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**STRUTT
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THE WAVERLEY SINGERS

In support of
**St Andrew's Parish
Church, Farnham**

RUTTER *Gloria*

*With Music for Brass
and carols for choir and audience*

Locke Brass Consort *Director* Leslie Lake
and Richard Pearce (*organ*)

Conductor MALCOLM HICKS

ST ANDREW'S PARISH CHURCH, FARNHAM

SATURDAY 6 DECEMBER 2008

AT 7.30pm

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St Andrew's Church

St Andrew's Church is among Surrey's most important buildings, listed by English Heritage at Grade 1 and has a heritage going back to the 12th Century when Thomas a Becket was Archbishop of Canterbury. Reposing behind the red brick and bustle of central Farnham, the church is the heart of the town, and a centre for worship, nurture and community activities.

St Andrew's is one of the largest parish churches in West Surrey, and has one of the largest and highest naves. During the recently completed conservation and development project the foundations of the original 7th Century Saxon church were uncovered. The oldest existing parts visible today date from the 12th Century.

A new organ was installed by J W Walker & Sons in 1881. It was renovated in 1985 by Messrs Bishops & Son and the console was re-sited.

The Waverley Singers are greatly indebted to The Rev. Andrew Tuck and St Andrew's Church for hosting this evening's performance. We are very pleased to be supporting the church as our charity tonight and we understand the funds raised will go to assist in the organ restoration appeal.

The Locke Brass Consort

Trumpets : James Watson
Gareth Bimson
Niall Keatley
Andrew Hendrie

Trombones : Colin Sheen
Ian Moffat
Tom Winthrop

Horn : John Thurgood

Bass trombone: Leslie Lake
Tuba : John Elliott

Timpani/Percussion: Adam Dennis
Chris Woodham

The Locke Brass Consort of London has been active in two spheres since its foundation in 1966 by trombonist Leslie Lake. As a quintet it has given many hundreds of educational concerts from Scotland to the Channel Islands and from Wales to Norfolk, and has also given recitals for music clubs throughout the country. In its larger format of a symphonic brass and percussion ensemble it has played a pioneering role in giving performances of larger-scale works, appearing many times at London's South bank and at festivals at home and abroad. In addition to radio broadcasts it has made commercial recordings for labels such as Chandos, CRD, Unicorn, RCA and Koch International, all to great critical acclaim. It has also made appearances on BBC TV's "Songs of Praise".

The Consort has always aimed to promote music of British composers and has commissioned and premiered works by Wilfred Josephs, Daryl Runswick, Gordon Carr, Michael Omer and Gordon Langford amongst others.

The artists who make up the Locke Brass Consort are either members of London's top symphony and opera orchestras or leading freelance musicians, some being well-known as soloists.

Richard Pearce was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic FM. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*.

Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR.

Malcolm was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

AUDIENCE CAROL: O Come all ye faithful

1. O come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's
womb;
Very God,
Begotten, not created:
O come, etc.
3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with
lowly fear;
We too will thither
Bend our joyful footsteps:
O come, etc.
4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and
myrrh;
We to the Christ Child
Bring our hearts' oblations:
O come, etc.
5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and
love;
Who would not love thee,
Loving us so dearly?
O come, etc.
6. Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heav'n
above;
Glory to God
Glory to God
In the highest:
O come, etc
7. Yea, Lord, we greet thee,
Born on Christmas morning,
Jesu, to thee be glory given.
Word of the Father,
Now in flesh appearing:
O come, etc.

PROGRAMME

O come all ye faithful 18th c. anon. arr Willcocks

Choir carols :

Tomorrow shall be my dancing day	arr Willcocks
The cherry tree carol	arr Willcocks
Masters in this hall	arr Willcocks

Brass :

Terpsichorean Suite for Brass	Michael Praetorius arr. Peter Reeve
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Choir carols :

The Crown of Roses	Tchaikovsky
Jesus Christ the Apple Tree	Elizabeth Poston
Jesus Child	John Rutter

Unto us is born a Son	arr Willcocks
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Organ solo

Choir carols :

Up good Christen folk	Woodward
Shepherd's Pipe Carol	John Rutter

While shepherds watched their flocks	arr Willcocks
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INTERVAL

Once in royal David's city	arr Willcocks
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Choir carols :

Lullay my liking	T J Sutton
Make we joy now	T J Sutton

Choir and Brass :

Gloria	John Rutter
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Organ solo

Choir carols :

In the bleak midwinter	Harold Darke
Past three a clock	arr John Rutter

Good King Wenceslas	arr Jacques
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Choir carols :

Gloucestershire wassail	arr Vaughan Williams
In dulci jubilo	arr R L Pearsall, ed Reginald Jacques
Star carol	John Rutter

Hark! the herald angels sing	Mendelssohn arr Willcocks
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We wish you a merry Christmas	arr Warrell
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THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Janet Carne
Elaine Cook
Diane Drewett
Lesley Field
Linda Harris
Carolyn Heathcote
Jane Kenney
Judith Miller
Gill Nash
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Janis Smy
Jenny Tarbox
Hilary Vaill
Fiona Webb
Kate Wickenden
Kate Wilson
Liz Witham

Altos

Rona Ayling
Pamela Darker
Fiona Dick
Kathryn Flenley
Helen Griffiths
Marian Gooding
Didi Hall
Anneliese Handley
Eunice Hopkins
Isabel Hyde
Shelley James
Linda Katz
Christopher Lawrence
Elspeth Mackeggie
Margaret Mackenzie
Anne Mason
Marian Morgan
Brenda Northgraves
Mary Parker
Jo Reader
Tegwen Robb
Clare Shepherd
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors

Dennis Bignell
David Boxen
Phillip Critchley
John D'Arcy
Tim Devis
Peter Haines
Jo Huddleston
Deirdre Major
Simon Paterson
Robert Updegraff
Sam Williamson

Basses

Mike Aaronson
David Austin
Geoffrey Barwick
Mike Cabot
Sam Coulter
Ben Flenley
Dennis Flower
Iain Gammell
Graham Hey
John Holden
Alec Leggatt
Tony Parker
Graham Rankin
Trefor Roberts
Simon Rycroft
John Smyth
Simon Stoodley
Neil Thompson

ACKNOWLEDGEMENTS

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Anyone who is interested in becoming a patron of the choir is invited to contact - Mrs M Mackenzie, 63 Haydock Close, Alton, Hants, GU34 2TL. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary - Mrs Pamela Darker, Hafod, Sherfield Green, Sherfield-on-Loddon, Hook, Hampshire, RG27 0EN

The Waverley Singers would like to thank the Reverend Andrew Tuck and the PCC for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.co.uk