

# ***The Army Benevolent Fund – the Army's National Charity***



*Your grandad served his country proudly.*

Soldiers are a very proud bunch – it takes a lot for them to ask for help, but sometimes the need is so great that they simply cannot manage to soldier-on bravely alone.

Since the end of the Second World War we have provided financial support and practical advice to soldiers, former soldiers and their families who find themselves in real need.

## **Here are some of the ways we help:**

£ We are currently looking after the mother of a Falklands veteran who became the guardian of her two young grandsons when their father became no longer physically or psychologically able to look after them.

£ We helped a young Royal Logistics Corps soldier to set up home for herself and her baby son after she was medically discharged with very severe head injuries following service in Basra.

£ A substantial grant was made towards the cost of a special wheel chair for a former Gunner who was diabetic, paraplegic and in a lot of pain. The chair, which enabled him to rise to a standing position, was needed to slow down the deterioration in his legs and improved his quality of life.

£ Help in the form of a motorised buggy was given to a lance corporal from the Cheshire Regiment who received serious leg injuries in a mortar attack. In addition to mobility problems he is suffering from tinnitus, breathing difficulties and is receiving treatment for PTSD



***A helping hand . . . not a handout***



## **The Waverley Singers**

*with*  
**OSJ Voices**

# **VERDI REQUIEM**

**THE MAJOR JACKSON  
MEMORIAL CONCERT**

**SUNDAY 25 MARCH 7.30 pm**

*in aid of*

**The Army Benevolent Fund**

Programme £2



2007

*Welcome* to this Waverley Singers concert.

We are delighted to have organised it in support of the ABF and have donated £8,000 from our own funds towards the costs.

The Army Benevolent Fund was founded in 1944 to assist the millions of men and women returning to civilian life. It is the Army's National Charity, committed to the welfare of soldiers, ex-soldiers and their families in times of need. This has become particularly important with the ever-rising casualties in Iraq, Afghanistan and other operational zones. For over sixty years the ABF has worked tirelessly to provide financial and practical support to both the Regular and Territorial Army, and operates in partnership with Regimental and Corps Benevolent Funds, and in close co-operation with other Service Charities.

Each year the ABF needs to raise, and in turn disburse, more than £5 million if it is to be able to fulfil its commitment to those in need.

Please join us in supporting the ABF this evening. With this programme you will find a Gift Aid envelope and after the concert there will be collectors with buckets at the Anvil exits.

**Please be as generous as you can; if you are a taxpayer, fill in the Gift Aid envelope for cash or cheque; you can put it in the buckets.**

More details of how you can support the ABF and about the late Major Walter Jackson whose legacy to the Waverley Singers supports this concert can be found on pages 2 and 3 in this programme.

Yours sincerely, **The Waverley Singers**

The Waverley Singers is a registered charity no. 284123.



GIUSEPPE VERDI  
**REQUIEM**

CONDUCTOR  
MALCOLM HICKS

TILFORD BACH ORCHESTRA  
CLIVE LANDER Leader

SOLOISTS  
Helena Dix Soprano  
Louise Crane Mezzo-soprano  
Justin Lavender Tenor  
Brindley Sherratt Bass



ARMY  
BENEVOLENT  
FUND  
SUPPORTING THE BEST





## ***How you can help the ABF?***

The people the ABF support include those with disabilities or mental illness, people experiencing homelessness or unemployment, and older people. In a spirit of a 'hand-up' rather than a 'hand-out' we encourage self-reliance, self-confidence and a better quality of life.

Demands on the Fund are increasing year on year and will continue to do so for the foreseeable future so, whilst your generosity in supporting this event is very much appreciated, you may be able to help us in many more ways.

- ✓ **Give a donation**
- ✓ **Make a regular donation by Standing Order**
- ✓ **Join the 'Payroll Giving' scheme**
- ✓ **Support or arrange fundraising events**
- ✓ **Join a fundraising committee**
- ✓ **Purchase gifts through our gift catalogue**
- ✓ **Make a gift in your will**

If you would like to support The Army Benevolent Fund in any of these ways, or would like more information, please:

**call:** 01252-347331

**email:** [homecounties@armybenfund.org](mailto:homecounties@armybenfund.org)

**write:** Army Benevolent Fund  
c/o DMC Aldershot  
Buller Barracks  
Alison's Road  
Aldershot GU11 2XZ

***We hope you enjoyed this evening's concert and we thank you for your support.***

## **MAJOR WALTER JACKSON MBE ARCM PSM**

*(Jacko died on the 10th November 2004 aged 91 years)*

The concert this evening is supported by a legacy from the late Major Jackson to the Waverley Singers.

Walter Jackson was born in 1913. In December 1927 he enlisted into the Band of the Royal Horse Guards (The Blues), a 4ft 8in tall boy of 14 years, so commencing a remarkable career in Army music that would culminate in his appointment as Director of Music The Life Guards Band in 1959.

'Jacko' (as he was affectionately known), was a clarinet player and attended a pupils' course at The Royal Military School of Music, Kneller Hall, in 1931, returning there as a Student Bandmaster in 1939. In 1945 he was appointed WO1 BM (Warrant Officer – Bandmaster) to the 1st Battalion The North Staffordshire Regt (which did not have a band!). He spent a short time with 2/5 Bn Northamptonshire Regt before being recalled to Kneller Hall to teach the clarinet. In 1946 he was appointed Bandmaster of the Queen's Bays and 13 years later, on the amalgamation of the Bays and the Kings Dragoon Guards, he was appointed Brigade Bandmaster – The Light Division.

October 1959 saw Bandmaster Jackson become Lieutenant Jackson, Director of Music – The Life Guards. In doing so he made history as, along with his contemporary Jimmy Howe (who was appointed Director of Music – The Scots Guards in 1959), they were to be the last WO1 BMs to be commissioned, as Director of Music, directly into a Guards band.

In 1971 he was awarded the MBE. He retired from the Life Guards in July 1970 and went to the Junior Musicians Wing – The Guards Depot Pirbright as Director of Music where he stayed until April 1981. He was then able to concentrate on playing his beloved clarinet, mainly with an orchestra in Woking as principal clarinet, during which time he performed the Mozart Clarinet Concerto.

Living in Camberley, Jacko's GP Dr Graham Hey, singing in the Bass section tonight, used to bring him to Waverley Singers' concerts at the Church of Scotland Garrison Church, Aldershot. He so enjoyed these that he left the Waverley Singers a generous legacy which they in turn are delighted to return in support of the ABF as an additional donation towards the costs of this concert.

**Malcolm Hicks** Malcolm was appointed Musical Director of the Waverley singers in 1982 and has guided the choir through nearly half its 50 years. He graduated in Music at Birmingham University where he was also Assistant Master of Music at the cathedral, and organist and assistant conductor with major choirs and orchestras. After further studies in piano, 'cello, singing and conducting at the Guildhall School of Music he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South

Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work with them as choirmaster and with other principal choirs in London including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others.

**Helena Dix** Australian Soprano Helena Dix has recently completed her Post-graduate Opera Programme at the Royal Academy of Music on the ABRSM scholarship. She has been successful in many competitions in both Australia and London, she was the runner-up in the prestigious Herald Sun Aria, and was very proud to be the Australian representative in The BBC Cardiff Singer of the World 2005. Helena's operatic repertoire includes *Cis* (Albert Herring), *Blonde* (Die Entführung aus dem Serail), *Carmen* and *La Bohème*, *Susanna* (Le Nozze di Figaro) and *Felice* in *School for Fathers* by Wolf-Ferrari. She also worked with Opera Australia in *La Bohème* and *Der Rosenkavalier*. Most recently she sang *Erste Dame* (Die Zauberflöte) conducted by Sir Colin Davis, *Noémie* in Massenet's *Cendrillon* and *Li-Li*

in *Greed* by Jonathon Dove for Glyndebourne Festival Opera. In Australia, Helena made her debut as an oratorio soloist with the Royal Melbourne Philharmonic in Handel's *Messiah*, returning as soloist in several performances of *Messiah*, Mozart's *Great Mass in C Minor* and *Carmina Burana*. In London she has also sung *Messiah*, Verdi's *Requiem*, *Le Petite Messe Solennelle* by Rossini, Mozart *Coronation Mass in C*, *Elijah*, Haydn's *Creation*, Brahms' *Requiem* and Richard Strauss' *Four Last Songs*. Recent engagements include *Rosalinde* (Die Fledermaus), Mozart's *Requiem*, Verdi's *Requiem* at the Royal Albert Hall and *Elijah* at Dorchester Abbey. In the summer of 2007 she will cover the title role in Richard Strauss' *Ariadne auf Naxos* for Garsington Opera.

**Louise Crane** Louise has worked as principal artist with Glyndebourne, ENO, the Monnaie (Brussels), Opéra de Lyon, Aldeburgh Festival, Chelsea Opera Group, Opera Factory, Mid-Wales Opera and Opera della Luna. She has broadcast Rossini's *Stabat Mater* with BBC Scottish Symphony, and being well known for singing Handel's *Messiah* – recorded for Classic FM – she was engaged by the Basque Symphony of Spain and the Singapore Symphony. She has performed at King's College

Cambridge with Stephen Cleobury and has appeared on *Friday Night is Music Night*. She has given concerts at the Barbican and Birmingham Symphony Hall devoted to the music of Offenbach. Louise joined D'Oyly Carte as a principal contralto, singing Countess (The Count of Luxembourg), *Fairy Queen* (Iolanthe), *Hebe* (HMS Pinafore), *Edith* and *Ruth* (The Pirates of Penzance) at London's Savoy Theatre and on tour in Britain and the USA. Last summer she sang *Flora* (La Traviata) for Co-Opera in

Waterford and Dublin and *Tessa* (The Gondoliers) for the International Gilbert & Sullivan Festival at Buxton Opera House. Louise has just returned from Barbados for further performances of *La Traviata* and played *Praskovia* (The Merry

**Justin Lavender** Justin made his international debut in *The Pearl Fishers* at Sydney Opera House, leading to engagements with major opera companies and orchestras around the world. 1990 brought debuts at the Royal Opera, Covent Garden, singing the leading role of *Arnold* in Rossini's *William Tell*, and at the Vienna State Opera as *Tamino* in Mozart's *Magic Flute*. His debut at La Scala in the title role of Rossini's *Count Ory* came the following year. He recently returned to Covent Garden for the title role in Gounod's *Faust* and has just sung *Loge* in Wagner's *Rheingold* in Latvia and Norway. This year he sings *Don José* in *Carmen* with Welsh National Opera.

**Brindley Sherratt** Born in Lancashire, Brindley studied at the Royal Academy of Music. In the 2005/06 season he enjoyed enormous success as *Jeronimus* (Maskerade) at the Royal Opera House, Covent Garden; as *Rocco* (Fidelio) at the Glyndebourne Festival and as *Sparafucile* (Rigoletto) at the English National Opera. Other recent engagements have included *He-Ancient* (The Midsummer Marriage), *Publio* (La clemenza di Tito) and *Marchese di Calatrava* (La forza del Destino) at Covent Garden; *Superintendent Budd* (Albert Herring) and *Immigration Officer* (Flight) at Glyndebourne; *Sarastro* (Die Zauberflöte) at the Hamburg State Opera and at the ENO and *Claudio* (Agrippina) and *Ratcliffe* (Billy Budd) at the ENO. He made his US debut at Santa Fe Opera and he recently made his debuts at the Salzburg Easter Festival and at La Monnaie, Brussels. His future engagements include *Balducci* (Benvenuto Cellini) at the Salzburg Festival; *Gremi*

*Widow* for Opera Holland Park. Future plans include a concert tour with the Bournemouth Symphony Orchestra as well as performances of Elgar's *Light of Life* and *The Dream of Gerontius* and Stravinsky's *The Rake's Progress*.

Justin has worked on the concert platform with Solti, Giulini, Haitink, Slatkin, Rostropovich, Dutoit, Frühbeck de Burgos, Elder and Abbado, and is particularly associated with Verdi's *Requiem* and Elgar's *Dream of Gerontius*, singing *Gerontius* at the 2006 Berlin Festival. His many recordings include CDs with the Bournemouth Symphony of Mozart, Rossini and Donizetti arias as well as leading roles such as *Arturo* in Bellini's *Puritani*, *Fernand* in Donizetti's *La Favorite*, *Mark* in Smyth's *The Wreckers*, *Pierre* in Prokofiev's *War and Peace* and *Schnittke's Faust Cantata*. His new recording of *Gerontius* with the CBSO will be released in 2007.

at Covent Garden and at the Welsh National Opera and *Ramfis* (Aida) at the ENO. His concert appearances include Handel's *Messiah* at the Salzburg Festival; *Bach's St Matthew Passion* in Turin, Vienna, Salzburg, Paris and Japan; Mozart's *Vespers* at the opening of Birmingham's Symphony Hall and the *St Matthew Passion*, *Judas Maccabeus*, *Les Noces* and the *St John Passion* at the BBC Proms. In the 2006/07 season he will sing Beethoven's *Symphony No 9* with the Philharmonia Orchestra and *Dohnányi* and Mozart's *Requiem* in Paris with Louis Langrée. His many broadcasts for radio include Mozart's *Mass in C minor*, Rossini's *Petite Messe Solennelle* and Stravinsky's *Canticum Sacrum*. He has recorded Haydn Masses with the Monteverdi Choir and Sir John Eliot Gardiner. Brindley has appeared with the Waverley Singers on several previous occasions, and we are delighted to welcome him back again this evening.

## THE WAVERLEY SINGERS

The Waverley Singers was founded in 1955 by a group of girls from Farnham Girls' Grammar School. Taking their name from the address where they met, the choir gave various concerts in the Farnham area during the first years. Opening their membership to men, from 1960 larger works were undertaken with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire.

The choir have taken part in televised Christmas gala concerts at the Royal Albert Hall. In recent years they have undertaken several foreign tours, singing in France and Holland, most recently giving concerts in Bruges and Ghent; in 2008 they will visit Germany. Their first recording, of Christmas music, was made in 1993; in 1999 they produced a CD of English choral music through the ages and in 2006 a CD of Duruflé's *Requiem* and Britten's *Rejoice in the Lamb*. To celebrate the Millennium they commissioned, with the help of a grant from the Lottery Commission, a full-scale orchestral *Requiem* by Denys Darlow. In October 2000 the Waverley Singers joined other choirs to give the centenary performance of Elgar's *Dream of Gerontius* at the Royal Albert Hall. In April 2003 the Waverley Singers chose St James's Church, Piccadilly as the venue for a performance of Bach's *St John Passion* performed with the London Handel Orchestra on baroque instruments.

The membership is drawn from a wide area of Surrey and Hampshire and currently stands at nearly one hundred singers. The Waverley Singers give a minimum of four concerts a year – the major ones accompanied by the fully professional Tilford Bach Orchestra. After *Messiah* in 2005, tonight's special charity performance in support of The Army Benevolent Fund is the choir's second concert at The Anvil in Basingstoke, and they are pleased to be joined by the OSJ voices and friends for the occasion.

The Waverley Singers is a registered charity no. 284123.

The website which contains concert, contact and historical details is:

[www.waverleysingers.co.uk](http://www.waverleysingers.co.uk)

If you would like to join the choir as a singing member, become a patron or be on the mailing list for concerts, please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet, Hants GU51 3EL. Tel: 01252 613765.

### Sopranos

Sue Adcock  
Janet Carne  
Elaine Cook  
Meryl Davies  
Jane Eckles  
Lesley Field  
Elizabeth George  
Linda Harris  
Rosemary Heasman

Carolyn Heathcote  
Jennifer Holmes-Smith  
Linda Hutton  
Jane Kenney  
Janet Lansdale  
Judith Miller  
Alyson Paterson  
Carolyn Patey  
Janet Paul  
Gillian Pickering

Sarah Shepherd  
Janis Smy  
Jenny Tarbox  
Jenny Thompson  
Joan Warren  
Kate Wickendon  
Kate Wilson  
Liz Witham  
Anne Wolstencroft

### Altos

Rona Ayling  
Alison Bosence  
Celestine Carroll  
Mayonne Coldicott  
Pamela Darker  
Jill Denbigh  
Fiona Dick  
Sheila Edwards  
Avery Fathers  
Kathryn Flenley  
Ann Garnett  
Helen Griffiths

Marian Gooding  
Catherine Hadfield  
Didi Hall  
Anneliese Handley  
Romola Harper  
Janet Henderson  
Eunice Hopkins  
Isabel Hyde  
Linda Katz  
Maggie Larkin  
Christopher Lawrence  
Elspeth Mackeggie  
Margaret Mackenzie

Anne Mason  
Marian Morgan  
Brenda Northgraves  
Mary Parker  
Jo Reader  
Anne Rendell  
Tegwen Robb  
Ann Tice  
Jennette Wickes  
Christine Wilmshurst  
Lindy Wiltshire  
Janet Wright

### Tenors

Jeff Ayling  
Dennis Bignell  
David Boxen  
Phillip Critchley

John D'Arcy  
Tim Devis  
John Duke  
Robert Gussman  
Peter Haines

Jo Huddleston  
Deidre Major  
Simon Paterson  
Robert Updegraff

### Basses

Mike Aaronson  
David Austin  
Geoffrey Barwick  
Mike Cabot  
Sam Coulter  
Martin Daniels  
Rod Eckles

Ben Flenley  
Dennis Flower  
Iain Gammell  
Graham Hey  
Gordon Leask  
Alec Leggatt  
Norman Lingard  
Tony Parker

Graham Rankin  
Simon Rycroft  
Peter Slimming  
John Smyth  
Simon Stoodley  
Peter Taylor  
Andrew Thomson

Accompanist and Deputy Conductor : Richard Pearce



## THE TILFORD BACH ORCHESTRA

**First Violin** Clive Lander, Joan Atherton, Gerri Drought, Elisabeth Wilson, Stephen Dinwoodie, Peter Hembrough, Joanna West, Vladimir Naumov, Jane Gomm, Bogdan Offenburg. **Second Violin**, Julia Clare, Gavin Davies, Clive Dobbins, Martin Owen, Miranda Allen, Hazel Correa, Joanne Chen, Anna Dryer Beers. **Viola** Elizabeth Watson, Eric Sargon, Richard Wilson, Jake Walker, Martin Bloor, Alexandra Urquhart. **Cello** Robert Bailey, Sarah Pacey, Rosie Banks, Tim Steggals, Catherine Saumarez, Leonie Adams. **Double Bass** Alan Brown, Kate Saxby, Claire Whitson, Melissa Favell. **Flute** Lynda Coffin, Jane Koster, Bruce Martin. **Oboe** Daniel Bates, Janice Knight. **Clarinet** Charys Green, Julie Beaman. **Bassoon** Wendy Phillips, Alexandra Thorneloe, Stuart Russell, Ian Cuthill. **Horn** Richard Bayliss, Nick Benz, Edward Chance, Martin Bayliss. **Trumpet** Gareth Bimson, Christopher Deacon, John Ellwood, Gillian Hicks, Andrew Hendrie, Edward Hobart, Miles Maguire, David Ward. **Trombone** David Whitson, Jeremy Gough, Leslie Lake. **Cimbasso** Kevin Morgan. **Timpani** Scott Bywater. **Percussion** Geoffrey Boynton

*Orchestra list correct at time of going to press*

## OSJ VOICES

OSJ Voices was originally formed as 'The Choir of the Orchestra of St John's Smith Square' in 1994 by its chorus master Jeremy Jackman. The choir gives around ten concerts a year with OSJ. Its repertoire includes a variety of a capella music from the 16th to the 20th century, and the larger choral masterpieces. Flexible in both size and approach it is equally at home with the familiar, the less well known and the brand new. The choir has had works written for them and recorded with the orchestra, and has also featured on Roberto Alagna's *Christmas CD* (EMI); broadcast Schumann's *Requiem* on Classic FM; sung and appeared in *Doomwatch* for Channel Four; and provided the voices behind the BBC TV trailer for the 2002 Six Nations Championship!

**Sopranos** Laura Cook, Marianne Barton, Sam Beams, Phye Bell, Janet Coldstream, Elizabeth Cox, Emma Hardy, Jan Hart, Lizzie Hastings, Lynne Holland, Elaine Horder, Jill Lockhart, Faith Marchal, Lizzie Miller-Teague, Liz Morrell, Margaret Perkins, Jai Pond, Tess Powderham, Nicy Roberts, Maxine Shearer, Margaret Wallace, Charlotte Way. **Altos** Barbara Alden, Janet Headley, Henrik Barnheim, Mary Blythe, Jean Hooper, Alexandra Loewe, Miriam Power, Jo Rado, Catriona Sutherland-Hawes, Paul Thompson, Pauline Thompson, Rhian Walther, Yee-Liu Williams. **Tenors** Mike Attwood, Neil Bell, Oliver Boney, Ben Eastley, William Gould, John Haworth, Clive Holland, Chris Howell, Julian Marland, Chris Matthews, Richard May-Miller, Mike Mortimer, Graeme Smith, John Walton. **Basses** David Bonar, Gareth Brown, Arthur Cresswell, Alex Duval, Richard Fentiman, Chris Moore, Jon Pullinger, Hans Rashbrook, Tim Shelton, John Sutton, Peter Toon, Anthony Walters, Damien White

**Jeremy Jackman** started his career as a freelance counter-tenor, singing throughout Europe as a soloist, as a member of groups such as the Alfred Deller Choir and the Tallis Scholars, and in opera. In 1980 he was invited to join The King's Singers and for ten years shared their demanding international performance, broadcast and recording schedule. In 1990 Jeremy resumed work as a choral conductor. As Chorus Master to the Belfast Philharmonic Choir and the London Philharmonic Choir he worked with the world's most renowned conductors in the preparation of a wide variety of music. In 2000 he became Conductor and Director of Music to the English Baroque Choir. Today he enjoys an international reputation as one of Britain's finest choral directors and he is frequently invited to give workshops and masterclasses with established choirs in the UK and overseas.

## PROGRAMME NOTE

### *Requiem*

Giuseppe Verdi (1813–1901)

The first suggestion of Verdi's involvement in a Requiem Mass was shortly after the death of Rossini, in November 1868. Verdi revered him as the greatest Italian composer of the previous generation. As Rossini was also greatly respected by his fellow Italian composers, Verdi suggested a Requiem be composed as a joint project between them. He stipulated that no one was to make money out of it and offered the 'Libera me' as his contribution. In the event the Requiem did not progress beyond the committee stage, the stumbling-block being the nonprofit motive. In February 1871, Alberto Mazzucato, the director of Milan Conservatoire who was also a member of the Rossini Memorial Committee, wrote to Verdi, praising his 'Libera me' and urging him to complete the Mass. Verdi's modest reply was to the effect that there were plenty of Requiem Masses already written and it would be useless to add to their number.

The occasion that would make such an addition 'useful' occurred in May 1873. It was the death of the famous writer and poet Alessandro Manzoni. This event affected Verdi profoundly, for not only had they been friends together but Verdi greatly admired Manzoni's work and was disgusted by the lack of respect displayed by the press reports on his death. So, deciding that he would try to write something himself more worthy of this great man, Verdi suggested to the Mayor and Council of Milan that he would compose and pay for the publication of a Requiem for performance in Manzoni's native city on the anniversary of his death.

They gratefully accepted his offer and the first performance was given on 22 May 1874 at the Church of San Marco, Milan. It made a deep impression on the audience and so many people were disappointed to have missed it that three further performances were given immediately at La Scala. The Requiem was taken on tour with Verdi conducting and was performed in Paris, Vienna and London, the latter at the Royal Albert Hall with Stainer at the organ and a choir of 1200, just a year after the first performance in Milan.

There have been critics who have referred to Verdi's Requiem as his 'finest opera', but the serious listener must surely recognise the sincerity of the music, albeit extremely dramatic in parts. Perhaps the most significant comment would be to quote the words of another great composer, Brahms: 'Verdi's Requiem is a work of genius'.

*Programme Note by Geoffrey Dunn. This note was supplied through the Programme Note Bank of Making Music, the National Federation of Music Societies.*

## ACKNOWLEDGEMENTS

The Waverley Singers and The Army Benevolent Fund gratefully acknowledge the support they have received in organising and financing this concert, without which it could not have taken place.

The late Major Walter Jackson MBE

The Thales Group

Tim Kilpatrick

Catherine and Max Hadfield

Two anonymous donors for the soloists

Robert Updegraff for the design and layout of the programme

The R.M.A. Sandhurst and cadets for programme and collection duties

**Patrons** of the Waverley Singers who give the choir financial support:

Mr & Mrs A. Amery

Mr A. Boswood

Dr A. R. Christmas

Mr & Mrs T. Coldicot

Mrs R. Coulter

Mr J. Darker

Mr G. Dearing

Mrs R. Ellen

Mr & Mr P. Farmer

Mr & Mrs T. Farmer

Mr & Mrs J. Fathers

Mr & Mrs B. Field

Mrs M. Frankel

Mr & Mrs I. Gammell

Mr C. H. Garnett

Mr & Mrs M. Hadfield

Mr & Mrs R. Heathcote

Mrs J. Hey

Mr M. Hicks

Dr & Mrs J. Holmes-Smith

Mrs A. Joy

Mr R.C. Lallemand

Mr G. Leask

Mr A. Leggatt

Mr & Mrs N. Lingard

Mr R. Mackenzie

Mr G. F. C. Mellstrom

Dr & Mrs G. R. Meyer

Mr & Mrs A. Millar

Mrs J. Miller

Mr I. Paterson

Mr D. P. Patey

Mr J. Pickering

Mrs M. Ramsden

Mr T. Roberts

Mrs C. I. Rycroft

Mr & Mrs P. Slimming

Mr & Mrs I. Smith

Mr P. I. Smy

Mrs M. Thomson

Mr & Mrs J. Tice

Mrs R. Twinn

Mr & Mrs B. Whelan

Mr G. Wickes

Mr S.J. Williamson

Mr D. Wilson

Mrs E. Witham



## What would be music to your ears?

Would it be a firm of estate agents with its heart in the country?  
Or one with good London connections?

With Lane Fox and its national network of offices, there's no need to choose.

18 country offices | 7 London offices

| National Country House Department, Mayfair, London



### Arrow Press *QUALITY AND ECONOMY*

COLOUR COMMERCIAL PRINTING • BOOKLETS • BROCHURES  
NCR FORMS • BUSINESS STATIONERY

- ESTABLISHED 35 YEARS
- DATA CONVERSION AND ARTWORK
- FINISHING
- TECHNICAL EXPERTISE
- MODERN PLANT

**FARNHAM (01252) 722790**

11 Riverside Park Industrial Estate, Farnham, Surrey GU9 7UG.  
Fax: (01252) 721874 • Email: sales@arrowpress.co.uk

National Country House Department 020 7499 4785

| Farnham 01252 821102 | www.lanefox.co.uk

LaneFox