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Elmsleigh House is a private dental practice, dedicated to helping you keep your teeth as healthy and attractive as possible – for life.

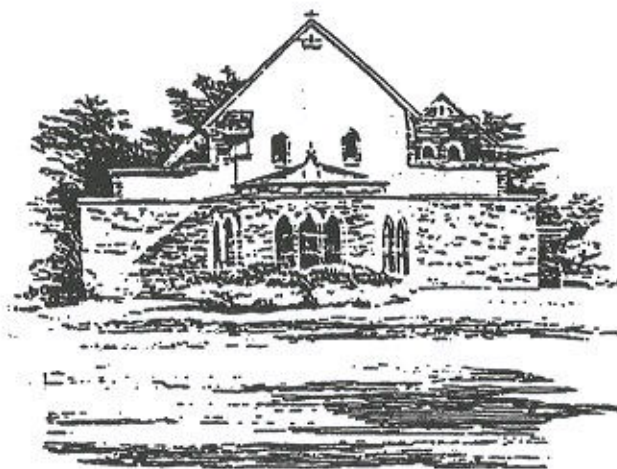
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a dedicated service for private patients



No

111

THE WAVERLEY SINGERS

HAYDN– MISSA CELLENSIS

and other music including works by
TCHAIKOVSKY, FAURÉ & GRIEG

Stephanie Edwards – Soprano
Angelica Voje – Mezzo Soprano
Thomas Hobbs – Tenor
Teit Kanstrup – Baritone

RICHARD PEARCE– ORGAN

Conductor – MALCOLM HICKS

SATURDAY 13TH OCTOBER at 7.30pm
at St Thomas-on-the-Bourne, Farnham

Programme £12
(Includes a donation of £2.00 to Macmillan Cancer Support)

WE ARE MACMILLAN. CANCER SUPPORT

Macmillan Cancer Support

Macmillan Cancer Support improves the lives of people affected by cancer. We are a source of support: providing practical, medical, emotional and financial support. We are a force for change: listening to people affected by cancer and working together for better cancer care.

"It's not about dying; it's about living and about creating the best possible quality of life... Everyone has been touched by cancer in some shape or form and I want them to be aware of what Macmillan can do for them and how Macmillan helped our family during my husband's long illness." Michelle Foskett.

Locally we fund 71 Macmillan nurses and cancer care professionals based in hospices, hospitals and out in the community in Surrey. In 2006 we gave £82,730 in Macmillan grants which helped over 200 people in Surrey cope with the cost of living with cancer and we helped 564 in Surrey access emotional support and reliable cancer information through the Macmillan CancerLine.

Macmillan receives no government funding. We rely on voluntary donations for 99% of our income, so we simply could do what we do for people affected by cancer without that support.

One in three of us will get cancer. 1.2 million of us are living with it. We are all affected by cancer. We can all help. We are Macmillan.

For more information about how Macmillan and how to get involved please give the Macmillan Surrey Office a call on 01252 714818 or visit www.macmillan.org.uk/surrey

Stephanie Edwards – Soprano graduated from the Royal Welsh College of Music and Drama (RWCMD) in 2006 and is currently studying at the Royal College of Music (RCM) as a postgraduate vocal student.

In 2003 Stephanie represented the RWCMD in the Kathleen Ferrier Memorial Bursary Competition. She later represented RWCMD at La Mortella in Ischia, in March 2005, in the opening concert of Lady Walton's summer programme, performing a selection of Walton's vocal music. Stephanie sang with the Welsh National Youth Opera between 2002 and 2006 where she played the part of Peep-Bo in the production of *The Mikado*, and the Fairy Queen in Brian Irvine's opera *The Tailor's Daughter*. Other roles performed in opera include the Cricket in Janáček's *The Cunning Little Vixen*, Cathleen in Vaughan Williams' *Riders to the Sea* and most recently Barbarina in *Le Nozze di Figaro* with the RCM Benjamin Britten International Opera School. Stephanie has also sung on Radio 3 as the Second Lady in *Discovering Music: Extracts from Mozart's Magic Flute* with Charles Hazlewood and the BBC National Orchestra of Wales.

Other solo appearances include Fauré's *Requiem*, Vivaldi's *Gloria*, Pergolesi's *Stabat Mater*, Beethoven's *Mass in C*, Charpentier's *Messe de Minuit*, Vaughan Williams's *Sea Symphony*, Poulenc's *Gloria* and Handel's *Messiah*. Stephanie has also taken part in master classes with, amongst others, Helen Field, Helmut Deutsch, Ingrid Surgenor and Bernadette Greevy.

Stephanie has won the Lee Freeman Memorial Scholarship, was a prize winner in the Stuart Burrows Competition and is also grateful for the support of the Josephine Baker Trust.

Angelica Voje – Mezzo-soprano was born in Tromsø, Norway. Before beginning her Graduate Diploma with Kathleen Livingstone as the Opporby Stokowski Scholar, she studied at Agder University College in Norway with Poul Erik Hansen and Neil Mackie, and had private lessons with Henning Vilen in Denmark.

At the Royal College of Music her roles include Maddalena in *Rigoletto*, Baba the Turk in *The Rake's Progress*, Octavian in *Der Rosenkavalier* and Carmen in scenes and extracts. Angelica's concerts include a Hans Christian Andersen Celebration with Wienertrioen at Holsteinborg Castle in Denmark, Kolbeinkonserten for the Norwegian Order of Freemasons at the Oslo main lodge and Verdi arias with Kristiansand Symphony Orchestra.

Angelica has received several awards both in Denmark and Norway; Jansons Legat (2007-8), Odd Fellow Young Musician of the Year, Slagelse, Sven Revolds Minnefond and Skipsreder Tom Wilhemsens Stiffelse. She is supported by the Josephine Baker Trust.

Thomas Hobbs – Tenor was born and brought up in Exeter and started musical life as a trumpeter. He began singing at the age of sixteen, studying with Brian Northcott and deputising in Exeter's Cathedral Choir. Thomas recently graduated in History from King's College, London. He also studied singing with Ian Partridge and now studies with Neil Mackie at the Royal College of Music where he is the RCM Peter Pears Scholar. He is increasingly in demand as a consort singer and soloist in both England and abroad.

As a consort singer Thomas has performed with many leading ensembles including The Cardinal's Musick, The Tallis Scholars, The Sixteen, Polyphony, Ex-Cathedra and Ensemble Plus Ultra to name but a few. He has also recorded extensively for labels including Hyperion, ASV, Decca and Glossa.

As a soloist, Thomas' repertoire is varied. Recent concert engagements include the role of Evangelist in Bach's *St Matthew Passion* in Exeter Cathedral and in Rennes, the reconstructed Bach *St Mark Passion* at St John's Smith Square, Monteverdi's *Vespers* in the Three Choirs Festival, Finzi's *Dies Natalis*, Beethoven's *Choral Symphony* and Berlioz' *Te Deum*. In recital, Thomas has given performances of Schubert: *Die Schöne Müllerin*, Schumann's *Leiderkreis*, Vaughan Williams' *On Wenlock Edge*, Finzi's *Young Man's Exhortation* and Britten's *Abraham and Isaac*.

Future plans range from productions at the RCM to lieder recitals and concert appearances in both England and abroad. Thomas has recently been awarded a Susan Chilcott Scholarship, made a Royal Philharmonic Society Artist and given a Musical Education Award from the Musicians Benevolent Fund. He is supported by the Josephine Baker Trust.

Teit Kanstrup – Baritone was born in Roskilde, Denmark where, at the age of 8, he started singing in the cathedral boy's choir. In 2000 he started his singing and teaching studies at the Royal Danish Academy of Music in Copenhagen with Klavs Levinsky and Lars Waage. During his studies there he was given the chance to work with visiting professors such as Helmut Deutsch, Roger Vignoles and Jonathan Veira. He performed his final recital in June last year and has received his diploma with distinction.

Teit has recently appeared as a soloist in Bach's *St John Passion*, Fauré's *Requiem*, Handel's *Messiah*, Brahms' *Requiem* and Monteverdi's *Vespers*. He has given recitals with programmes of Wolf, Purcell, Nielsen, Strauss and Finzi. Most recently Teit has sung the role of Ebn Hakia in Tchaikovsky's *Iolanta*, Marco in *Gianni Schicchi* and Junius in Britten's *Rape of Lucretia*, all for the Royal Academy Opera.

Future engagements include Masetto in *Don Giovanni* for Clonter Opera, and Figaro in *The Marriage of Figaro* for Royal Academy Opera with Sir Colin Davies conducting and John Copley directing. Teit has just finished his first year of the Royal Academy Opera programme and is studying with Glenville Hargreaves and Ingrid Surgenor. Teit is very grateful for the support of the Josephine Baker Trust.

Richard Pearce was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*.

Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR.

Malcolm was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

MISSA CELLENSIS Hob XXII:8 Franz Joseph Haydn (1732- 1809)

In March 1781, one of Haydn's friends, Anton Liebe, a member of an old and distinguished Austrian military family, was raised to the nobility. He seems to have asked his friend to write a festive "thank offering" in the form of a Mass for the famous pilgrimage church of Mariazell, in Styria.

Haydn began the work in 1782, and recently the original parts to the *Missa Cellensis* (*Cellensis* means in Latin, for Cell, ie Zell) were found in the organ loft of the splendid baroque church at Mariazell. It is not known whether Haydn himself conducted the first performance in summer, but it is unlikely in view of his busy activity with the opera season then at its height in Esterhaz Castle.

It was fashionable to make the pilgrimage from Vienna to the Styrian *Wallfahrtskirche* (many Prince Esterhazys used to do it), and we can imagine the old man, (Liebe) weary from many days walking, listening raptly to the new Mass which Haydn had written for him.

Haydn's "Mariazellermesse" has always been one of his most popular works. The "Volkstümlichkeit" (which one might translate as "down-to-earthiness"), the miraculous fusion of polyphonic forms with the language and form of the Vienna classical school – note that the Kyrie is in sonata form with shortened recapitulation and coda-, the brilliant orchestration to which the trumpets and drums contribute so much festive joyousness: all these have won the hearts of audiences everywhere whenever the Mass was given.

H C Robbins Landon
(Taken from the preface to the *Barenreiter* vocal score 1964)

Haydn was in the full time service of the Esterhazy family from 1761-1790. He spent much of his time at the magnificent summer palace at Esterhaza, just over the border in Hungary which meant he was isolated from Vienna, with only modest instrumental resources.

The *Missa Cellensis* is considered a traditional setting, but sophisticated and highly polished. The operatic *Benedictus* with music adapted from *Il mondo della luna* (1777) shows Haydn's main preoccupation at this time which was the production of operas for Prince Nikolaus at Esterhaza. He also composed a series of string quartets at this time, published in 1782, the "Russian" Quartets.

Soloists and Chorus:
Kyrie eleison,
Christe eleison.
Kyrie eleison.

Soloists and Chorus:
Gloria in excelsis Deo, et in terra
pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Soprano solo:
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens;
Domine Fili unigenite,
Jesu Christe
Domine Deus, Agnus Dei,
Filius Patris:
Chorus:
Qui tollis peccata mundi,
Miserere nobis:
Qui tollis peccata mundi, suscipe
deprecationem nostram:
Qui sedes ad dextram Patris,
Miserere nobis:
Quoniam Tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus,
Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.

Amen.

Chorus:
Credo in unum Deum.
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum, Jesum Christum,
Filium Dei unigenitum.
Et ex patre natum ante omnia saecula.
Deum de deo, lumen de lumine, deum
verum de deo vero.
Genitum non factum,
consubstantiali patri,
per quem omnia facta sunt,
qui propter nos homines et propter
nostram salutem descendit de coelis.

KYRIE

Lord, have mercy upon us.
Christ, have mercy upon us
Lord, have mercy upon us

GLORIA

Glory be to God on high,
and on earth peace to men of good will.
We praise Thee, we bless Thee,
we worship Thee, we glorify Thee.

We give thanks to Thee for Thy great
glory.
O Lord God, heavenly King,
God the Father Almighty;
O Lord the only begotten Son,
Jesus Christ
O Lord God, Lamb of God,
Son of the Father:

Thou who takest away the sins of the
world, Have mercy upon us:
Thou who takest away the sins of the
world, receive our prayer:
Thou who sittest at the right hand of the
Father, have mercy upon us.
For Thou only art holy;
Thou only art Lord:
Thou only art most high,
O Jesus Christ,
With the Holy Spirit in the glory of God
the Father.
Amen.

CREDO

I believe in one God.
the Father Almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord Jesus Christ,
the only begotten Son of God.
Born of the Father before all worlds.
God of God, Light of Light, Very God
begotten of very God.
not created, being of one substance
with the Father,
by Whom all things were made,
Who for us men and for our salvation
came down from heaven.

Tenor solo:

Et incarnatus est de spiritu sancto ex Maria Virgine, et homo factus est.

Chorus:

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum Scripturas, et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos; Cujus regni non erit finis:

Et in spiritum sanctum, dominum et vivificantem, Qui ex patre filioque procedit, Qui cum patre et filio simul adoratur et conglorificatur

Qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptismum in remissionem peccatorum mortuorum Et expecto resurrectionem mortuorum Et vitam venturi saeculi Amen.

And was incarnate by the Holy Ghost of the Virgin Mary, and was made man.

And was crucified also for us under Pontius Pilate. He suffered and was buried.

And on the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end.

And in the Holy Ghost the Lord and Giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified,

Who spake by the prophets.

And one holy catholic and apostolic Church

I acknowledge one baptism for the remission of sins.

And expect resurrection from the dead.

And I look for the life of the world to come. Amen.

SANCTUS**Chorus:**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua Osanna in excelsis.

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Your glory. Hosanna in the highest.

BENEDICTUS**Soloists and Chorus:**

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

AGNUS DEI**Chorus:**

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.

O Lamb of God, Who takest away the sins of the world, have mercy upon us. Grant us peace.

PROGRAMME

The first half of the concert will include the following items:

Blazhenni Yazhe Izbral (*How blessed are they*)

Pyotr Ilyich Tchaikovsky (1840 – 1893)

Ave maris stella (*Hail, star of the ocean*)

Edvard Grieg (1843 – 1907)

Hymne à la Vierge (*Hymn to the Virgin*)

Pierre Villette (1926 – 1998)

Cantique de Jean Racine

Gabriel Fauré (1845 – 1924)

and other works performed by our soloists.

INTERVAL

Missa Cellensis (Mariazellermesse)

Joseph Haydn (1732 -1809)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Additional texts and final programme details available separately

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Janet Carne
Elaine Cook
Meryl Davies
Diane Drewett
Jane Eckles
Lesley Field
Elizabeth George
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jennifer Holmes-Smith
Linda Hutton
Jane Kenney
Janet Lansdale
Judith Miller
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Janis Smy
Jenny Tarbox
Jenny Thompson
Joan Warren
Kate Wickenden
Kate Wilson
Liz Witham
Anne Wolstencroft

Altos

Rona Ayling
Alison Bosence
Celestine Carroll
Mayonne Coldicott
Pamela Darker
Fiona Dick
Kathryn Flenley
Helen Griffiths
Marian Gooding
Didi Hall
Anneliese Handley
Romola Harper
Eunice Hopkins
Isabel Hyde
Linda Katz
Maggie Larkin
Christopher Lawrence
Elspeth Mackeggie
Margaret Mackenzie
Anne Mason
Marian Morgan
Brenda Northgraves
Mary Parker
Jo Reader
Tegwen Robb
Lucy Stewart
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors

Dennis Bignell
David Boxen
Phillip Critchley
John D'Arcy
Tim Devis
John Duke
Peter Haines
Jo Huddleston
Deirdre Major
Simon Paterson
Robert Updegraff
Sam Williamson

Basses

Mike Aaronson
David Austin
Geoffrey Barwick
Mike Cabot
Sam Coulter
Rod Eckles
Ben Flenley
Dennis Flower
Iain Gammell
Graham Hey
Gordon Leask
Alec Leggatt
Norman Lingard
Tony Parker
Graham Rankin
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Simon Stoodley
Peter Taylor

Accompanist and Deputy Conductor: Richard Pearce

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone who is interested in becoming a patron of the choir is invited to contact Mrs M Mackenzie, 63 Haydock Close, Alton, Hants, GU34 2TL. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Jonathan Still and the PCC for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.co.uk