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**THE  
WAVERLEY SINGERS**

**Summer Concert** *in aid of  
All Saints'  
Parish Church  
Organ Project*

**ELGAR** *From the Bavarian Highlands*  
**BRAHMS** *Neue Liebesliederwälzer*  
**SCHUBERT** *Ständchen*  
**BEETHOVEN  
& PUCCINI** *Operatic Arias*

*with*  
**DIANA VIVIAN** (*soprano*)  
**RICHARD PEARCE** (*piano*)  
**Conductor MALCOLM HICKS**

**SUNDAY 15 JUNE, 7.30pm**  
**ALL SAINTS' PARISH CHURCH,**  
**ODIHAM**

For the latest information, visit our website at [www.waverleysingers.co.uk](http://www.waverleysingers.co.uk) • Registered Charity 284123

## ***All Saints' Parish Church Organ Project***

### **All Saints Odiham needs a new organ for two reasons.**

- Our present organ which is 150 years old is on its last legs, and is beyond economic repair. It is very limited in what can be played on it, and needs a person who is able to overcome these limitations to get even reasonably acceptable music from it.
- Second, All Saints has built up an unusually strong musical and choral tradition over the last sixty years, with a large and flourishing Choir of some 40 choristers of all ages. We wish to retain and enhance this for future generations. Without a new and better organ this tradition will be lost.

**As well as the population of Odiham and N Warnborough,** All Saints is the 'Mother Church' for a Benefice of eleven other smaller Parishes known as The North Hampshire Downs Benefice. In all it serves a population of about 12,000 people and attracts audiences to concerts and events from all over the South East of England.

**All Saints is Grade I listed** and can accommodate 400 people. It is the biggest and finest public building in NE Hampshire and is worthy of a quality organ which would attract top organists. We expect that, with a new organ it can become the focus for a Centre of Excellence in Music and Choral work for this part of Hampshire.

**We have specified** a British-built quality organ of three manuals and 28 stops which with the cost of fitting it into the old building on a specially-built platform will cost £380,000 at 2008 prices. We have raised or had pledged £200,000 to date and welcome the contribution from the Waverley Singers to help us get nearer to our target. Our aim is to place the order for a new organ by the end of 2008 and have a new organ installed by mid-2009.

Visit on our Website to find out more:

[www.allsaintsodiham.co.uk](http://www.allsaintsodiham.co.uk). under Organ Project.

**Diana Vivian - Soprano** studied piano and violin at the Royal Academy of Music where she gained her degree. Preferring to sing, she transferred to the Guildhall School of Music where she was awarded the Principal's Prize. In 2000 she toured America for six weeks singing First Lady in thirty-six performances of *The Magic Flute* and performed the role of Cio Cio San for European Chamber Opera's *Madama Butterfly*. She covered Guttrune and Gerhilde in Scottish Opera's award-winning production of *Der Ring des Nibelungen* and during the 2003/2004 season covered and performed the role of *Aida* again for Scottish Opera. For Welsh National Opera she has covered the role of Leonora in *Il Trovatore*. In 2004, she was invited to sing Starenka in *Jenufa* for Vlaamse Opera and has just returned from covering the Witch and Mother *Hansel and Gretel* for Scottish Opera. On the concert platform, Diana counts among her favourites Strauss' Four Last Songs and the Verdi Requiem and has just sung the soprano solo in Vaughan Williams's Sea Symphony at St. George's Chapel, Windsor. She was the soloist in Haydn's Nelson Mass and Handel's Messiah on a concert tour of Florence and Rome and in Mozart's Vespers in a tour to Venice. She played the title role in *Ariadne auf Naxos* for Windsor Festival and was picked to take part in a masterclass with Jose Cura. Future engagements include an invitation to another masterclass with Cura and *Lady Billows* in *Albert Herring*.

**Richard Pearce** was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*.

Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the

Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

**Malcolm Hicks** graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR.

Malcolm was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

## PROGRAMME

- From the Bavarian Highlands Op.27  
Edward Elgar (1857 -1934)
- Soprano Solo Vissi d'Arte (Tosca)  
Giacomo Puccini
- Adieu Ye City-Prisoning Towers  
Thomas Tomkins (1572-1656)
- The Silver Swan  
Orlando Gibbons (1583-1625)
- Fyer! Fyer!  
Thomas Morley (1558-1603)
- ## INTERVAL
- Ständchen (Serenade)  
Franz Schubert (1797 -1828)
- O what shall I do?  
John Wilbye (1574 -1638)
- Soprano Solo (Fidelio)  
Ludwig van Beethoven
- Neue Liebeslieder Wälzer  
Johannes Brahms (1833 -1897)

13 Nein, Geliebte, setze dich  
Mir so nahe nicht!  
Starre nicht so brünstiglich  
Mir in's Angesicht.

Wie es auch im Busen brennt,  
Dämpfe deinen Trieb,  
Dass es nicht die Welt erkennt,  
Wie wir uns so lieb.

14 Flammenauge, dunkles Haar,  
Knabe wonnig und verwogen,  
Kummer ist durch dich hinein  
In mein armes Herz gezogen.

Kann in Eis der Sonne Brand,  
Sich in Nacht der Tag verkehren?  
Kann die heisse Menschenbrust  
Atmen ohne Glutbegehren?

Ist die Flur so voller Licht,  
Dass die Blum' im Dunkel stehe?  
Ist die Welt so voller Lust,  
Dass da Herz in Qual vergehe?

15 Nun, ihr Musen, genug!  
Vergebens strebt ihr zu schildern.  
Wie sich Jammer und Gluck  
Wechseln in liebender Brust.

Heilen könnet die Wunden  
Ihr nicht, die Amor geschlagen;  
Aber Linderung kommt einzig,  
Ihr Guten, von euch.

*No, beloved, do not sit  
so close to me!  
Do not gaze so ardently  
into my face.*

*Even if your heart's aflame,  
smother your desire,  
so that we may hide from others  
the love we bear each other.*

*Sparkling eyes, raven hair,  
handsome, fearless youth,  
you have caused grief to enter  
this poor heart of mine.*

*Can the sun's fire turn to ice,  
or day be transformed into night?  
Can an ardent human breast  
breathe without desire?*

*Are the fields so bathed with light  
that the flower is in the dark?  
Is the world so full of passion that the  
heart must die in torment?*

*Now Muses, that's enough!  
In vain do you seek to show how  
misery and happiness alternate in a  
lover's breast.*

*You cannot heal the wounds  
by love inflicted:  
yet you alone, sweet goddesses can  
soothe the pain.*

## THE WAVERLEY SINGERS

### Sopranos

Sue Adcock  
Janet Carne  
Elaine Cook  
Meryl Davies  
Diane Drewett  
Lesley Field  
Linda Harris  
Rosemary Heasman  
Carolyn Heathcote  
Linda Hutton  
Jane Kenney  
Judith Miller  
Gill Nash  
Alyson Paterson  
Carolyn Patey  
Janet Paul  
Gillian Pickering  
Janis Smy  
Jenny Tarbox  
Hilary Vaill  
Kate Wickenden  
Kate Wilson  
Liz Witham  
Anne Wolstencroft

### Altos

Rona Ayling  
Pamela Darker  
Fiona Dick  
Kathryn Flenley  
Helen Griffiths  
Marian Gooding  
Didi Hall  
Anneliese Handley  
Romola Harper  
Eunice Hopkins  
Isabel Hyde  
Linda Katz  
Christopher Lawrence  
Elspeth Mackeggie  
Margaret Mackenzie  
Anne Mason  
Marian Morgan  
Brenda Northgraves  
Mary Parker  
Jo Reader  
Tegwen Robb  
Clare Shepherd  
Lucy Stewart  
Jennette Wickes  
Christine Wilmshurst  
Lindy Wiltshire  
Janet Wright

### Tenors

Dennis Bignell  
David Boxen  
Tim Cox  
Phillip Critchley  
John D'Arcy  
Tim Devis  
Peter Haines  
Jo Huddleston  
Deirdre Major  
Simon Paterson  
Robert Updegraff  
Sam Williamson

### Basses

Mike Aaronson  
David Austin  
Geoffrey Barwick  
Mike Cabot  
Sam Coulter  
Ben Flenley  
Dennis Flower  
Iain Gammell  
Graham Hey  
John Holden  
Gordon Leask  
Alec Leggatt  
Tony Parker  
Graham Rankin  
Trefor Roberts  
Simon Rycroft  
Peter Slimming  
John Smyth  
Simon Stoodley

## ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Mr and Mrs T Coldicott  
Mrs Rosemary Coulter  
Mr P Curwen  
Mr J M Darker  
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Mr G R Wickes  
Mr S J Williamson  
Mr D Wilson  
Mrs E Witham

Anyone who is interested in becoming a patron of the choir is invited to contact - Mrs M Mackenzie, 63 Haydock Close, Alton, Hants, GU34 2TL. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary - Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the PCC for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: [www.waverleysingers.co.uk](http://www.waverleysingers.co.uk)

## FUTURE PROGRAMMES

**Saturday 18<sup>th</sup> October 2008**  
**at St Thomas-on-the-Bourne, Farnham**  
**Dvorak- Mass in D**  
**with soloists and organ**

**Saturday 6<sup>th</sup> December 2008**  
**at St Andrew's Parish Church, Farnham**  
**Rutter – Gloria**  
**and carols for all**  
**with a brass group**

**Saturday 28<sup>th</sup> March 2009**  
**at St Andrew's Garrison Church, Aldershot**  
**Mendelssohn – Elijah**  
**with soloists and the Tilford Bach Orchestra**

**Sunday 14<sup>th</sup> June 2009**  
**at St Mary's Church Frensham**  
**Summer Concert**