

Patrons are the lifeblood of the arts. And our patrons are vital to us in providing the financial support we need for the repertoire we aspire to perform and to help us raise funds for the many charities we support.

Waverley Singers' concerts do not simply require enormous input by the choir, and by our conductor Richard Pearce, but we also need to cover the costs of engaging top-quality musicians to perform with us, hiring music and paying for the venues in which we perform.

These expenses are large and ever-increasing, and each member of the choir pays a substantial annual subscription to help defray them, but we cannot cover all our expenses without help from our supporters. Our principal financial underpinning comes from our loyal audiences who attend our concerts, buy programmes and even advertise in them. We are still, however, well short of the funds required to undertake the magnificent grand works that everyone loves to come to hear. Such works can only be performed if we have a large base of patrons who generously donate each year.

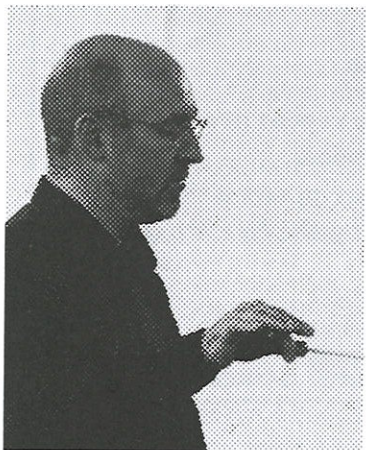
And what are the benefits of being a patron? First, advance notice of concerts and priority booking forms which enable you to reserve seats for up to four people in the position of your choice. Second, if you will donate more than £49 we are able, under current tax legislation, to give you vouchers which may be redeemed for tickets to any of our concerts.

You may also like to know that we help other charities by donating part of our ticket receipts to them. Last year we raised just under £3,000 for charities such as Hampshire and Isle of Wight Air Ambulance, St Andrews Parish Church Farnham, Help for Heroes and St Mary's Frensham Trust.

We are now embarking on our 2009/2010 season performing works by Tavener, Haydn Poulenc, Gardner and Howells. We will be raising funds for: Farnham and Alton Talking Newspapers, EFNA (The European Federation of Neurological Associations), Riding for the Disabled and Home-Start WeyWater.

Will you support us, and help us to achieve our ambitions, by becoming a patron?

Please contact The Patrons' Secretary
Mrs Margaret Mackenzie, 63 Haydock Close,
Alton, Hampshire GU34 2TL Tel: 01420 84686



 The Waverley Singers
Christmas Music
Tavener
Poulenc
Gardner
Morten Lauridsen
Howells & Naylor

With Christmas readings and Carols for the audience

SATURDAY 12 DECEMBER, 2009

at 7.30 pm

St Andrew's Parish Church, Farnham

Hosted by **Martyn Lewis CBE**, **Marcus Farnsworth** (*Baritone*)
broadcaster and TV presenter **Iain Farrington** (*Organist*)

Conductor Richard Pearce

Marcus Farnsworth - Baritone was awarded first prize in the 2009 Wigmore Hall International Song Competition. He is currently studying with Glenville Hargreaves and Audrey Hyland on the opera course at the Royal Academy of Music where he has performed excerpts including *Il Conte Le nozze di Figaro*, Fritz *Die Tote Stadt*, Frédéric *Lakmé*, *Le Baron Chérubin*, Ford *Falstaff* and the title role *Owen Wingrave*.

Current and future plans include recitals at the Wigmore Hall, Kings Place London, Oxford Lieder and Aldeburgh Festivals and at Magdalen College Oxford. Concerts include Duruflé *Requiem* with Schola Cantorum Oxford and *Messiah* with Sir David Willcocks at the Royal Albert Hall.

He recently appeared in a recital at St John's Smith Square as part of Graham Johnson's Young Songmakers Almanac; a joint recital with Sarah Connolly at the Oxford Lieder Festival and as a soloist with Matthew Halls and The King's Consort at the Wigmore Hall. Other concert repertoire includes Bach *Christmas Oratorio*, *Magnificat*, *Mass in B Minor* and *St John Passion*, Handel *Saul*, Fauré and Mozart *Requiems*; Rossini *Petite Messe Solennelle*, Finzi *In Terra Pax*, and Vaughan Williams *Dona Nobis Pacem* and *Five Mystical Songs*.

On the opera stage Marcus has performed Adonis in Blow *Venus and Adonis*, Aeneas in Purcell *Dido and Aeneas*, Guglielmo *Così fan Tutte*, the Narrator in Britten *Paul Bunyan* and the title role in a semi-staged performance of Handel *Saul*.

Awards include the Sir Thomas Armstrong Prize, the 2009 Elena Gerhardt Lieder Prize, and the 2008 Major van Someren-Godfrey Prize for English Song. Marcus is generously supported by the Josephine Baker Trust, the Countess of Munster Musical Trust and the Musician's Benevolent Fund.

Iain Farrington - Organ has an exceptionally busy and diverse career as an organist, pianist, composer and arranger. He studied at the Royal Academy of Music, London and at Cambridge University. He has also participated in masterclasses with Malcolm Martineau at the Britten-Pears School in Aldeburgh.

As an organist, Iain regularly gives recitals and concert performances around the world. He has given solo recitals in Reykjavik Iceland, the Bridgewater Hall Manchester, Birmingham Town Hall, Westminster, Peterborough and Gloucester Cathedrals and has accompanied choirs in Hong Kong, Malaysia, Latvia, Sweden, France, Hungary, the Czech Republic, St Paul's Cathedral and Birmingham Symphony Hall. He performed two solo works in the BBC Proms 2007 in the Royal Albert Hall, which the Independent described: "under his hands the Royal Albert Hall instrument was a family-size box of sonic tricks... This was his Proms debut, and an exciting one. He's an authentic star, and deserves to have a Prom all to himself." He regularly broadcasts on BBC Radio Three with the BBC Singers. He was Organ Scholar at St John's College, Cambridge University, and with the College Choir he toured extensively and recorded four CD's on the Naxos and Nimbus labels. He was previously Organ Scholar at St George's Chapel, Windsor Castle where he played for numerous Royal occasions. Iain's website is www.iainfarrington.com.

Richard Pearce – Conductor is the Waverley Singers' newly appointed Director of Music. He was organ scholar at Trinity College, Cambridge where he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.

Working with choruses and chamber choirs has become a speciality for Richard. He records and broadcasts regularly with the BBC Singers, most recently in a recording of Kenneth Leighton and a CD of Elizabeth MacConchy's choral works. He has long standing associations with the Royal Choral Society, as well as twice yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is a professor at the Guildhall School of Music and Drama.

FUTURE PROGRAMMES

Sunday 21st March 2010

at St Andrew's Parish Church, Farnham

Roxanna Panufnik: Westminster Mass

**Haydn: Die sieben letzten Worte unseres
Erlösers am Kreuze**

Saturday 12th June 2010

at St Lawrence's Parish Church, Alton

Summer Concert

including music by Bach, Brahms and Tippett

PROGRAMME

Choir:

O do not move

God is with us

Martyn Lewis

Introduction

Christmas

John Tavener

John Betjeman

Choir:

Sussex Carol

arr Willcocks

O come all ye faithful

18th c. anon. arr Willcocks

Choir :

O magnum mysterium

A spotless rose

Morten Lauridsen

Herbert Howells

Baritone solo:

Bethlehem Down

The First Mercy

Peter Warlock

Martyn Lewis

A Child's Christmas in Wales

Dylan Thomas

Choir :

Torches

Vox dicentis: Clama

John Joubert

E W Naylor

Unto us is born a Son

arr Willcocks

INTERVAL

Choir

Riu, riu, chiu

Tomorrow shall be my dancing day

Martyn Lewis

Twelve Days of Christmas

Here we come a wassailing

Of the Father's Heart begotten

Mateo Flecha el Viejo

John Gardner

arr Rutter

arr Willcocks

Choir :

Quelle est cette odeur agréable

arr Willcocks

John Darker

The Journey of the Magi

T S Eliot

Choir:

The Three Kings

Cornelius arr Atkins

Choir:

The Lamb

John Tavener

Mary Baker

That midnight hour

Choir:

Hymn to the mother of God

John Tavener

Choir:

Hodie Christus natus est

Francis Poulenc

Organ solo:

Hark the herald angels sing

arr Farrington

Martyn Lewis

Conclusion

Hark! the herald angels sing Mendelssohn arr Willcocks

2. Mais quelle éclatante lumière
 Dans la nuit vient frapper nos yeux
 L'astre de jour, dans sa carrière,
 Futil jamais si radieux!
 Mais quelle éclatante lumière
 Dans la nuit vient frapper nos yeux

3. A Bethléem, dans une crèche
 Il vient de vous naître-un Sauveur
 allons, que rien ne vous empêche
 D'adorer votre rédempteur
 A Bethléem, dans une crèche,
 Il vient de vous naître-un Sauveur.

4. Dieu tout puissant, gloire éternelle
 vous soit rendue jus-qu'aux cieux.
 Que la paix soit universelle
 que la grace a bonde en tous lieux.
 Dieu tout puissant, gloire éternelle
 vous soit rendue jus-qu'aux cieux

2. *What is that light so brilliant, breaking
 Here in the night across our eyes.
 Never so bright, the day-star waking,
 Started to climb the morning skies!
 What is that light so brilliant, breaking,
 Here in the night across our eyes.*

3. *Bethlehem! there in manger lying,
 Find your Redeemer haste away,
 Run ye with eager footsteps vying!
 Worship the Saviour born today.
 Bethlehem! there in manger lying,
 Find your Redeemer haste away.*

4. *Praise to the Lord of all creation,
 Glory to God the fount of grace;
 May peace abide in ev'ry nation,
 Goodwill in men of ev'ry race.
 Praise to the Lord of all creation,
 Glory to God the fount of grace.*
 Translation A B Ramsay (v4 David Willcocks)

The Three Kings

Peter Cornelius (1824 – 1874) arr Atkins

(Carl August) Peter Cornelius, born 1824, was a German composer, writer about music, poet and translator. He played violin and composed lieder from an early age, and began studying composition in 1841. He met several well-known people, including Mendelssohn, whilst he worked in Berlin. After a brief time in Weimar where he worked on composition with Liszt, Cornelius lived in Vienna where he became friends with Wagner. His best known work in this country is *The Three Kings*, though he also composed three operas, choral and vocal music. He died in 1874.

Hodie Christus natus est

Francis Poulenc (1899 – 1963)

Poulenc received piano lessons but was self-taught as a composer. He was one of the group, Les Six, which included Satie, Milhaud and Honegger, which was a loose, short-lived grouping of friends in post war Paris who were composing in a pared-down, witty style. Poulenc composed instrumental, choral music and opera, but is probably best known for his songs. *Hodie Christus natus est* is the last motet in *Quatre motets pour le temps de Noël*, composed in 1951-52. The rhythm and melodic themes look forward to the opening movement of the *Gloria* composed in 1959.

Hodie Christus natus est: hodie Salvator
 apparuit: hodie in terra canunt Angeli,
 laetantur Archangeli: hodie exsultant justi:
 dicentes Gloria in excelsis Deo, alleluia

*Today Christ is born: today the Savior
 appears: today the angels sing on earth,
 the archangels rejoice: today the
 righteous exult, saying: "Glory to God in
 the highest!" Alleluia!*

THE WAVERLEY SINGERS

Sopranos

Janet Carne
 Jane Compton
 Elaine Cook
 Tegan Creedy
 Beth Davenport
 Diane Drewett
 Lizzie Espinoza
 Lesley Field
 Linda Harris
 Rosemary Heasman
 Carolyn Heathcote
 Lucy Huber
 Linda Hutton
 Jane Kenney
 Kate Mapes
 Sally Maxfield
 Gillian Nash
 Alyson Paterson
 Carolyn Patey
 Janet Paul
 Philippa Penfold
 Anne Perret
 Gillian Pickering
 Sarah Shepherd
 Christine Siddall
 Janis Smy
 Hilary Vail
 Joan Warren
 Kate Wickenden
 Kate Wilson
 Liz Witham

Altos

Rona Ayling
 Mayonne Coldicott
 Pamela Darker
 Fiona Dick
 Merrill Evans
 Helen Griffiths
 Catherine Hadfield
 Didi Hall
 Anneliese Handley
 Eunice Hopkins
 Isabel Hyde
 Linda Katz
 Janet Lansdale
 Christopher Lawrence
 Camilla Litchfield
 Elspeth Mackeggie
 Margaret Mackenzie
 Anne Mason
 Marian Morgan
 Brenda Northgraves
 Mary Parker
 Josephine Reader
 Tegwen Robb
 Hilary Roberts
 Jennette Wickes
 Christine Wilmshurst
 Lindy Wiltshire
 Janet Wright

Tenors

Jeff Ayling
 Dennis Bignell
 Phillip Critchley
 John D'Arcy
 Tim Devis
 John Duke
 Robert Gussman
 Peter Haines
 Jo Huddleston
 Phil Kirby
 Deirdre Major
 Simon Paterson
 Robert Updegraff
 Sam Williamson

Basses

Mike Aaronson
 Geoffrey Barwick
 John Broom
 Mike Cabot
 Sam Coulter
 Dennis Flower
 Iain Gammell
 Max Hadfield
 Graham Hey
 John Holden
 Jeremy Keep
 Alec Leggatt
 Tony Parker
 Simon Rycroft
 John Smyth
 Simon Stoodley
 Andrew Thomson

Accompanist: Jakob Rothoff

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone who is interested in becoming a patron of the choir is invited to contact - Mrs M Mackenzie, 63 Haydock Close, Alton, Hants, GU34 2TL. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

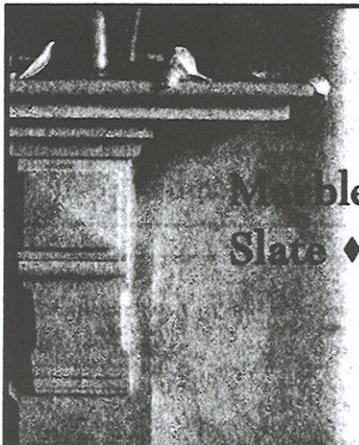
If you would like to join the choir as a singing member, please contact the Secretary, Mrs Pamela Darker, on 01256 882334 or email secretary@waverleysingers.com.

The Waverley Singers would like to thank Rev A Tuck and the PCC for making them so welcome in their lovely church.

The Waverley Singers acknowledge the support given by the Josephine Baker Trust to Marcus Farnsworth in tonight's concert.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.com



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