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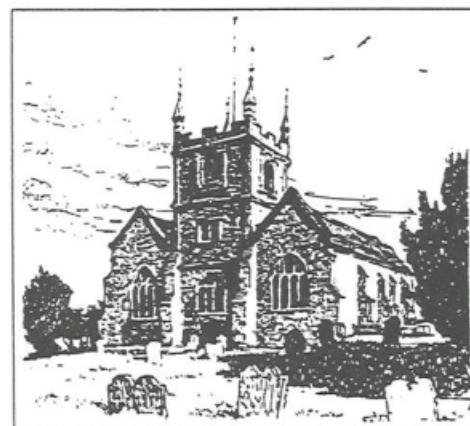
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THE WAVERLEY SINGERS

MUSIC FOR CHOIR AND ORGAN

Organ: **RICHARD PEARCE**
Conductor: **MALCOLM HICKS**

Saturday, 4th November, 2000 at 7.30 p.m.
at All Saints Parish Church, Odiham

Programme £6



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Richard Pearce was organ scholar at Trinity College, Cambridge, where as organist and conductor he toured and recorded extensively with the chapel choir, broadcasting for radio and television. Richard graduated in 1990 with first class honours in music. Since leaving university he spent two years as a postgraduate at the Guildhall School of Music and Drama.

Richard has performed throughout Britain including recitals at the Purcell Room and the Wigmore Hall, as well as broadcasting for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the BBC Music Magazine.

Richard works regularly with many choirs in London: he conducted the Whitehall Choir in their performance of *Israel in Egypt* in St. John's Smith Square in March, and in a programme of English and German music in St. James' Piccadilly in July. Richard works regularly with the BBC Singers, the Royal Choral Society and the Corydon Singers as well as the Waverley Singers.

Recent engagements include a recording of *Mahler's 4th symphony* (chamber version) with the Northern Sinfonia, recitals in the Louvre Museum, Paris and in Tokyo in connection with the Winter Olympic Games, as well as performances of *Mahler's 8th Symphony* in the Albert Hall, London and in Lille, France, and at the Albert Hall for the 1999 prom season. Richard recorded three CDs with the BBC Singers in 1999, of music by *Stanford* and *Fauré* and Christmas music, and is to be heard broadcasting the *Bach motets* later this year.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

WAVERLEY SINGERS NEWS

The centenary performance of the *Dream of Gerontius* took place on Sunday 1st October 2000 at the Royal Albert Hall. The Waverley Singers joined with other choirs, three international soloists (Catherine Wyn-Rogers, Arthur Davies and Alastair Miles) and the London Philharmonic Orchestra conducted by the Waverleys' founder and former conductor, John Cotterill. *Gerontius* was first heard on 3rd October 1900 in Birmingham. Under the title "New Century Chorus" John Cotterill brought together choirs with which he has been associated including Great Missenden Choral Society, Maidenhead Chamber Choir and Woking Choral Society plus the Oxford Pro Musica Singers. The performance was in aid of Help the Aged and included *Toward the Unknown Region* by Vaughan Williams. The date also marked the International Day of Older Persons. An appeal for a collection was made by the newsreader George Alagiah.

Help the Aged secured sponsorship for the concert from Cookson Group plc, an international group providing materials technology, with its headquarters in London. The proceeds from the concert are to go towards funding the Help the Aged HandyVan Scheme. This scheme enables older people to have free safety and security measures installed in their homes to reduce the risk and fear of crime.

The Waverley Singers are pleased to announce the release of their new CD "Sing Joyfully", a collection of English music, which will be available for sale at this concert and through members of the choir.

PROGRAMME

Lauda, Jerusalem Claudio Monteverdi (1567 - 1643)
(from *The Vespers of 1610*)

Three Motets Anton Bruckner (1824 - 1896)
Locus iste a Deo factus est
Ave Maria
Christus factus est pro nobis obediens

Organ Solo

Three movements (*All-Night Vigil*) Sergei Rachmaninov
O come let us worship (1873 - 1943)
Blessed is the man
Gloria

Organ Solo

Hosanna to the Son of David Thomas Weelkes (1576 - 1623)

Ave Maria Robert Parsons (1530 - 1570)

Gloria in excelsis Deo

Thomas Weelkes

INTERVAL

O clap your hands

Orlando Gibbons (1583 - 1625)

Organ Solo

Two motets
Os Justi meditabitur sapientiam
Tota pulchra es Maria

Anton Bruckner

Organ Solo

Komm, Jesu, komm

Johann Sebastian Bach (1685 - 1750)

Details of organ solos, texts, translations and programme notes available separately

THE WAVERLEY SINGERS

<i>Sopranos</i>	Mayonne Coldicott
Sue Adcock	Ruth Cooper
Rhian Amery	Pamela Darker
Janet Carne	Jill Denbigh
Elaine Cook	Sheila Edwards
Beth Davenport	Merril Evans
Susan Denton	Avery Fathers
Jane Eckles	Elizabeth Gibbs
Alison Harding	Ann Garnett
Linda Harris	Catherine Hadfield
Rosemary Heasman	Didi Hall
Carolyn Heathcote	Anneliese Handley
Christine Hewson	Eunice Hopkins
Jennifer Holmes-Smith	Cherry Howard
Margaret Houston	Margaret MacKenzie
Linda Hutton	Anne Mason
Jane Kenney	Marian Morgan
Beverley Mellstrom	Mary Parker
Judith Miller	Jo Reader
Ann Pardoe	Anne Rendell
Alyson Paterson	Tegwen Robb
Carolyn Patey	Jenny Thompson
Janet Paul	Ann Tice
Gillian Pickering	Jennette Wickes
Sarah Shepherd	Christine Wilmshurst
Christine Siddall	Lindy Wiltshire
Janis Smy	
Joan Warren	
Kate Wickenden	
Chris Wilson	
Liz Witham	
<i>Altos</i>	
Rosemary Andrew	
Alison Bosence	
Angela Carmichael	

Tenors
 Tony Amery
 Catherine Butler-Ricketts
 Philip Critchley
 Harry Cuckson
 David Danson
 Tim Farmer

Robin Felix
 Robert Gussman
 Peter Haines
 Jo Huddleston
 John Jackson
 Simon Paterson
 Sam Williamson

Basses
 Mike Aaronson
 David Austin
 Geoffrey Barwick
 Mike Cabot
 Malcolm Cooper
 Sam Coulter
 Jim Duncan
 Rod Eckles
 Iain Gammell
 Max Hadfield
 Nigel Hague
 Graham Hey
 Patrick Higgins
 Alec Leggatt
 Norman Lingard
 David Morrison
 Tony Parker
 Peter Phillips
 Trefor Roberts
 Peter Slimming
 John Smyth
 Neil Thompson
 Andrew Thomson
 David Wilson

Deputy Chorus Master: Margaret Houston
Accompanist : Richard Pearce

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Canon M C S Bever and the PCC for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday 9th December 2000
at St Andrew's Garrison Church, Aldershot
Christmas Concert
Richard Pearce *Organ*

Saturday 31st March 2001
at St Andrew's Garrison Church, Aldershot
BEETHOVEN – MASS in C
HAYDN – DER FRÜHLING

Sunday 17th June 2001
at The Maltings, Farnham
a varied programme of music for
choir, piano and wind band
Eynsford Concert Band
Richard Pearce *Piano*



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