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THE WAVERLEY SINGERS

SUMMER CONCERT

Organ – PAUL GRIFFITHS

Conductor – MALCOLM HICKS

Sunday, June 15th at 7.30 p.m.

at ST. LAWRENCE CHURCH,
ALTON

Programme £4

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Nell Carey
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Jennie English
Clare Gardner
Alison Griffiths
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Jane Kenney
Beverley Mellstrom
Judith Miller
Helen Morten
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Sarah Shepherd
Christine Siddall
Janis Smy
Cathy Tornbohm
Joan Warren
Kate Wickenden
Chris Wilson
Liz Witham

Ruth Cooper
Pamela Darker
Sheila Edwards
Merril Evans
Sarah Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Angela Garrett
Didi Hall
Linda Hodson
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Valerie Leggatt
Margaret MacKenzie
Anne Mason
Rosalind Milton
Marian Morgan
Miranda Ommanney
Mary Parker
Joyce Percy
Briony Pope
Jo Reader
Anne Rendell
Tegwen Robb
Rosemary Russell
Susannah Russell
Ann Tice
Susan Vega
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Pamela Woodroffe

David Danson
Byron Davies
Robert Gussman
Peter Haines
Jo Huddleston
John Jackson
Chris Lallemand
John Owen
Simon Paterson
Sam Williamson

Basses

David Austin
John Barton
Geoffrey Barwick
Mike Cabot
Nick Carter
Malcolm Cooper
Sam Coulter
Paul Davis
John Dunham
Rod Eckles
Roger Godfrey
Max Hadfield
Nigel Hague
Graham Hey
Patrick Higgins
John Hubbard
Tom Law
Alec Leggatt
Norman Lingard
David Morrison
Tony Parker
Jan Newell Price
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Altos

Vicki Anderson
Rosemary Andrew
Anne Beadle
Alison Bosence
Angela Carmichael
Alex Chignell

Tenors

Tony Amery
Catherine Butler-Ricketts
Michael Clark
Philip Critchley

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London Orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Choirs. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

Deputy Chorus Master: Margaret Houston

Accompanist: Lesley-Ann Brown

PROGRAMME

Laudibus in sanctis	William Byrd (1542–1623)	Hosanna to the son of David	Orlando Gibbons (1583–1625)
Tristis in anima mea	Francis Poulenc (1899–1963)	Gott ist mein Hirt (Psalm 23)	Franz Schubert (1797–1828)
Ave verum corpus Ave, Maria Ave maris stella	Edward Elgar (1857–1934)	Organ: Passacaglia and Fugue in C minor, BWV 582	J. S. Bach (1685–1750)
Organ: Chorale prelude on the "Old 104th"	C. Hubert H. Parry (1848–1918)	Jehova, quam multi sunt hostes	Henry Purcell (1659–1695)
Ave Maria Virga Jesse floruit	Anton Bruckner (1824–1896)	Frühlingslied	Felix Mendelssohn (1809–1847)
Organ: Rhosymedre	Ralph Vaughan Williams (1872–1958)	Der Gondelfahrer	Franz Schubert (1797–1828)
Paternoster	Giuseppe Verdi (1813–1901)	It was a lover and his lass	John Rutter (b. 1945)
Ubi caritas Tota pulchra es Tantum ergo Tu es Petrus	Maurice Duruflé (1902–1986)	Organ: Sonata in C minor	Giovanni Battista Pescetti (c. 1704–c. 1766)
Organ: Chorale prelude "In dir ist Freude"	J. S. Bach (1685–1750)	Choruses from the ninth Chandos Anthem: O praise the Lord with one consent With cheerful notes let all the Earth Ye boundless realms of joy	George Frideric Handel (1685–1759)

INTERVAL

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (Tel. Fleet 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. Tel. (01252) 613765.

The Waverley Singers would like to thank the Reverend Robert Gussman and the P.C.C. for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday, November 1st, 1997: at Farnham Parish Church, with Paul Griffiths (organ).

Music for Choir and Organ

Saturday, December 13th, 1997: at St. Andrews Garrison Church of Scotland, Aldershot.

Christmas Concert with Locke Brass Ensemble

Saturday, March 28th, 1997: at St. Andrews Garrison Church of Scotland, Aldershot.

Handel — Ninth Chandos Anthem

Haydn — Harmoniemesse

With the Tilford Bach Orchestra



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