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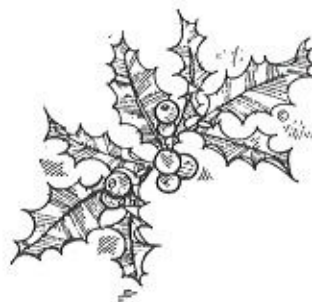
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**FAMILY CAROL
CONCERT**

THE WAVERLEY SINGERS

RICHARD STAGG – Flute

PAUL GRIFFITHS – Organ

Conductor – MALCOLM HICKS

**Saturday 14th December 1996 at 7.00 p.m.
at ST. ANDREW'S GARRISON CHURCH
QUEEN'S AVENUE, ALDERSHOT**

Programme £6, £2 (children)



THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Jennie English
Jean Fawbert
Jane Ford
Alison Griffiths
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Jane Kenney
Beverley Mellstrom
Judith Miller
Helen Morten
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Sarah Shepherd
Christine Siddall
Janis Smy
Cathy Tornbohm
Joan Warren
Kate Wickenden
Chris Wilson
Liz Witham

Altos

Vicki Anderson
Rosemary Andrew
Anne Beadle
Alison Bosence
Angela Carmichael
Pamela Darker

Sheila Edwards
Merril Evans
Sarah Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Angela Garrett
Yvonne Hales-Hunt
Didi Hall
Linda Hodson
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Maureen Jackson
Valerie Leggatt
Margaret MacKenzie
Anne Mason
Rosalind Milton
Marian Morgan
Miranda Ommanney
Mary Parker
Joyce Percy
Briony Pope
Jo Reader
Anne Rendell
Rosemary Russell
Susannah Russell
Tegwen Robb
Ann Tice
Susan Vega
Jane Warwick
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Julia Wood
Pamela Woodroffe

Tenors

Catherine Butler-Ricketts
David Boxen
Michael Clark
Philip Critchley

David Danson
Byron Davies
Robin Felix
Robert Gussman
Peter Haines
Jo Huddleston
John Jackson
Chris Lallemand
Stephen Law
Simon Paterson
Sam Williamson

Basses

David Austin
John Barton
Geoffrey Barwick
Mike Cabot
Nick Carter
Sam Coulter
Paul Davis
John Dunham
Rod Eckles
Roger Godfrey
Max Hadfield
Nigel Hague
Graham Hey
Patrick Higgins
Reggie Hoare
John Hubbard
Tom Law
Alec Leggatt
Norman Lingard
David Morrison
Jan Newell Price
Tony Parker
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Richard Stagg was born in Birmingham in 1948 and was educated at St John's School, Leatherhead and at Corpus Christi College, Cambridge. He studied piano from the age of five and choral-singing from the age of ten. At 13 he began the flute and after graduation he studied with James Galway in Berlin. He spent a year in the Scottish National Orchestra and is now in his 21st year with the BBC Symphony Orchestra. He took up the shakuhachi in 1981, studying with Yoshikazu Iwamoto, then resident at Dartington. He has recorded three CDs under the ARC label. In addition to performing he makes, tunes and repairs shakuhachi and gives lessons. He was attracted to the shakuhachi by its expressive power and by the apparent simplicity with which it conceals a subtle internal design. The piece he will perform is written for shakuroku (one whole-tone above the pitch of the standard shakuhachi) by a 20th century koto-player.

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London Orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Choirs. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

Deputy Chorus Master: Margaret Houston
Accompanist: Lesley-Ann Brown

PROGRAMME

O Come, all ye faithful	18th c. anon. arr. Willcocks	Once in Royal David's City	arr. Willcocks
Sussex Carol	English trad. arr. Willcocks	Organ solo: Sinfonia to Cantata no. 29 "Wir danken dir, Gott"	J. S. Bach
O little town of Bethlehem	Walford Davies	Away in a manger	Kirkpatrick arr. Willcocks
Rocking	Czech arr. Roderick Elms	Angels from the realms of glory	Old French arr. Roderick Elms
Wexford Carol	Irish trad. arr. John Rutter	In dulci jubilo	Old German arr. Roderick Elms
The blessed Son of God	R. Vaughan Williams	Up good Christian folk	from <i>Piae Cantiones</i> harmonised by G. R. Woodward
Flute solo: Scherzo and Romance from Suite for flute and piano Op 34	Charles-Marie Widor	Flute solo: <i>Haru no Uni</i> (The Sea in Springtime) for shakuroku and koto (piano)	Michio Miyagi
Gabriel's message	arr. Roderick Elms	There is no rose	Benjamin Britten
Once, as I remember	Italian trad. arr. Wood	Ding dong merrily on high	16th c. French arr. Wood
The Shepherds' Farewell	Berlioz	Hark! the herald angels sing	Mendelssohn arr. Willcocks
The first nowell	English trad. arr. Willcocks		

INTERVAL

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (Tel. Fleet 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. Tel. (01252) 613765.

The Waverley Singers would like to thank the Reverend John Dailly and the Kirk Session for making them so welcome in their lovely church.

This concert is subsidised by Waverley Borough Council.

The Waverley Singers are affiliated to the National Federation of Music Societies.

Staging provided by Firgrove Trussed Rafters Ltd. and Avalon Farm Nursery, Churt.

FUTURE PROGRAMMES

Good Friday, March 28th, 1997: at St. Andrew's Garrison Church, Aldershot, with the Tilford Bach Orchestra.

Bach — St. Matthew Passion

Sunday, June 15th, 1997: at St. Lawrence's Church, Alton, with Paul Griffiths (organ).

Summer Concert

Works by Mendelssohn, Wolf, Schumann, Britten, Bach, etc

Saturday, November 1st, 1997: at Farnham Parish Church, with Paul Griffiths (organ).

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