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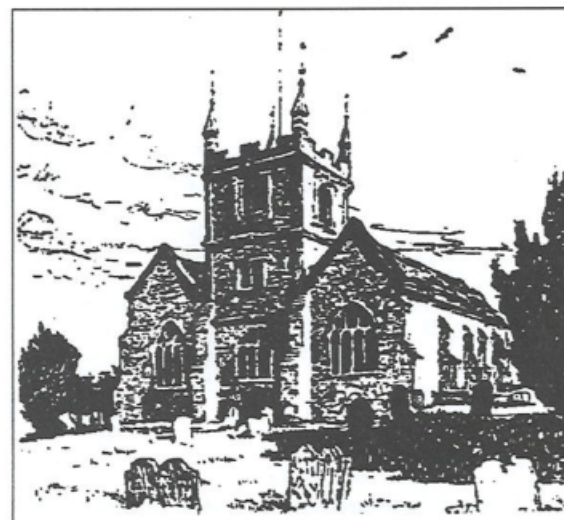
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The Billings, Guildford,
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Tel: +44 (0)1483 302264
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THE WAVERLEY SINGERS

SUMMER CONCERT

Baritone - ADAM GREEN

Organ and Piano - RICHARD PEARCE

Conductor - MALCOLM HICKS

Sunday 15th June 2003 at 7.45 pm

ALL SAINTS' PARISH CHURCH, ODIHAM



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Richard Pearce was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir, broadcasting for radio and television in this country, as well as in tours to America, Canada, Japan and Hong Kong. Richard graduated in 1990 with first class honours in music. After leaving university he spent two years as a postgraduate at the Guildhall School of Music and Drama.

Richard divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*.

Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Projects planned for the next twelve months include trips to Switzerland, Japan, France and Sweden and recordings with the BBC Singers. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

Adam Green was born in Harrogate, North Yorkshire, and studied at Uppingham School and St John's College, Cambridge, where he was a choral scholar. He then joined the Royal Academy of Music, London, graduating with a DipRam on completion of the Advanced Opera Course. A prize-winner in the Great Elm International Singing Competition, and the Anglo-Czech Award, winner of the Song Prize at the National Mozart Competition, the Tom Hammond Opera Prize and the Ludmilla Andrew Russian Song Prize, he has held scholarships from the Ian Fleming Trust and the Countess of Munster Foundation. He was also a finalist for YCAT performing in the Wigmore Hall, and currently studies at the National Opera Studio, where he is supported by Scottish Opera. He is recipient of the Sybil Tutton Award for Opera, and receives generous sponsorship from Hildon Water.

He regularly performs oratorio, more recently singing Brahms' *Requiem* and Handel's *Messiah* in the Royal Albert Hall with Sir David Willcocks, Elgar's *Coronation Ode* in the Royal Concert Hall, Nottingham with the BBC Symphony Orchestra, Bach's *Weinachtsoratorium* in Frankfurt with Lutz Köhler, Mendelssohn's *Elijah* in the Liszt Academy and Bartok Hall in Budapest, and Beethoven's *Mass in C* in Vienna.

Operatic roles include Belcore in Donizetti's *L'elisir d'amore*, with Winchester Opera, Aeneas in Purcell's *Dido and Aeneas*, Britten's *The Burning Fiery Furness*, Guglielmo in Mozart's *Così fan Tutte*, with the Cambridge Opera Group, Emireno in Handel's *Ottone*, the Clock in Ravel's *L'Enfant et les Sortilèges*, Benito in Henze's *Das Wundertheater*, and Ford in Verdi's *Falstaff*, for Royal Academy Opera.

He has given recitals at St Martin-in-the-Fields, Powderham Castle, the Pump Rooms in Bath, and the Linbury Theatre of the Royal Opera House, Covent Garden, and taken part in masterclasses with Gerald Finley on Britten's *Owen Wingrave* at the Aldeburgh Festival, a part of which was broadcast on Radio 3, Sergei Leiferkus on Russian songs and arias at the Britten-Pears School, Christa Ludwig at the Wignore Hall, and Sir Thomas Allen at the Royal Opera House.

Future engagements include Fauré's *Requiem* in Florence and Rome, and in Croydon with the Royal Philharmonic Orchestra, Mr Slendor in Salieri's *Falstaff* with Bampton Opera, a cover at Garsington Opera, and the role of Aeneas with Opera by Definition.

Zadok the Priest

George Friedrich Handel (1685 - 1759)

This anthem was composed for the coronation of King George II and Queen Caroline in Westminster Abbey on 11 October 1727, and has been used at all subsequent English coronations.

Zadok the priest and Nathan the prophet anointed Solomon King. And all the people rejoiced and said: God save the King! Long live the King! May the King live for ever. Alleluia. Amen.

Two madrigals

Thomas Morley was a pupil of Byrd, organist at St Paul's Cathedral, and a Gentleman of the Chapel Royal. He was given a monopoly of music-printing by the government of Queen Elizabeth I, and as well as church music he wrote many of the best madrigals of his time. He edited a collection of twenty-nine madrigals, by twenty-six different composers, known as *The Triumphs of Oriana*, and thought to have been in praise of Elizabeth.

John Wilbye spent the greater part of his life in the service of the Kytson family at Hengrave Hall near Bury St Edmunds. He followed Morley's example as a composer of madrigals, contributing one to *The Triumphs of Oriana*, and publishing two further sets. This madrigal is in the second set.

Draw on sweet night

John Wilbye (1574 - 1638)

Draw on, sweet night, best friend unto those cares
that do arise from painful melancholy,
My life so ill through want of comfort fares
that unto thee, I consecrate it wholly.

Sweet night, draw on. My griefs, when they be told
to shades and darkness, find some ease from paining.
And while thou all in silence dost enfold,
I then shall have best time for my complaining.

Fire, fire my heart

Thomas Morley (1557 - 1602)

Fire, fire! my heart!
Fa la la la.
O help, alas, O help!
Ay me, I sit and cry me.
And call for help, alas, but none comes nigh me.
Fa la la la.

FUTURE PROGRAMMES

Saturday 15th November 2003
 at St Thomas-on-the-Bourne, Farnham
SCHUBERT- MASS IN G
VAUGHAN WILLIAMS - MASS IN G MINOR
 Richard Pearce - Organ

Saturday 13th December 2003
 at St Andrew's Parish Church Farnham
CHRISTMAS CONCERT with BRASS GROUP

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 Rhian Amery
 Ruth Beswarick
 Helen Canton

Janet Carne
 Elaine Cook
 Beth Davenport
 Jane Eckles
 Lizzie Espinola
 Linda Harris
 Rosemary Heasman
 Carolyn Heathcote
 Jennifer Holmes-Smith
 Margaret Houston
 Linda Hutton
 Linda Katz
 Jane Kenney
 Fiona Lowden
 Beverley Mellstrom
 Judith Miller
 Miranda Miller
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 Gillian Pickering
 Vivien Rieden
 Sarah Shepherd
 Christine Siddall
 Janis Smy
 Joan Warren
 Kate Wickenden
 Chris Wilson

Kate Wilson
 Caroline Winfield
 Liz Witham

Altos
 Rosemary Andrew
 Rona Ayling
 Karen Booth
 Alison Bosence
 Mayonne Coldicott
 Pamela Darker
 Jill Denbigh
 Sheila Edwards
 Merril Evans
 Ann Garnett
 Catherine Hadfield
 Didi Hall
 Anneliese Handley
 Eunice Hopkins
 Margaret MacKenzie
 Anne Mason
 Marian Morgan
 Mary Parker
 Jo Reader
 Tegwen Robb
 Katy Rylance
 Alison Silver
 Gill Smith
 Jenny Thompson
 Jennette Wickes
 Christine Wilmshurst
 Lindy Wiltshire
 Janet Wright

Tenors
 Tony Amery
 Philip Critchley
 John D'Arcy
 Tim Farmer
 Robert Gussman
 Peter Haines
 Jo Huddleston
 Simon Paterson
 Sam Williamson

Basses
 David Austin
 Geoffrey Barwick
 Mike Cabot
 Sam Coulter
 Rod Eckles
 Iain Gammell
 Max Hadfield
 Graham Hey
 Gordon Leask
 Alec Leggatt
 Norman Lingard
 David Morrison
 Tony Parker
 Trefor Roberts
 Simon Rycroft
 John Smyth
 Neil Thompson
 Andrew Thomson
 David Wilson
 Mark Winfield

Deputy Chorus Master: Margaret Houston
Accompanist: Richard Pearce

PROGRAMME

Zadok the Priest George Friedrich Handel (1685 - 1759)

INTERVAL

Draw on sweet night John Wilbye (1574 - 1638)
Fire, fire my heart Thomas Morley (1557 - 1602)

Jesu, meine Freude
BWV 227

Johann Sebastian Bach (1685 - 1750)

Organ Solo

Solo songs

Five Mystical Songs Ralph Vaughan Williams (1872 - 1958)
1. Easter
2. I got me flowers
3. Love bade me welcome
4. The Call
5. Antiphon (*Let all the world in every corner sing*)

Quand j'ai ouy le tabourin Claude Debussy (1862 - 1918)
(*When I heard the tambourine*)

Sing we and chant it Thomas Morley
All creatures now John Bennett (b.c.1575; fl.1599-1614)

Organ solo

Organ Solo

Details of solos, texts, translations and programme notes available separately

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Patrons donating over £50 will receive one free ticket per season. Those donating £100 plus will receive a free season ticket annually. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Rev Canon Michael Bever and the PCC for making them so welcome in their lovely church.

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