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THE WAVERLEY SINGERS

THE LOCKE BRASS CONSORT

(Dir: Leslie Lake)

PAUL GRIFFITHS — Organ

Conductor — MALCOLM HICKS

Saturday, December 9th, 1995 at 7.30 p.m.
at ST ANDREW'S GARRISON CHURCH
OF SCOTLAND, QUEENS AVENUE,
ALDERSHOT

Programme £5



THE LOCKE BRASS CONSORT

Trumpets:

James Watson, Crispian Steele-Perkins,
Malcolm Smith, Colin Clague

Horn:

Marcus Bates

Trombones:

Colin Sheen, David Whitson

Bass Trombone:

Richard Wall

Since its foundation in 1966 by trombonist Leslie Lake, the Locke Brass Consort of London has been active in two spheres. As a quintet it has given many hundreds of educational concerts from Scotland to the Channel Islands and from Wales to Norfolk, and has also given recitals for music clubs throughout the country. In its larger format of a symphonic brass and percussion ensemble it has played a pioneering role in giving performances of larger-scale works, appearing many times at London's South bank and at festivals at home and abroad. In addition to radio broadcasts it has made a dozen commercial recordings for labels such as Chandos, CRD, Unicorn, RCA and Koch International, all to great critical acclaim.

The Consort has always aimed to promote music of British composers and has commissioned and premiered works by Wilfred Josephs, Daryl Runswick, Gordon Carr, Michael Omer and Gordon Wangford amongst others.

The artists who make up the Locke Brass Consort are either members of the capital's top symphony and opera orchestras or leading freelance musicians, some being well-known as soloists.

The Consort is currently planning a further recording for release in 1996 to celebrate its 30 years of music making.

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London Orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Chorus. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

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A Renaissance Christmas

Wachet auf	Michael Praetorius (1571–1621)	Psalm 100. Jauchzet dem Herren	Heinrich Schütz (1585–1672)
Sonata 'Die Bänkelsängerlieder' — <i>brass</i>	Daniel Speer (born c. 1620)	Sonata 'Pian' e forte' — <i>brass</i>	Giovanni Gabrieli (1557–1612)
Cantate Domino	Heinrich Schütz (1585–1672)	Noe noe noe	Gregor Aichinger (1564–1628)
Canite tuba	Giovanni Pierluigi da Palestrina (1525–1594)	Jam lucis orto sidere — <i>organ</i>	Thomas Tallis (1505–1585)
Ricercar — <i>organ</i>	Palestrina	Pastores, dicite	Christobal de Morales (c. 1500–1553)
Angelus ad pastores ait	Hans Leo Hassler (1562–1612)	Fantasia — <i>organ</i>	Pieter Cornet (1570–1633)
Fantasia — <i>organ</i>	Orlando Gibbons (1583–1625)	Hodie Christus natus est	Luca Marenzio (1553–1599)
Quaeramus cum pastoribus	Pedro de Cristo (c. 1545–1618)	Pavan — Almand and Ayre — <i>brass</i>	Matthew Locke (1630–1677)
Three sinfonias from 'Orfeo' — <i>brass</i>	Claudio Monteverdi (1567–1643)	Magnificat	Heinrich Schütz (1585–1672)
Providebam Domine — <i>brass</i>	Orlando Lassus (1532–1594)		
Fantasia — <i>organ</i>	Thomas Tomkins (1573–1656)		
Intrada — <i>brass</i>	Melchior Franck (1573–1639)		

INTERVAL

Texts, translations and programme notes available separately

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (tel. Fleet 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. Tel. (01252) 613765.

The Waverley Singers would like to thank the Reverend Philip Majcher and the Kirk Session for making them so welcome in their lovely church.

This concert is subsidised by the South-East Arts Association, and Waverley Borough Council.

The Waverley Singers are affiliated to the National Federation of Music Societies.

Staging provided by Firgrove Trussed Rafters Ltd. and Avalon Farm Nursery, Churt.

FUTURE PROGRAMMES

Saturday, March 16th, 1996: at St. Andrew's Garrison Church, Aldershot.

"Israel in Egypt"
by Handel

Saturday, June 8th, 1996: at St. Thomas-on-the-Bourne Church, Farnham.

Summer Concert with Organ

Saturday, November 16th, 1996: at St. Andrew's Garrison Church, Aldershot.

Mass in C by Mozart
Stabat Mater by Denys Darlow

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