, 7.00 pm

St Andrew's Church, Farnham, GU9 7PR

- Philip Scriven *Organ*
- Richard Pearce *Conductor*

www.waverleysingers.com



Home-Start in Waverley supports families in Farnham, Haslemere, Cranleigh, Godalming and the surrounding villages. It is a charity providing training and support to volunteers who provide a few hours a week of home visiting support to families who have at least one child under 5 years old. We offer friendship and practical help, and aim to increase the confidence and independence of these families.

Our volunteers visit parents with young children at home, and seek to offer reassurance that difficulties in bringing up children are not unusual, to encourage parents' strengths and emotional well-being, and to widen the network of relationships available to support them in the local community.

Home-Start in Waverley is part of the UK's leading family support charity 'Home-Start UK'. The charity was set up in 1973 and supports around 35,000 families and 71,000 children around the world each year.

Parents ask for help from Home-Start for a variety of reasons: they may feel isolated in their community; they may be finding it hard to cope because of their child's or their own physical or mental illness; they may have been affected by the death of a loved one; they may be struggling to meet the demands of having a multiple birth or a large family.

Home-Start volunteers use their own parenting experience to offer, amongst many things, precious time for listening, practical help and reassurance, a chance to meet other parents in a similar situation, support to access local services and help with the children.

Home-Start Farnham was launched in May 1998 and is now celebrating 20 years of support and how much it has achieved developing into Home-Start in Waverley.

The scheme currently has six paid members of staff. During 2017-18 it was able to support 101 Families, with 212 Children, involving 74 Volunteers (including the seven Management Committee Trustees who are responsible for the running of the scheme). During the year there were 91 new referrals of which 77% were referred by Health Visitors or Children's Centres.

Huge thanks to the Waverley Singers, and many other organisations, whose support enables us to continue this much needed work at a time of continued pressure on Local Authority funding.

PROGRAMME

Up! Good Christen folk, and listen arranged G.R. Woodward

AUDIENCE CAROL **Unto us is born a Son**

Sussex Carol arranged D. Willcocks

Away in a manger Nigel Short

READING

Three Carols Carl Rütti

- I wonder as I wander
- O little town of Bethlehem
- My dancing day

ORGAN SOLO: Noël X L C Daquin

Ave Maria Javier Busto

Ding Dong! Merrily on high arranged C Wood

AUDIENCE CAROL **O come, all ye faithful**

INTERVAL

Jauchzet, frohlocket! (from the *Christmas Oratorio*) J S Bach

READING

Coventry Carol Traditional

Coventry Carol Malcolm Archer

ORGAN SOLO: Finale (*Symphonie No. 1*) L Vierne

AUDIENCE CAROL **In the bleak mid winter**

Lute-book lullaby arranged by G Shaw

Angels from the realms of glory arranged by R Jacques

Cowboy Carol arranged by Malcolm Sargent

AUDIENCE CAROL **Hark! The herald angels sing**

PROGRAMME NOTES

Up! Good Christian folk, and listen

Tune: Piae Cantiones

GR Woodward (1848-1934) was an Anglican priest who compiled several books of carols, for Christmas and other seasons of the year. He wrote the words, and sometimes, as with this carol, harmonised the melodies that he used. The tune of this carol dates back to the 16th century.

Ding-dong, ding: Ding-a-dong-a-ding: Ding-dong, ding-dong: Ding-a-dong-ding.

Up! Good Christian folk, and listen how the merry church bells ring,

And from steeple bid good people come adore the new-born King:

Tell the story how from glory God came down at Christmastide,

Bringing gladness, chasing sadness,

showering blessings far and wide,

Born of mother, blest o'er other, Ex Maria Virgine,

In a stable ('tis no fable), Christus natus hodie.

Ding-dong, ding: Ding-a-dong-a-ding: Ding-dong, ding-dong: Ding-a-dong-ding.

AUDIENCE CAROL: Unto us is born a Son

Sussex Carol

arranged by David Willcocks

The words of this carol were first published in a 17th century collection. Early in the 20th century, Vaughan-Williams heard a woman in Sussex singing the tune and published it in 1919. David Willcocks arranged it in homage to him.

*On Christmas night all Christians sing,
To hear the news the angels bring:
News of great joy, news of great mirth,
News of our merciful King's birth.*

*Then why should men on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty?*

*When sin departs before his grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the new-born King.*

*All out of darkness we have light,
Which made the angels sing this night:
Glory to God and peace to men,
Now and for evermore. Amen.*

Away in a manger

arranged by Nigel Short (born 1965)

Nigel Short is an English choral conductor and composer, and the founder and artistic director of the choir Tenebrae. Formerly a member of the King's Singers, he has also held the post of Director of Music at St Bartholomew the Great in London.

READING

read by Dennis Flower

Bob Cratchet's family celebration from Charles Dickens's *Christmas Carol*

Three Carols

Carl Rütti (born 1949)

Born in Switzerland, Rütti trained both in Zürich and London, and has composed mainly sacred choral music, which is performed all over the world. He is also an organist in his home country

I. I wonder as I wander

The words of this folk hymn, written in 1933 by the noted American songwriter John Jacob Niles (1892-1980) are based around a fragment of song he heard a girl singing to a crowd of Christians cast out after a police raid.

*I wonder as I wander, out under the sky,
How Jesus the Saviour did come for to die
For poor on'ry people like you and I.
I wonder as I wander out under the sky.*

*But high from the heavens a star's light did fall,
And promise of ages it then did recall.*

*When Mary birthed Jesus, 'twas in a cow's stall,
With wise men and farmers and shepherds and all.*

*If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in heaven for to sing,
He surely could have it, 'cause he was the King.*

II. O little town of Bethlehem

The author of this ever popular Christmas hymn was Phillips Brooks (1835-1893), who was an American Episcopalian priest, consecrated Bishop of Massachusetts in 1891.

III. My dancing day

The words of this carol come from a long medieval Cornish poem, in which Jesus Christ tells us his own story, in the guise of a lover inviting his beloved to join his dance. The words beg to be sung.

*Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to the dance:
Sing O my love, This have I done for my true love.*

*To call my true love to the dance:
Sing O my love, This have I done for my true love.*

*Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,*

*In a manger laid and wrapped I was,
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to the dance:
Sing O my love, This have I done for my true love.*

ORGAN SOLO Noël X

Philip Scriven
Louis-Claude Daquin (1694-1772)

Daquin was a French composer and virtuoso keyboard player who served both Louis XIV and Louis XV. He was organist at several Paris churches successively, and was finally made titular organist at Notre Dame Cathedral. This well-known piece comes from his set of 12 Noël's - varied settings of French carols.

Ave Maria

Javier Busto (born 1949)

Javier Busto is a Spanish choral music composer and conductor. He combines working as a family doctor in the Basque country with his work directing choirs. He was largely self-taught as a musician, and is now widely in demand throughout the world as a choral conductor and adjudicator. This anthem is a setting of the traditional Catholic devotional prayer.

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus, et benedictus fructus
ventris tui Jesus,
Sancta Maria mater Dei, ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae. Amen.*

*Hail Mary, full of grace, the Lord is with you.
Blessed are you among women, and blessed is
the fruit of your womb, Jesus.
Holy Mary, mother of God, pray for us sinners,
Now and at the hour of our death. Amen*

Ding dong! Merrily on high

harmonised by Charles Wood

With words by GR Woodward, this carol is set to a 16th Century French tune.

*Ding dong! Merrily on high in heav'n the bells
are ringing;
Ding dong! Verily the sky is riv'n with angel
singing
Gloria, Hosanna in excelsis!*

*Pray you, dutifully prime your matten chime,
ye ringers;
May you beautifully rime your evetime
song, ye singers.
Gloria, Hosanna in excelsis!*

*E'en so here below, below, let steeple bell be
swungen,
And io, io, io, by priest and people sungen,
Gloria, Hosanna in excelsis!*

AUDIENCE CAROL: O come, all ye faithful

INTERVAL

Jauchzet, frohlocket - Opening chorus from the Christmas Oratorio BWV248 J S Bach (1685-1750)

Born into a large family of prominent musicians and composers in North Germany, Bach spent most of his career as a church and court composer. He was appointed Cantor at the St Thomas church in Leipzig in 1723, where he was responsible for providing the music for church services every week. In 1734, he reworked several of his earlier cantatas to produce his Christmas Oratorio, for use over the Christmas period. The opening chorus which we perform tonight, is a rousing call to celebrate the birth of the saviour.

*Jauchzet, frohlocket! auf, preiset die Tage!
Rühmet, was heute der Höchste getan!
Lasset das Zagen, verbannet die Klage,
Stimmet voll Jauchzen und Fröhlichkeit an!
Dienet dem Höchsten mit herrlichen Chören,
Lasst uns den Namen des Herrschers
verehren!*

*Rejoice, be glad! Up, praise thy days!
Publish abroad what the Most High this day
hath done!
Leave lamenting, forbear weeping,
Join voices all in praise and joy!
Serve the most high with a glorious choir,
Let us worship the name of the Almighty
Lord!*

READING Twelve Days of Christmas (A Correspondence)

read by Joan Warren
by John Julius Norwich

Two versions of the Coventry Carol

The words of the Coventry Carol come from the 15th century Pageant of the Shearman and Tailors. It was sung by the women of Bethlehem in the play just before Herod's soldiers came to slaughter their children, as recounted in St Matthew's Gospel. It also hints at Christ's future death on the cross.

I. Original tune of 1591

II. A setting by Malcolm Archer (born 1952)

Archer is an English organist, conductor and composer of over 200 published works. He has been Organist and Director of Music at St Paul's Cathedral, and is currently Director of Chapel Music at Winchester College.

*Lully, lulla, thou little tiny child, By by, lully, lullay.
O sisters too, how may we do, for to preserve
this day
This poor youngling, for whom we do sing, By
by, lully, lullay?*

*That woe is me, poor child for thee!
And ever morn and day,
For thy parting neither say nor sing,
By by, lully, lullay.*

*Herod the King, in his raging,
Chargèd he hath this day his men of might,
In his own sight, all young children to slay.
By by, lully, lullay.*

ORGAN SOLO Symphonie no 1 – Finale

Philip Scriven
L Vienne (1870-1937)

Louis Vienne, the almost blind organist and composer, died at the organ console in Notre Dame Paris, where he had been organist since 1900. He wrote six organ symphonies and much other chamber, organ and choral music.

AUDIENCE CAROL: In the bleak mid-winter

Lute-book lullaby

arranged by Geoffrey Shaw

The original version of this carol appeared in an early 17th century Lute Book by William Ballet, who wrote both the words and tune.

*Sweet was the song the Virgin sang,
When she to Bethlem Juda came
And was delivered of a son
That blessed Jesus hath to name:
'Lulla, lulla, lulla lullaby,
Lulla lulla, lulla, lullaby.'*

*'Sweet babe,' sang she,
'My son, and eke a saviour born,
Who hast vouchsafed from on high
To visit us that were forlorn:
Lalula, lalula, lalulaby.
'Sweet babe,' sang she,
And rocked him sweetly on her knee.*

Angels, from the realms of glory

The words of this familiar hymn and carol were written by the Scottish born poet James Montgomery (1772-1854) who lived for most of his life in Sheffield. He wrote over 400 hymns. This setting of the carol uses an old French tune which was arranged by Reginald Jacques. The carol tells of the various groups who came to pay homage to the new-born Saviour – the angels, shepherds and wise men.

Cowboy Carol

arranged by Malcolm Sargent

Sir Malcolm Sargent (1895-1967) was hailed by Sir Thomas Beecham as "the greatest choral conductor we have ever produced". He was also a skilful arranger and composer, and made this carol, originally written by the Canadian Cecil Broadhurst, a regular finale in his popular Christmas concerts.

*There'll be a new world beginnin' from tonight!
There'll be a new world beginnin' from tonight!
When I climb up to my saddle,
Gonna take him to my heart!
There'll be a new world beginnin' from tonight!*

*And take away the hate from every land.
There'll be a new world beginning'...*

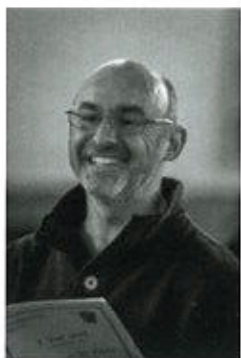
*Yoi, yippee! We're gonna ride the trail!
Yoi, yippee! We're gonna ride today!
When I climb up to my saddle,*

*Gonna take him to my heart!
There'll be a new world beginnin' from to-
night, from tonight!*

That'll sweep like lightnin' fire

AUDIENCE CAROL: Hark! The herald angels sing

Richard Pearce - Conductor



Richard Pearce was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.

He is fortunate to work in a variety of musical fields, but working with chamber choirs and choruses has become a speciality. He records and broadcasts regularly with the BBC Singers, and in November conducted a recording with the Singers of works by Britten, Poston and Roxanna Panufnik. He

has also directed them in broadcasts from the Vézelay festival in France and a concert featuring works by James MacMillan and Judith Bingham. Richard enjoys the challenge of preparing an extremely wide variety of repertoire including much contemporary and new music. He has a long-standing association with the Royal Choral Society, and performs with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; recent performances have included Mahler's 8th Symphony with Esa-Pekka Salonen to great acclaim in London's Royal Festival Hall, and recently he toured China with the Philharmonia performing the Saint-Saëns organ symphony with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the *Last Night of the Proms* to a worldwide television audience, and two years ago also performed Rossini's *Petite Messe Solennelle* in Greenwich in a matinée Prom.

He frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

Richard is a vocal coach and staff accompanist at the Guildhall School of Music and Drama in London.

Philip Scriven - Organist



Philip Scriven received his early musical training at Westminster Abbey and Charterhouse, and was organ scholar at St George's Chapel, Windsor Castle and St John's College, Cambridge. He subsequently studied conducting at the Vienna Musikhochschule, and at the Juilliard School in New York. Accompanist and Assistant Conductor to The Bach Choir since 2011, Philip has also worked for English and Welsh National Operas, and was Assistant Conductor for Glyndebourne Festival Opera.

He has twice performed the complete organ works of J.S. Bach, and transcribed works by Brahms, Warlock and Bernstein for the instrument. He has made numerous recordings including jazz-inspired music for organ, and his own transcription of Holst's *The Planets*. His CD *Piping Hot* was praised in Gramophone magazine for 'the outstanding quality of his playing ... good-humoured and sparkling ... a joy to listen to'.

He has held positions at Westminster Abbey, Winchester Cathedral and Lichfield Cathedral, and is currently Organist in Residence at Cranleigh School and Principal Conductor of the Darwin Ensemble Chamber Orchestra.

Forthcoming projects include concert tours of France, Russia and America.

The Waverley Singers

The Waverley Singers was formed in 1955 by a group of girls from Farnham Girls Grammar School, taking their name from the address where they met, performing various concerts in the Farnham area. In 1960, the Waverley Singers became a mixed choir and began to perform with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire. They currently perform four or more concerts a year in venues including St Andrew's Church Farnham, Farnham Maltings, St Andrew's Garrison Church Aldershot and Guildford Cathedral. They have undertaken several foreign tours, singing in France, Belgium and Holland, and will be visiting Bratislava and Vienna in 2019.

Sopranos

Nicola Anderegg
Claire Bacon
Janet Benson
Sara Burnie
Janet Carne
Johanna Clift
Elaine Cook
Diane Drewett
Jane Eckles
Anneliese Handley
Rosemary Heasman
Carolyn Heathcote
Clare Marren
Pat Martin
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Gillian Pickering
Margaret Reeder
Vivien Rieden
Tracy Smith
Verity Tucker
Joanne Watson
Margaret Weaver

Altos

Rona Ayling
Juliana Baxter
Mayonne Coldicott
Sue Crosfield
Pamela Darker
Jill Denbigh
Fiona Dick
Sylvia Ellison
Catherine Hadfield
Didi Hall
Jane Kenney
Margaret Mackenzie
Anne Mason
Marian Morgan-Cotter
Allison Price
Josephine Reader
Tegwen Robb
Mary Shepherd-Smith
Rachel Sturt
Caroline Thomas
Joan Warren
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Liz Witham

Tenors

Tim Devis
David Edwards
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Chris Lawrence
Deirdre Major
David Martin
Simon Paterson

Basses

Mike Aaronson
Geoffrey Barwick
Les Billig
David Budd
Sam Coulter
Rod Eckles
Hugh Gammell
Iain Gammell
Bill Griffin
Max Hadfield
Graham Hey
John Holden
John Hubbard
Jeremy Keep
Tony Parker
Mark Penfold
Simon Rycroft
Martin Simpson
John Smyth
Tim Sturt
Alan Thompson

Accompanist:

Jakob Rothoff

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their Patrons for their continuing support.

Mr P Anderegg
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Mr J Pickering
Mr A Robb
Mr S Rycroft
Mr C Shepherd
Mr and Mrs I Smith
Mrs M W Webb
Mr G R Wickes
Mr N Wilmshurst
Mr D Wilson
Mrs E Witham

Patrons are the lifeblood of the arts, and all our patrons are vital to the Waverley Singers in providing the extra financial support we need for the repertoire we aspire to perform. Our concerts require not only enormous commitment from our conductor Richard Pearce and all our choir members, but we also need to cover the costs of engaging top-class musicians to perform with us, soloists as well as accompanists and orchestral players. We have to hire music and pay for the venues in which we perform. Each member of the choir pays a substantial annual subscription, but we cannot cover all our costs without extra help from our supporters, and we can only afford to present the large-scale works which people love to hear, if we have a good base of patrons who generously donate each year.

And what are the benefits of being a patron? First, advance notice of concerts and priority booking with seats reserved in the position of your choice. Secondly, if you donate more than £49 we are able, under current tax legislation, to give you vouchers which may be redeemed for tickets to most of our concert.

Will you support us, and help us achieve our ambitions, by becoming a patron? Please contact the Patrons' Secretary Tim Sturt at 14 Arthur Road, Farnham, GU9 8PB, tel: 01252 710968, or email t.sturt@btopenworld.com

The Waverley Singers would like to thank the Revd David Uffindell, Rector of St Andrew's Farnham, the Churchwardens and PCC for making them so welcome in their lovely church.

We are very grateful for the support we receive from advertisers in our programmes.

Future events for your diary

DIXIT DOMINUS

Saturday 23rd March 2019 at 7.30 pm
St Andrew's Garrison Church, Aldershot

G F Handel: *Dixit Dominus – a Baroque masterpiece for choir, soloists and orchestra, famous for its virtuosic and brilliant writing.*

Benjamin Britten: *The Company of Heaven – written for choir, orchestra, narrator and soloists.*

SUMMER CONCERT

Saturday 15th June 2019 at 7.00 pm
St Lawrence Church, Alton
Programme to be announced

At each of our concerts we sponsor a local charity, and tonight's concert will support Home-Start in Waverley. Please be as generous as you can to support this important cause in the retiring collection. At our November Opera Gala we raised £918 for The Simon Trust. Last year we were delighted to be able to raise just over £2,750 at our concerts for the following causes: the Phyllis Tuckwell Hospice, the Princess of Wales's Royal Regiment Benevolent Fund, Guildford Cathedral, the Luna Children's Charity and Frensham Pond Sailability.

The Waverley Singers is a Registered Charity no. 284123, and is affiliated to the National Federation of Music Societies.

Visit our website for further information at: www.waverleysingers.com

Would you like to join the Waverley Singers?

- Singing is fun and rewarding.
- Singing helps to energise you and to take away stress.
- Regular rehearsing with a choir helps to develop your musical skills and enable you to get to know some of the greatest music from the inside.

Performing a varied and challenging repertoire to a high standard is deeply satisfying.

Come and get to know people who share your love of music.

The Waverley Singers enjoy exploring the great repertoire of choral music stretching back 500 years, including large-scale oratorios and sacred pieces by Bach, Handel, Mozart and Brahms, as well as shorter pieces, from the Tudor anthems of Byrd and Tallis, to contemporary works by James MacMillan and Gabriel Jackson

We rehearse every Thursday during term-time, from 7.30 to 9.45 pm in South Farnham School, Menin Way, Farnham GU9 8DY.

Come along and find out if this could be a wonderful new opportunity for you!

We are always keen to welcome new members, and if you are interested in joining or simply finding out more, please contact **Mrs Carolyn Heathcote**, on 01420 475418, or email secretary@waverleysingers.com, or visit the website www.waverleysingers.com

Supporters' Mailing List

If you would like to be kept informed of our concerts, please join our supporters' mailing list at www.waverleysingers.com/support.htm.

We won't sell or give your information to anyone else, and we promise not to flood your mailbox with messages; we send four or five a year at most. You can also request a postal copy of our annual brochure using the same form!