

MESSIAH

by Georg Friedrich Handel

PART 1

Overture

Comfort ye, my people (T)
Ev'ry valley (T)
And the glory (Chorus)
Thus saith the Lord (B)
But who may abide (A)
And He shall purify (Chorus)
Behold a virgin (A)
O Thou that tellest (A&Chorus)
For behold, darkness (B)
For unto us (Chorus)
Pastoral Symphony
There were shepherds (S)
And lo, the angel (S)
And suddenly (S)
Glory to God (Chorus)
Rejoice greatly (S)
Then shall the eyes (A)
He shall feed His flock (S&A)
His yoke is easy (Chorus)

INTERVAL

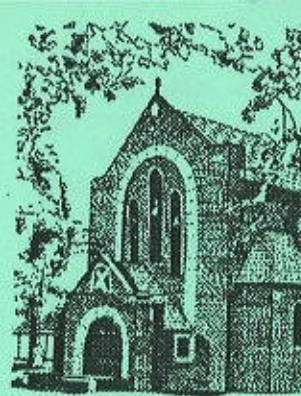
PART 2

Behold the Lamb (Chorus)
He was despised (A)
Surely He hath borne (Chorus)
And with His stripes (Chorus)
All they that see Him (T)
He trusted in God (Chorus)
Thy rebuke (T)
Behold and see (T)
He was cut off (T)
But Thou didst not leave (T)
Lift up your heads (Chorus)
How beautiful are the feet (S)
Why do the nations (B)
Hallelujah! (Chorus)

PART 3

I know that my Redeemer (S)
Since by man (Chorus)
Behold, I tell you (B)
The trumpet shall sound (B)
Worthy is the Lamb (Chorus)
Amen (Chorus)

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HANDEL'S

MESSIAH

Hilary Bishop	- Soprano
Sally Bruce-Payne	- Alto
Paul Sutton	- Tenor
Philip James Glenister	- Baritone

Malcolm Hicks	- Conductor
Paul Griffiths	- Organ

St Andrew's Garrison Church of Scotland
Aldershot

Saturday 18 December 1993 7.30 p.m.

The Waverley Singers would like to thank the Reverend Philip Majcher and the Kirk Session for their kind permission to hold this event at St Andrew's.



HILARY BISHOP (soprano) was born in Felpham, Sussex and studied at Trinity College of Music. While there she was awarded major prizes for singing and musicianship, a first class honours degree, and was appointed Senior Student in her final year. After leaving college, Hilary studied singing with Jessica Cash and worked with Frederico Davia at the Italian Opera Academy. Hilary has given solo performances at St. John's Smith Square, the Purcell Room, The Royal Albert Hall and for both the BBC and Independent Television.

SALLY BRUCE-PAYNE (alto) graduated in 1992 from Bristol University with a BA Honours in music. She is currently studying at the Royal College of Music on the Opera Course with Margaret Cable where she has recently been awarded the Van Someren Godfrey English Song Prize. Sally sings regularly with the New London Consort and Chiaroscuro. Her work has recently included television and radio broadcasts in Spain, Belgium and England. Forthcoming concerts include performances and recordings in Venezuela and South Africa. Sally also does much Oratorio work up and down the country.

PAUL SUTTON (tenor) is a former Choral Exhibitioner of Worcester College, Oxford, where he read Classics. He has performed in a wide variety of church music, concerts and recordings, and he appears frequently as a soloist in oratorio concerts. Recent performances have included the Messiah, Rossini Stabat Mater, Mozart Requiem and Bach Magnificat. He now works regularly for the BBC and sings and tours with a number of other top professional choirs. In the field of opera he has sung the roles of Remendado in German and Gherardo in Puccini's Gianni Schicchi. In a lighter vein he has appeared on both BBC and ITV singing barbershop quartets.

PHILIP JAMES GLENISTER (baritone) was a chorister at Worcester Cathedral and choral scholar at Clare College, Cambridge. He is an Exhibition Scholar at the Royal College of Music, studying with Lyndon Van der Pump. His operatic roles include Papageno, Figaro, Count Almaviva and Guglielmo. He has taken part in masterclasses given by Emma Kirkby, Sarah Walker and Nicolai Gedda. Recent recitals include Vaughan Williams' "Songs of Travel", "5 Mystical Songs" and Beethoven's "An die ferne Geliebte". He has performed various oratorio throughout the country. Next year he intends to study as a post-graduate in Germany.

PAUL GRIFFITHS began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of thirteen. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a 6-month period and the FRCO two years later. Having been Organist and Choirmaster at St. Mary's, Welwyn from 1980, he moved to Hong Kong where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in the English Cathedrals of Ely, Peterborough and St. Paul's. In contrast to his musical activities, Paul is Commercial Director of Richard Branson's Virgin Atlantic Airways. He also runs his own computer software design company, Trinity Aviation Systems.

MALCOLM HICKS graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London Orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and recordings and on many tours abroad. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC Choirs. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in 1982.