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**THE
WAVERLEY
SINGERS**

**CONCERT for CHOIR,
BRASS and PERCUSSION**

LOCKE BRASS CONSORT
(Director – Leslie Lake)

Organ – PAUL GRIFFITHS

Conductor – MALCOLM HICKS

Saturday, December 13th 1997 at 7.30 p.m.
at ST. ANDREW'S GARRISON CHURCH
OF SCOTLAND, ALDERSHOT

Programme £8

THE WAVERLEY SINGERS

<i>Sopranos</i>	Rosemary Andrew	Byron Davies
Sue Adcock	Alison Bosence	Robert Gussman
Nell Carey	Angela Carmichael	Peter Haines
Janet Carne	Ruth Cooper	Jo Huddleston
Elaine Cook	Pamela Darker	John Jackson
Beth Davenport	Sheila Edwards	Chris Lallemand
Jane Eckles	Merril Evans	John Owen
Jennie English	Sarah Evans	Simon Paterson
Clare Gardner	Avery Fathers	Sam Williamson
Alison Griffiths	Catherine Fearon	
Linda Harris	Ann Garnett	
Rosemary Heasman	Didi Hall	<i>Basses</i>
Carolyn Heathcote	Eunice Hopkins	David Austin
Christine Hewson	Cherry Howard	John Barton
Jennifer Holmes-Smith	Isabel Hyatt	Geoffrey Barwick
Margaret Houston	Margaret MacKenzie	Mike Cabot
Linda Hutton	Anne Mason	Nick Carter
Jane Kenney	Rosalind Milton	Malcolm Cooper
Beverley Mellstrom	Marian Morgan	Sam Coulter
Judith Miller	Mary Parker	Paul Davis
Helen Morten	Jo Reader	John Dunham
Ann Pardoe	Anne Rendell	Rod Eckles
Alyson Paterson	Tegwen Robb	Max Hadfield
Carolyn Patey	Susannah Russell	Graham Hey
Janet Paul	Ann Tice	Patrick Higgins
Gillian Pickering	Susan Vega	John Hubbard
Sarah Shepherd	Jennette Wickes	Tom Law
Christine Siddall	Christine Wilmshurst	Alec Leggatt
Janis Smy	Lindy Wiltshire	Norman Lingard
Cathy Tornbohm	Pamela Woodroffe	David Morrison
Alison Tudman		Jan Newell Price
Joan Warren		Tony Parker
Kate Wickenden		Trefor Roberts
Chris Wilson	<i>Tenors</i>	Simon Rycroft
Liz Witham	Tony Amery	Peter Slimming
	Catherine Butler-Ricketts	John Smyth
<i>Altos</i>	Michael Clark	Neil Thompson
Vicki Anderson	Philip Critchley	Andrew Thomson
	David Danson	David Wilson

Deputy Chorus Master: Margaret Houston

Accompanist: Lesley-Ann Brown

THE LOCKE BRASS CONSORT

<i>Trumpets:</i>	Malcolm Smith	<i>Bass Trombone:</i>	Leslie Lake
	Alistair Mackie		
	Colin Clague	<i>Tuba:</i>	Martin Knowles
	Anne McAneney		
<i>Horn:</i>	John Thurgood	<i>Timpani:</i>	Grahame King
<i>Trombones:</i>	Colin Sheen		
	Tom Winthorpe	<i>Percussion:</i>	Kevin Earley
	David Whitson		

Since its foundation in 1966 by trombonist Leslie Lake, the Locke Brass Consort of London has been active in two spheres. As a quintet it has given many hundreds of educational concerts, and has also given recitals for music clubs throughout the country. In its larger format of a symphonic brass and percussion ensemble it has played a pioneering role in giving performances of larger-scale works. In addition to radio broadcasts it has made commercial recordings, all to great critical acclaim.

The artists who make up the Locke Brass Consort are either members of London's top symphony and opera orchestras or leading freelance musicians, some being well-known soloists.

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Choirs. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

PROGRAMME

O Come, all ye faithful	18th c. anon. arr. Willcocks	The first Nowell	English trad. arr. Willcocks
Jubilate Deo	Giovanni Gabrieli (1557–1612)		
Vox clamantis in deserto Veni Domine, et noli tardare	Juan Esquivel (fl. 1608)	INTERVAL	
God rest you merry, gentlemen	English trad. arr. Willcocks	Once in royal David's City	arr. Willcocks
Organ Solo		O, clap your hands, all ye people	Ralph Vaughan Williams (1872–1958)
Terpsichorian Suite for brass Entreé Ballet du Roy Volte Courante de Perichou La Canarie La Bourée La Pavane Courante finale	Michael Praetorius (1571–1621) arr. Peter Reeve	Pastores loquebantur ad invicem	Francisco Guerrero (1528–1599)
		Unto us is born a Son	from <i>Piae Cantiones</i> arr. Willcocks
		Organ Solo	
		Gloria	John Rutter (b. 1945)
Organ Solo		Organ Solo	
		Hark! the herald angels sing	Mendelssohn arr. Willcocks

Texts, translations and programmes notes available separately

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (Tel. 01252 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend John Dailly and the Kirk Session for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday, March 28th, 1998: at St. Andrews Garrison Church of Scotland, Aldershot, with the Tilford Bach Orchestra and soloists
Handel — Chandos Anthem No.9
(O Praise the Lord with one consent)
Haydn — Harmoniemesse

Sunday, June 7th, 1998: at All Saints' Parish Church, Odiham, with Paul Griffiths (organ)
Summer Concert — music for choir and organ



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