

KIRKER MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS

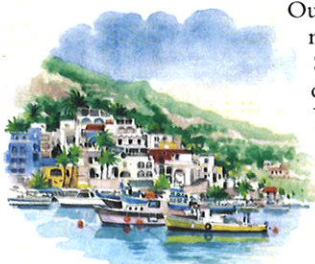
Kirker Holidays offers an extensive range of independent and escorted music holidays, including leading festivals in Europe such as the Puccini Opera Festival in Torre del Lago and Grafenegg, as well as Glyndebourne, Buxton and opera weekends in Vienna, Milan, Venice and New York.

We also host our own exclusive music festivals on land and at sea, and arrange short breaks with opera, ballet or concert tickets, to all the great classical cities in Europe.

THE KIRKER ISCHIA MUSIC FESTIVAL

A SEVEN NIGHT HOLIDAY | 9 OCTOBER 2017

Join the Piatti Quartet, tenor Luis Gomes, pianist Carole Presland and violist Simon Rowland-Jones on the idyllic island of Ischia for six exclusive concerts at La Mortella, the former home of Sir William & Lady Walton. We will also enjoy one concert given as part of the Walton Trust's series.



Our concerts are held in the lovely concert hall overlooking the garden, next to the villa where the Waltons lived. We stay at the 4* Albergo San Montano in the small resort of Lacco Ameno, a few minutes' drive from La Mortella with spectacular views of the Bay of Naples. We include a guided tour of the garden at La Mortella and a half-day sightseeing tour of Ischia.

Price from £2,256 per person for seven nights including flights, accommodation with breakfast and dinner, seven concerts, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Lecturer.

THE VERDI FESTIVAL IN PARMA

A SIX NIGHT HOLIDAY | 16 OCTOBER 2017

The annual Verdi Festival takes place in one of Italy's most beautiful historic cities, Parma. It is here in the countryside around Parma that Verdi was born, grew up and lived for much of his life.

The special charm of Parma's Verdi Festival is that performances take place not just in the Teatro Regio, but also at the Teatro Verdi in Busseto and this year we shall see La traviata, Messa da Requiem and Jerusalem, with a further special performance of Stiffelio in the imposing Teatro Farnese within the ducal palace. We will be based at the 4* Hotel Palace Maria Luigia and there will be visits to the important art collection at the Palazzo della Pilotta, to Busseto, where we shall see the Villa Verdi and the Museo Nazionale Giuseppe Verdi, and to the nearby city of Cremona.

Price from £2,298 per person for six nights including flights, accommodation with breakfast, two lunches, two dinners, tickets for four performances, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Lecturer.



Speak to an expert or request a brochure:

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Kirker

FOR DISCERNING TRAVELLERS

Handel Israel *in* Egypt

Waverley
Singers



Saturday 25 March ★ 7.30pm

St Andrew's Garrison Church

Aldershot GU11 2BY

Conductor Richard Pearce

Brandenburg Baroque Soloists

Soprano Davidona Pittock • Tenor Thomas Erlank

Mezzo-Soprano Rosanna Cooper

Bass Nicholas Mogg • Bass Richard Walshe



The Barley Mow

Approaching six months back in Surrey after thirty years away and I feel very 'at home' at The Barley Mow!

Who wouldn't? The customers, neighbours and business concerns have all been very welcoming. I have a fantastic team here at The Barley Mow. The kitchen crew are producing wonderful food, the front of house guys and girls are welcoming and will serve your drinks and if you are dining with us, which I highly recommend, bring your menu choices to you.

Food is available 12-2.30pm & 6-9pm Monday to Saturday with our ever-popular Sunday lunchtime 12-3pm and Sunday supper menu available 6-8pm.

The position of The Barley Mow is amazing. The river running at the bottom of our large garden that brings us ducks, moorhen and geese. The woods that shelter guinea fowl amongst more everyday birds and The Green that every summer weekend is the home to *The Cricketers*, a section of Homo Sapiens that isn't entirely alien to me.... And only one broken window all season!

Open Mon-Fri: 9.00-23.00; Sat/Sun: 11.00-23.00

Tel: 01252 792205

Tilford Green, Tilford, Farnham, Surrey GU10 2BU



THE FOUNTAIN CENTRE

If someone asked you what The Fountain Centre is, would you know? Some of us find out the hard way, but most local residents have no idea that they have this wonderful facility on hand when they need it most.

The Fountain Centre is an independent charity, based within St Luke's Cancer Centre at the Royal Surrey County Hospital in Guildford – it has suites adjacent to both the Oncology and Radiotherapy out-patients units. It offers information and support, counselling and a wide range of complementary therapies – to cancer patients, their carers, relatives and friends, and hospital staff.

In April 2016 it established the first Children's Counselling service in the UK working with families from the point of diagnosis – other services are available, but can only be accessed after a terminal prognosis has been given. This service is proving to be a very much needed additional resource – approximately 24% of newly diagnosed patients each year, about 1800 cases at the Royal Surrey, have school-aged children, so the demand for the service is huge.

Integrated cancer care, which involves therapies such as acupuncture, hypnotherapy, massage and meditation being used in conjunction with conventional medicine, is now recognised by many health professionals as the way forward. There are many ways in which the Fountain Centre can help patients suffering from cancer. This can include overcoming the initial shock of a cancer diagnosis, minimising the side effects of chemotherapy and radiotherapy, and re-establishing confidence and well-being. Some therapies can help with pain, stress and stimulating the body's circulatory and immune systems. The first four treatments are free; after that we ask patients to give a small donation if they can.

Perhaps just as important is the feeling of being embraced by the welcome one receives

MAR 2017



the
**FOUNTAIN
CENTRE**
living with cancer

just walking through the door. One recent user explains: "Walking into the Fountain Centre for the first time was like soothing balm on irritated skin. I was totally unprepared for the warmth of the welcome. The personal care they offer radiates concern and compassion. I always leave the centre feeling relaxed, listened to, supported and more cheerful."

The Fountain Centre was founded 20 years ago, and is now reaching out beyond Guildford. It provides therapy services at Frimley Park and Ashford St Peters hospitals, and at The Holistic Centre in Godalming. It is run by a small team and has approximately 110 volunteers, mainly qualified therapists and counsellors. At present over 1000 people use the centre every month. It receives no government funding and is entirely dependent on the support of charitable trusts, individuals and community-based groups such as the Waverley Singers to keep going. We thank you for your support this evening.

For more information about our work and how you can help, visit our website – www.fountaincentre.org ; or call us on

01483 406619.

Charity No. 1089086

PROGRAMME

Overture to *Judas Maccabaeus*

Handel wrote the oratorio *Judas Maccabaeus* in 1746, shortly after the defeat of Bonnie Prince Charlie at the battle of Culloden, in honour of the victorious commander of the English army, the Duke of Cumberland. The oratorio is full of drama and pageantry. Set at the end of the Old Testament period, during the second century BC, it tells of the struggles of the Jewish people living under

the rule of the Seleucid Empire. A leading Jewish family, the Maccabees, succeeded in defying the attempts of their rulers to destroy the practice of the Jewish religion. The story of the suffering of the Jewish faithful at the hands of their oppressors makes this overture an appropriate prelude to the performance of Handel's *Israel in Egypt* which follows.

ISRAEL IN EGYPT

Part I: The Exodus

Recitative

Now there arose a new king over Egypt, which knew not Joseph; and he set over Israel taskmasters to afflict them with burdens, and they made them serve with rigour.

Alto Solo and Double Chorus

And the children of Israel sighed by reason of the bondage, and their cry came up unto God. They oppressed them with burdens, and made them serve with rigour; and their cry came up unto God.

Recitative

Then sent He Moses, His servant, and Aaron whom He had chosen; these shewed His signs among them, and wonders in the land of Ham. He turned their waters into blood.

Chorus

They loathed to drink of the river. He turned their waters into blood.

Air – Alto

Their land brought forth frogs, yea, even in their kings' chambers. He gave their cattle over to the pestilence; blotches and blains broke forth on man and beast.

Double Chorus

He spake the word, and there came all manner of flies and lice in all their quarters. He spake, and the locusts came without number, and devoured the fruits of the ground.

Double Chorus

He gave them hailstones for rain; fire, mingled with the hail, ran along upon the ground.

Chorus

He sent a thick darkness over the land, even darkness which might be felt.

Chorus

He smote all the first-born of Egypt, the chief of all their strength.

Chorus

But as for His people, He led them forth like sheep; He brought them out with silver and gold; there was not one feeble person among their tribes.

Double Chorus

He rebuked the Red Sea, and it was dried up.

Double Chorus

He led them through the deep as through a wilderness.

Chorus

But the waters overwhelmed their enemies, there was not one of them left.

Double Chorus

And Israel saw that great work that the Lord did upon the Egyptians; and the people feared the Lord.

Chorus

And believed the Lord and His servant Moses.

Part II: The Song of Moses

Double Chorus

Moses and the children of Israel sung this song unto the Lord, and spake, saying:

Double Chorus

I will sing unto the Lord, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

Duet – Sopranos

The Lord is my strength and my song; He is become my salvation.

Double Chorus

He is my God and I will prepare Him an habitation; my father's God.

Duet – Basses

The Lord is a man of war: Lord is His name. Pharaoh's chariots and his host hath He cast into the sea. His chosen captains also are drowned in the Red Sea.

Double Chorus

The depths have covered them: they sank into the bottom as a stone.

Double Chorus

Thy right hand, O Lord, is become glorious in power; Thy right hand, O Lord, hath dashed in pieces the enemy.

Double Chorus

And in the greatness of Thine excellency, Thou hast overthrown them that rose up against Thee.

Double Chorus

Thou sentest forth Thy wrath, which consumed them as stubble.

Chorus

And with the blast of Thy nostrils the waters were gathered together, the floods stood upright as an heap, and the depths were congealed in the heart of the sea.

Air – Tenor

The enemy said, I will pursue, I will overtake, I will divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.

Air – Soprano

Thou didst blow with the wind; the sea covered them; they sank as lead in the mighty waters.

Double Chorus

Who is like unto thee, O Lord, among the Gods? Who is like Thee, glorious in holiness, fearful in praises, doing wonders? Thou stretchest out Thy right hand.

Double Chorus

The earth swallowed them.

Duet – Alto and Tenor

Thou in Thy mercy hast led forth Thy people which Thou hast redeemed; Thou hast guided them in Thy strength unto Thy holy habitation.

Double Chorus

The people shall hear, and be afraid: sorrow shall take hold on them. All the inhabitants of Canaan shall melt away by the greatness of Thy arm.

They shall be as still as a stone till Thy people pass over, O Lord, which Thou has purchased.

Air – Alto

Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou has made for Thee to dwell in, in the sanctuary, O Lord, which Thy hands have established.

Double Chorus

The Lord shall reign for ever and ever.

Recitative – Tenor

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them: but the children of Israel went on dry land in the midst of the sea.

Double Chorus

The Lord shall reign for ever and ever.

Recitative – Tenor

And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances, and Miriam answered them:

Soprano Solo and Double Chorus

Sing ye to the Lord, for he hath triumphed gloriously. The Lord shall reign for ever and ever. The horse and his rider hath He thrown into the sea. The Lord shall reign for ever and ever. I will sing unto the Lord: He hath triumphed gloriously; the horse and his rider hath He thrown into the sea.

George Frideric Handel (1685–1759)

Born in Halle in northern Germany, Handel determined to make music his career despite his father's wishes for him to train as a lawyer. He spent his early adult years in Hamburg, and then in Italy, absorbing musical influences, before coming to England for the first time in 1710. He composed a birthday ode for Queen Anne who endowed him with a £200-a-year pension for life, and in 1727 he became a British subject. Most of his creative energies were initially taken up with Italian operas until in the 1730s he found public taste for these works in decline. So he turned his hand instead to oratorio – a form that he pioneered, and which reached its peak in his *Messiah* in 1742. Three years earlier he had composed *Israel in Egypt* and this has become his next most admired oratorio.

For the first performance of *Israel in Egypt* in 1739, Handel had adapted an anthem composed for the funeral of Queen Caroline, the wife of George II, with a text expressing the lamentation of the Israelites over the death of Joseph who had enjoyed such favour at the court of Pharaoh. This sombre first part led onto the triumphant second half with Handel's exuberant setting of Moses' Song. The words for this, taken from Exodus Chapter 15, celebrate God's triumph in bringing the people of Israel out of slavery in Egypt to safety, while their pursuers, the entire Egyptian army, horses and riders alike, perish in the waters of the Red Sea.



But this was not a success with the public. Handel decided to revise it radically, by cutting the whole opening section and composing a new first part. This new part sets verses from the Book of Exodus and various psalms to tell of the plight of the people of Israel in Egypt, and how God eventually enabled their escape. Oppressed by cruel task-masters, the Israelites' sighs had reached up to God who sent Moses to deliver them. God demonstrated his power with a series of ten plagues, despite which the Egyptians still refused to let the Israelites go. Here Handel offers powerfully dramatic choruses and the occasional aria that describe each of the plagues, such as hopping frogs, buzzing flies and lice, hailstones and fire, and eerie thick darkness.

Finally God killed all the first born of the Egyptians and this catastrophe spurred them to drive the Israelites out.

Faithful to the spirit of the Old Testament, the music reflects the anger and vengeful triumph of God's people over their enemies.

The oratorio stands apart from all Handel's others in the sheer amount of the work that is given to the chorus, with comparatively little left for the soloists. As the theme of the work is about the forging of Israel's national identity, it is perhaps appropriate that the major share is performed by the chorus. With its vivid portrayal of the Biblical text, from the palpable disgust of the Egyptians at their river waters being turned into blood, to the furious galloping of the Egyptian horsemen, the work sparkles with imagination and humour.

FARNHAM ANTIQUE CARPETS

We wish the Waverley Singers all the very best for their upcoming concerts.



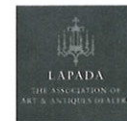
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01252 851215



Davidona Pittock – Soprano

Davidona was born in Edinburgh and began singing at the age of 15. At the age of 18, she was accepted as a soprano to the Royal Conservatoire of Scotland where she studied with Lisa Milne and Wilma MacDougall.

During 3rd year of her Bachelor's degree, Davidona was accepted to study at the Sibelius Academy, Helsinki as part of the government funded Erasmus+ scheme where she studied under international mezzo-soprano, Monica Groop. In Finland, she gained opera experience singing in the world premiere of Kalevi Aho's new opera *Frida y Diego* and Rossini's *Il viaggio a Reims* as well as becoming more familiar with traditional



Scottish music and recording her first traditional Scots song album with guitarist Michael Ferrie.

In July 2016, she graduated from the Royal Conservatoire of Scotland with a First Class Honours in the Bachelor of

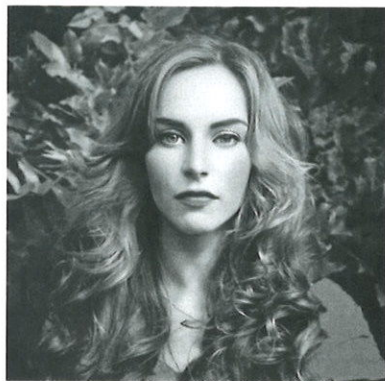
Music in Vocal Performance degree with a First Class in second study Scots song. This September, she continued her studies on the Masters of Performance degree at The Royal College of Music under the tutelage of Rosa Mannion. A lover of baroque music, Davidona is delighted to be performing *Israel in Egypt* with The Waverley Singers through

the support of The Josephine Baker Trust.

Website: davidonapittock.wordpress.com

Rosanna Cooper – Mezzo-Soprano

Rosanna Cooper is a Mezzo-Soprano currently studying under Rosa Mannion at the Royal College of Music. She is the HSH Dr Prince Donatus Von Hohenzollern Scholar and is also generously supported by a Helen Marjorie Tonks Award and the Josephine Baker Trust. Rosanna has recently made her British Youth Opera debut singing the role of Kate from Britten's



Owen Wingrave in the BYO cover showing. In 2016 Rosanna made her debut with Euphonia Opera singing the role of 'Flora' in Verdi's *La Traviata*. In 2015 she

performed in the chorus of the Royal College of Music International Opera School's production of *Die Fledermaus*.

Rosanna has also performed the role of 'Messaggiera' in an undergraduate production of Monteverdi's *Orfeo* at The Royal College of Music. In November 2015, Rosanna was chosen to give the third ever performance of André Tchaikowsky's *Shakespeare Sonnets* for

the 80th anniversary of André's birth. As a result of this, she was asked to perform the whole cycle again in July 2016 at the Polish Club, South Kensington. She has

been selected to perform in masterclasses with the renowned Tenor, David Rendall, Dame Gwyneth Jones and Baritone, Roderick Williams. In 2015, Rosanna sang at the London Festival of Baroque Music in a masterclass with the acclaimed conductor and organist, Masaaki Suzuki. Throughout her time at the Royal College of Music, Rosanna has sung as both a

member and soloist with both the College's esteemed Chamber Choir and Chorus and has performed in many prestigious venues. Rosanna is in high demand as an Oratorio soloist and recitalist and sings regularly in London and her home town of Sheffield as well as giving concerts at the Lincoln Minster Cathedral where she was a student.

Thomas Erlank – Tenor

Thomas Erlank, a South African tenor, currently resides in London where he is studying a Masters of Performance at the Royal College of Music under the tutelage of David Rendall as a Gisela Gledhill/Sheila Saam Scholar, supported by the Oppenheimer Memorial Trust, the Josephine Baker Trust, the John & Heather Clemence Charitable Settlement, and Annie Grice.

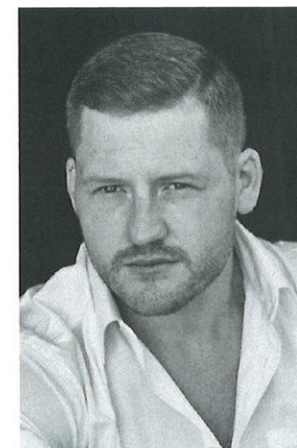
Before immigrating to the UK, Thomas received a Diploma in Practical Music from the University of Stellenbosch where he studied under the tutelage of Minette Pearce. In 2011 Thomas was announced the winner of the Mable Quick singing bursary and during that same period he made his professional debut as soloist in Dr Steven van Der Merwe's, then newly

composed, *Eleven* – a requiem for a parent, in the St George's Cathedral, Cape Town.

In operatic repertoire Thomas has sung

the roles of Aeneas in *Dido & Aeneas* (Purcell, University of Stellenbosch Conservatoire), Dr Blind in *Die Fledermaus* (Strauss, Royal College of Music), *Acis in Acis & Galatea* (Handel, Benslow Music), Lurcanio in *Ariodante* (Handel, London Handel Festival/RCM), and Il Podesta in *La Finta Giardiniera* (Mozart, RCM).

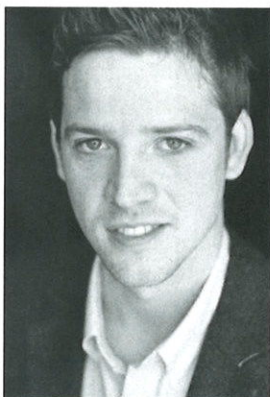
Recently Thomas was involved in a documentary (*Finding Messiah*) produced by the Hollywood award-winning filmmaker D. David Morin about a conductor's journey with the *Messiah* (G.F. Handel).



Richard Walshe – Bass

Richard was awarded a scholarship to the Royal Academy of Music in 2010, and graduated in 2014 with first class honours. He completed a Master of Arts degree at the RAM with distinction in 2016 and is currently continuing his studies with Royal Academy Opera where he will be under the tutelage of Mark Wildman and Iain Ledingham.

In June 2016 Richard debuted for Opera Holland Park, performing the role of Colline in Puccini's *La Bohème* as part of the Christine Collins' Young Artist Programme. For Royal Academy Opera Richard has performed the roles of Melisso (*Alcina*), Figaro (*Le Nozze di Figaro*) and Amantio di Nicolao (*Gianni Schicchi*). In September 2016, Richard was awarded first prize in the Richard Lewis/Jean Shanks singing competition. He will also



be appearing in the Semi-finals of the ROSL annual singing competition and the National Mozart Competition in 2017.

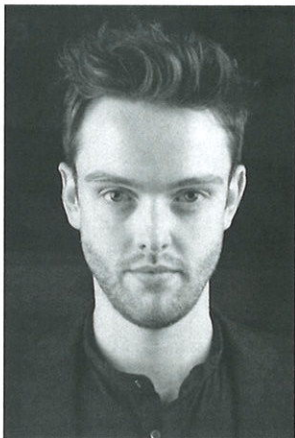
As an Oratorio soloist Richard has had a variety of performance opportunities, including: Brahms' *Requiem*; Handel's *Messiah*; Bach's *Cantata BWV 203 Amore Traditore*; Pilate and Christus in Bach's *St John Passion*; Zebul in Handel's *Jephtha*; and Beethoven's *Ninth Symphony*.

Future performances include: Mozart's *Requiem* at St Martin in the Fields, *St Matthew Passion* at Dorking Halls and the roles of Nick Shadow (*The Rake's Progress*) and Guglielmo (*Così fan tutte*) in Royal Academy Opera Scenes.

Richard is grateful for the support and solo opportunities provided by a Help Musicians UK Tutton Award and the Josephine Baker Trust.

Nicholas Mogg – Bass

Nicholas Mogg studies on the Opera Course at the Royal Academy of Music with Mark Wildman and Iain Ledingham where he is the recipient of the Baroness de Turckheim Award, the Thompson Family Charitable Trust Award, and the Norman Ayrton Scholarship. He is an Oxford Lieder Young Artist, a Britten-Pears Young Artist, a Park Lane Group Young Artist, a Live Music Now Artist, a Drake Calleja Scholar, a soloist for the RAM/Kohn Foundation Bach Cantata Series, and a



member of the Academy's prestigious Song Circle. Nicholas won the Joan Chissell

Schumann Lieder Prize, the Elena Gerhardt Lieder Prize, and the Oxford Lieder Young Artist Platform. Nicholas is extremely grateful for the generous support of the Drake Calleja Trust, Lady Clare Fund, George Law, the Josephine Baker Trust, the Drapers' Company, and the Countess of Munster Musical Trust. He previously read music at Clare College, Cambridge, where he was a choral scholar.

Operatic roles to date include Melisso in *Alcina* for Royal Academy Opera, Count Almaviva in *The Marriage of Figaro* for Hampstead Garden Opera; Vicar in *Albert Herring* for Mid Wales Opera Young Artists; Falke in *Die Fledermaus* for Cambridge University Opera; and Starveling in *A Midsummer Night's Dream* for Shadwell Opera at the Edinburgh Fringe. Opera scenes at RAM include Tarquinius *The Rape of Lucretia*, Guglielmo *Così fan tutte*, and Schaunard in Leoncavallo *La Bohème*. Nicholas sang at the Aix-en-Provence Opera Festival in 2014, the Bavarian State Opera and the Royal Opera House, Covent Garden in

2015, and was an Alvarez Young Artist at Garsington Opera in 2016.

Nicholas has appeared as a soloist at the Barbican Hall, Concertgebouw, Palau de la Música Catalana, Bozar Brussels, KKL Luzern, and Philharmonie de Paris with conductors including Sir John Eliot Gardiner and Sir Roger Norrington. In 2015-16 he made his recital debuts at the Oxford Lieder Festival, Two Moors Festival, Roman River Festival, and the Ryedale Festival. In 2016-17 he will perform Bach cantata arias for Ton Koopman and three recitals at Wigmore Hall with For Crying Out Loud!, the RAM Song Circle, and the Worshipful Company of Musicians.

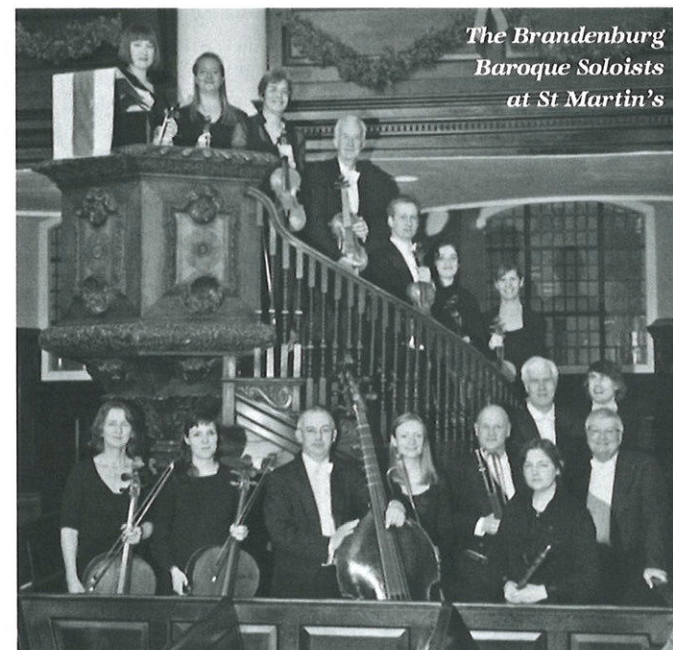
Brandenburg Baroque Soloists

The Brandenburg Baroque Soloists is one of the exciting new orchestras playing on period instruments.

Its creation was an organic development from the long-standing partnership between Twickenham Choral Society and the Brandenburg Sinfonia for a performance of Bach's Christmas Oratorio in 2004.

The orchestra is a judicious mixture of regular Sinfonia players who play on both modern and original instruments with some of the finest period instrument specialists drawn from the same pool as Academy of Ancient Music, the Orchestra of the Age of Enlightenment and the Gabrieli Consort.

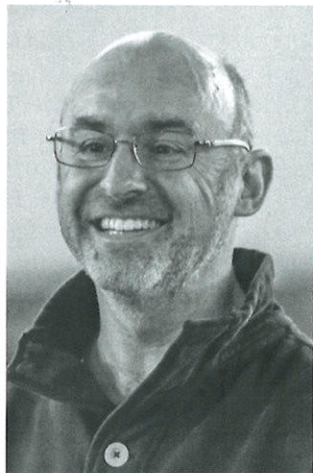
The repertoire of the orchestra has expanded steadily to include the standard baroque choral classics including Handel's *Messiah* and Bach's *Passions*.



Richard Pearce – Conductor

Richard Pearce was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.

He is fortunate to work in a variety of musical fields, but working with chamber choirs and choruses has become a speciality. He records and broadcasts regularly with the BBC Singers, and in November conducted a recording with the Singers of works by Britten, Poston and Roxanna Panufnik. He has also directed them in broadcasts from the Vézelay festival in France and a concert featuring works by James MacMillan and Judith Bingham. Richard enjoys the challenge of preparing an extremely wide variety of repertoire including much contemporary and new music. He has a long-standing association with the



Royal Choral Society, and performs with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; recent performances have included Mahler's 8th Symphony with Esa-Pekka Salonen to great acclaim in London's Royal Festival Hall, and recently he toured China with the Philharmonia performing the Saint-Saëns organ symphony with Vladimir Ashkenazy. He also

performs regularly in Promenade concerts and recordings, including at the *Last Night of the Proms* to a worldwide television audience, and last year also performed Rossini's *Petite Messe Solennelle* in Greenwich in a matinée Prom.

He frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

Richard is a vocal coach and staff accompanist at the Guildhall School of Music and Drama in London.

Waverley Singers

Conductor: Richard Pearce • Accompanist: Jakob Rothoff

Sopranos

Nicola Anderegg
Claire Bacon
Jan Benson
Janet Carne
Johanna Clift
Sarah Constantine
Elaine Cook
Diane Drewett
Jane Eckles
Anneliese Handley
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Katharine Hillerby
Marian Jones
Pat Martin
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Gillian Pickering

Sarah Shepherd
Hilary Vaill
Joanne Watson
Maggie Weaver
Kate Wilson
Liz Witham

Altos

Rona Ayling
Juliana Baxter
Mayonne Coldicott
Sue Crosfield
Pamela Darker
Fiona Dick
Sylvia Ellison
Catherine Hadfield
Didi Hall
Jane Kenney
Margaret Mackenzie
Anne Mason
Marian Morgan-Cotter
Mary Parker

Allison Price
Josephine Reader
Tegwen Robb
Caroline Rock
Rachel Sturt
Joan Warren
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire

Tenors

Jeff Ayling
Tim Devis
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Chris Lawrence
Deirdre Major
David Martin
Simon Paterson
Robert Updegraff

Basses

Mike Aaronson
Geoffrey Barwick
Les Billig
Mike Cabot
Sam Coulter
Rod Eckles
Dennis Flower
Hugh Gammell
Iain Gammell
Gerard Gent
Bill Griffin
Max Hadfield
Graham Hey
John Holden
John Hubbard
Jeremy Keep
Tony Parker
Mark Penfold
Simon Rycroft
Martin Simpson
John Smyth
Simon Stoodley
Tim Sturt
Alan Thompson

Our Next Concert

Saturday 17th June

St Mary the Virgin Church, Frensham

JS Bach – Cantata 61: Nun komm, der Heiden Heiland

Schubert – Mass in G

Vaughan Williams – Serenade to Music

Pergolesi – Magnificat

Information and tickets from:

Jo Reader 01252 792563 or www.waverleysingers.com

Acknowledgements

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Anyone who is interested in becoming a patron of the choir is invited to contact -
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All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir. If you would like to join the choir as a singing member, please contact

Mrs Sarah Shepherd, on 01252 715838 or email secretary@waverleysingers.com.

The Waverley Singers gratefully acknowledge the support given by the Josephine Baker Trust to the vocal soloists in tonight's concert.

The Waverley Singers would like to thank the Revd. David Thom and the Kirk Session for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.



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