

FINE ART AUCTIONS

**Going,
going,
gone.**

(AT A GOOD PRICE)

Regular auctions are held in our specialist salerooms, whether you wish to sell, are a potential buyer of pictures, furniture, silver or antiques. Your local office will be pleased to tell you more.

ANOTHER REASON TO TALK TO **HAMPTONS**

SELLING YOUR HOUSE?

那會在香港進行討論的。

MEANS

**It will be talked about
in Hong Kong.**

Our own office in Hong Kong keeps in touch with the many potential buyers wanting to invest in property in the U.K. therefore increasing demand.

Your local office will be pleased to tell you more.

ANOTHER REASON TO TALK TO **HAMPTONS**

HAMPTONS

4 CASTLE STREET FARNHAM SURREY GU9 7HS
TELEPHONE (01252) 714164 FACSIMILE (01252) 733628

SELLING YOUR HOUSE?

**Talk to an oak,
not
an acorn.**

When selling your house, talk to someone experienced in the business of buying and selling property; someone who can call on the resources of an organisation which has been around for 125 years; someone who has connections. In a word...Hamptons.

ANOTHER REASON TO TALK TO **HAMPTONS**

NEED A SURVEY?

Spiders hate us...



...because a Hamptons survey is so thorough. Our qualified surveyors undertake both RICS Homebuyer's reports and full structural surveys so you can have complete peace of mind.

Your local office will be pleased to tell you more.

ANOTHER REASON TO TALK TO **HAMPTONS**



THE WAVERLEY SINGERS

**PAUL GRIFFITHS — ORGAN
MALCOLM HICKS — CONDUCTOR**

**Saturday, November 11th at 7.30 p.m.
at ST ANDREW'S CHURCH
FARNHAM**



SOUTH-EAST ARTS



Programme £7



frensham garden centre

**FOR ALL YOUR GARDEN NEEDS,
COME AND TALK TO THE EXPERTS**

Open Seven Days A Week - Including Bank Holidays

9.00 am - 5.30pm

• QUALITY AT THE RIGHT PRICE •

Frensham Garden Centre · The Reeds · Frensham · Surrey · GU10 3BP · Tel: (01252) 792545



Arrow Press

QUALITY AND ECONOMY

COMMERCIAL PRINTING
BOOKLETS · BROCHURES
NCR FORMS · BUSINESS STATIONERY

- ESTABLISHED 25 YEARS
- MODERN PLANT
- APPLEMAC IMAGESETTING & DATA CONVERSION
- FINISHING
- TECHNICAL EXPERTISE

**FARNHAM
(01252) 722790**

11 Riverside Park Industrial Estate, Farnham, Surrey GU9 7UG. Fax: (01252) 721874

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London Orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Choirs. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

MICHAEL HUMPHRIES

Purveyors of the finest quality meat, poultry, game

"ONE OF BRITAIN'S BEST BUTCHERS"
Country Living Magazine 1993

*Traditionally reared grass fed beef & lamb,
locally produced pork, poultry & game*

Hand raised pies & English potted meats

Cordon Bleu dinner party specialities made to order

Rowledge
Farnham
Surrey
Tel: 01252 792204



West Street
Midhurst
Sussex
Tel: 01730 813135

PROGRAMME

Dixit Dominus

Claudio Monteverdi
(1567–1643)

This dramatic setting of Psalm 109 is the first substantial section of the famous *Vespers* of 1610. It is in six voices, SSATTB, alternating solo items and full choir, and with instrumental interludes — in our performance transcribed from orchestra to organ.

ORGAN SOLO

Ciacona in C minor

Buxtehude
(1637–1707)

Dietrich Buxtehude, born in Helsingborg, lived in Denmark, then in Sweden, died in Lübeck. One of the fathers of organ playing and organ composition, his fame being so great that J. S. Bach, when a very young man, walked 200 miles to hear him play. Ciacona (or Chaconne) is an extended piece based essentially on a repeated triple time theme.

Jehova, quam multi sunt hostes

Henry Purcell
(1659–1695)

Henry Purcell's position among the greatest of English composers was acknowledged in his lifetime, but it was not until the bicentenary of his death that this judgement came to be accepted by later generations. In the 20th century, the work of the Purcell Society and of the composers Holst, Vaughan Williams and Britten has re-established his due recognition. This year we mark the tercentenary of his death.

Purcell was Organist at Westminster Abbey and the Chapel Royal. *Jehova, quam multi sunt hostes*, unusually for Purcell in Latin not English, is very intense in style, and with continuo accompaniment. It is full of wonderful expressive harmony, often very simple, sometimes with daring clashes and strange sonorities that call to mind the Italian masters such as Monteverdi.

ORGAN SOLO

Fantasia and Fugue in G minor BWV 542

J. S. Bach
(1685–1750)

This is one of the most famous of Bach's major organ works, probably composed for a visit to Hamburg in 1720.

Magnificat for Double Choir Op 164

C. V. Stanford
(1852–1924)

Charles Villiers Stanford distinguished himself as an accomplished and successful composer in his own life. He was Organ Scholar at Queen's College, Cambridge, then organist at Trinity College. After study in Leipzig and Berlin he held many important musical posts in England at the Royal College of Music, Cambridge University and as a conductor of the Bach Choir, etc.

This Magnificat is more extended than his many other settings (intended for services), and has initially a stylistic resemblance to Bach's famous *Magnificat*. Stanford sets each section of text in a new musical section (like Bach), and the opening music returns for the *Gloria*, after a very impressive climax, which suggests the stature of other major unaccompanied choral works written early this century by such as Richard Strauss.

INTERVAL

Fest- und Gedenksprüche

Johannes Brahms
(1833–1897)

Known primarily for his symphonic and instrumental works, Brahms nevertheless wrote a sizeable quantity of choral music, both accompanied and a cappella. These three movements are for two four-part choirs and were composed in 1889 for an occasion in Hamburg, the freedom of which city was given to Brahms at that time. They are undoubtedly inspired by works of earlier composers such as Bach and Mendelssohn, and, in particular, by the poly-choral compositions of the Venetian masters such as Andrea and Giovanni Gabrieli, whose music had been rediscovered in the mid 1830s.

ORGAN SOLO

Scherzo in G minor Op 49 No 2

Enrico Bossi
(1861–1925)

Marco Enrico Bossi was a noted Italian organist and composer. This light-hearted piece is one of his best known.

Two Short Anthems

P. I. Tchaikovsky
(1840–1893)

Blazhenni Yazhe Izbral — How blessed are they
Dostoyno Yest — In truth it is meet

Tchaikovsky, celebrated as a great composer of symphonies, ballets and concertos, wrote little religious music: church choirs are fond of a small piece adapted as an anthem for Trinity. These four anthems are simple musically but have immense power of expression when sung in the passionate, committed Russian liturgical style.

ORGAN INTERLUDE

Es its ein Ros'

J. Brahms
(1833–1897)

This short intimate and expressive prelude for Advent (behold a rose is blooming), is probably Brahms' best known piece for organ. It comes from a set of chorale preludes written in the manner of Bach but flavoured with Brahms' unmistakable harmonic language.

Two Short Anthems

P. I. Tchaikovsky
(1840–1893)

Nine Sili Nebesniya — Angel hosts
Kheruvimskaya Pesn — Cherubim Song

ORGAN SOLO

Fantasia et Fugue in Bb

A. P. F. Boëly
(1785–1858)

Alexandre Pierre François Boëly was organist of St Germain l'Auxerrois and was one of the first French organists to appreciate and play Bach (who was born exactly a century before). He composed chiefly for keyboard instruments and influenced César Franck and others who were working for a worthier development of French music, especially instrumental.

Motet: Lobet den Herrn alle Heiden

J. S. Bach
(1685–1750)

This four-voice setting of words from Psalm 117 shows Bach's choral counterpoint at its most fluent and musical — declamatory at the beginning in its fanfare-like main theme, lyrical and harmonious in the middle (Denn seine Gnade und Wahrheit) and jubilant at the end (Halleluia), every bar the work of the master composer. As Wagner said of Bach, "The most stupendous miracle in all music."

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

Brigadier W. F. Anderson
Mr. and Mrs. B. J. T. Baldwin
Mrs. Patricia Burnett
Dr. A. R. Christmas
Mr. and Mrs. J. A. G. Collier
Mrs. Rosemary Coulter
Mr. and Mrs. D. Coupe
Colonel H. G. Cowley
Mr. G. C. Dearing
Mrs. Charlotte Dunham
Mr. and Mrs. T. H. Edwards
Mr. G. M. Elphick
Mr. R. J. Epps
Miss Sheila Evans
Mrs. S. Felix
Mrs. Marie Finelli
Mrs. Merula Frankel
Mr. C. H. Garnett
Mrs. M. Goddard
Mr. P. R. Goulder
Mr. J. Griffiths
Mr. C. F. Hales-Hunt
Mrs. Jane Hey
Dr. J. G. Holmes-Smith
Mr. R. Krish
Mr. R. C. Lallemand

Mr. and Mrs. B. J. Lewis
Mr. David MacKenzie
Mr. and Mrs. F. P. Martin
Mrs. Moya McCarthy
Mr. G. F. C. Mellstrom
Mr. K. Mentzel
Dr. and Mrs. J. Meyer
Mr. H. J. Morris
Dr. and Mrs. G. R. Parlett
Mr. D. P. Patey
Mr. J. Pickering
Mrs. M. Ramsden
Mr. and Mrs. W. J. Redpath
Mrs. C. I. Rycroft
Mr. and Mrs. I. Smith
Mr. and Mrs. R. S. Smith
Mr. Paul Smy
Mr. and Mrs. D. C. Steele
Mr. J. A. Tice
Mrs. F. Todd
Mrs. R. Twinn
Mr. G. R. Wickes
Mr. and Mrs. J. W. Wilson
Mrs. Pamela Woodroffe
Mr. P. M. B. Youll

Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (tel. Fleet 615713). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. Tel. (01252) 613765.

The Waverley Singers would like to thank the Reverend Andrew Tuck and the P.C.C. for making them so welcome in their lovely church.

This concert is subsidised by the South-East Arts Association, and Waverley Borough Council.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday, December 9th: at St. Andrew's Garrison Church, Aldershot.

"A Renaissance Christmas"
with The Locke Brass Ensemble

Saturday, March 16th, 1996: at St. Andrew's Garrison Church, Aldershot.

"Israel in Egypt"
by Handel

STEVENS & BOLTON

S O L I C I T O R S

▼
A leading South-East law firm
based in Surrey

▼
offering a range of legal services
to the business community
and individuals alike

1 The Billings
Walnut Tree Close
GUILDFORD
Surrey GU1 4YD
Tel: (01483) 302264
Fax: (01483) 302254

5 Castle Street
FARNHAM
Surrey
GU9 7HT
Tel: (01252) 725040
Fax: (01252) 723501