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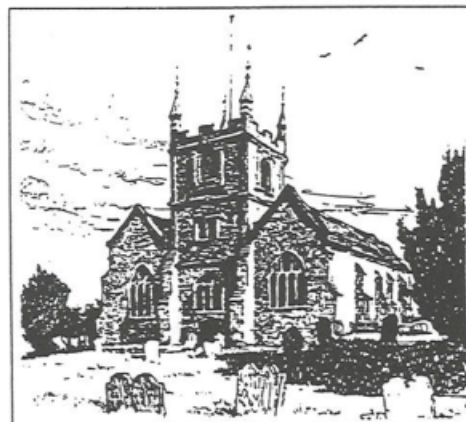
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THE WAVERLEY SINGERS

SUMMER CONCERT

Organ: PAUL GRIFFITHS

Conductor: MALCOLM HICKS

**Sunday, 7th June, 1998 at 7.30 p.m.
at All Saints' Parish Church, Odiham**

*Proceeds of ticket sales through the OCHRE Trust (Odiham Cottage Hospital
Redevelopment Trust) will benefit the charity directly.*

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Jennie English
Clare Gardner
Alison Griffiths
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Jane Kenney
Beverley Mellstrom
Judith Miller
Helen Morten
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Sarah Shepherd
Christine Siddall
Janis Smy
Cathy Tornbohm
Alison Tubman
Joan Warren
Victoria Whitbread
Kate Wickenden
Chris Wilson
Liz Witham

Altos

Vicki Anderson
Rosemary Andrew
Alison Bosence

Angela Carmichael

Penny Clive
Ruth Cooper
Pamela Darker
Sheila Edwards
Merril Evans
Sarah Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Didi Hall
Sacha Heard
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Margaret MacKenzie
Anne Mason
Rosalind Milton
Marian Morgan
Mary Parker
Jo Reader
Anne Rendell
Tegwen Robb
Susannah Russell
Ann Tice
Susan Vega
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Pamela Woodroffe

Tenors

Tony Amery
Catherine Butler-Ricketts
Michael Clark
Philip Critchley
Harry Cuckson
David Danson
Byron Davies

Robert Gussman

Peter Haines
Jo Huddleston
John Jackson
Chris Lallemand
John Owen
Simon Paterson
Sam Williamson

Basses

David Austin
John Barton
Geoffrey Barwick
Mike Cabot
Nick Carter
John Clive
Malcolm Cooper
Sam Coulter
Paul Davis
John Dunham
Rod Eckles
Christopher Findlay
Max Hadfield
Jim Herrick
Graham Hey
Patrick Higgins
John Hubbard
Tom Law
Alec Leggatt
Norman Lingard
David Morrison
Jan Newell Price
Tony Parker
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC choirs. He has worked on the staff of the European Community Youth Orchestra, and has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

Deputy Chorus Master: Margaret Houston

Accompanist: Lesley-Ann Brown

PROGRAMME

Organ solo

Oculus non vidit
Gloria Patri

Organ solo

Ständchen (*Serenade*)

Soloist: Susannah Russell

Organ solo

Five Flower Songs Op 47
To Daffodils
The Succession of the Four Sweet Months
Marsh Flowers
The Evening Primrose
Ballad of Green Broom

Rihards Dubra
(1964–)

Franz Schubert
(1797–1828)

Benjamin Britten
(1913–1976)

INTERVAL

Organ solo

Four Sacred Songs
Einklang (*Harmony*)
Letze Bitte (*Last Prayer*)
Ergebung (*Submission*)
Erhebung (*Exaltation*)

Hugo Wolf
(1860–1903)

Organ solo

Two Anthems: Pyotr Ilyich Tchaikovsky
Nine Sili Nebesniya (*Angel Hosts*) (1840–1893)
Kheruvimskaya Pesn (*Cherubim Song*)

Organ solo

Motet: Singet dem Herrn ein neues Lied BWV225
(*Sing unto the Lord a new song*) Johann Sebastian Bach
(1685–1750)

Details of the organ works, programme notes, texts and translations are available separately

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (Tel. 01252 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Michael Bever and the P.C.C. for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday, November 7th, 1998:
at St. Thomas-on-the-Bourne Church, Farnham
with Paul Griffiths (organ)
Music for choir and organ

Saturday, December 12th, 1998:
at St. Andrew's Garrison Church of Scotland, Aldershot
with the Tilford Bach Orchestra and soloists
HANDEL — MESSIAH

GOOD FRIDAY, April 2nd, 1999:
at St. Andrew's Garrison Church of Scotland, Aldershot
with the Tilford Bach Orchestra and soloists
J.S. BACH — ST. JOHN'S PASSION



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