

Future Concerts by the Waverley Singers

Saturday 20 November 1993, 7.30 pm

St Andrew's Garrison Church, Aldershot

Vaughan Williams - Sea Symphony and Poulenc - Gloria
with Diana Vivian (soprano), Graham Titus (baritone)
and the Tilford Bach Orchestra.

Saturday 18 December 1993

St Andrew's Garrison Church, Aldershot

Messiah from Scratch

All singers welcome.

Saturday 12 March 1994, 7.30 pm

St Andrew's Garrison Church, Aldershot

Haydn - Nelson Mass and Handel - Dixit Dominus

With soloists and the Tilford Bach Orchestra.

Friday 20 May, 1994

Princes Hall, Aldershot

Elgar - Dream of Gerontius

with the Rushmoor Choir and Guildford Philharmonic Orchestra,
conducted by Charles Peebles.

Saturday 12 November 1994

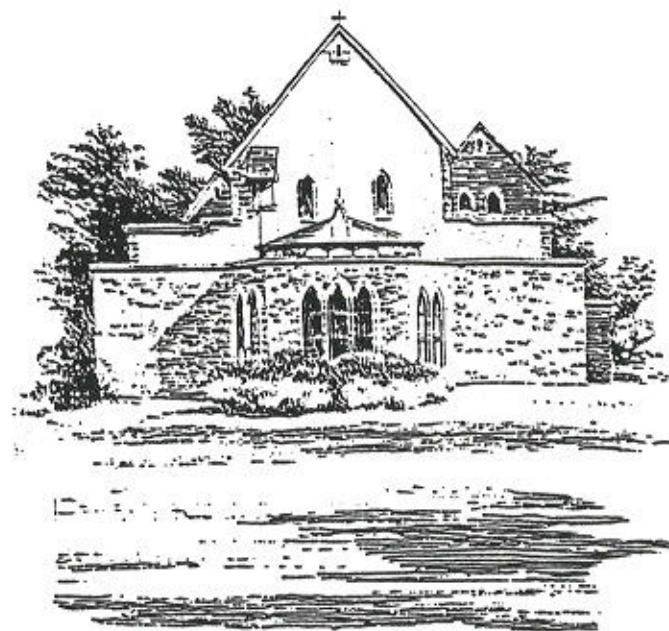
Farnham Maltings - in celebration of their Silver Jubilee

Carmina Burana.

The Waverley Singers gratefully acknowledge the support given by their Patrons and Sponsors, both private and commercial, by Waverley Borough Council and by South East Arts.

For all information on the choir's activities, please contact:
The Secretary, Miss Judith Miller, tel: Fleet (0252) 613765.

The Waverley Singers are a Registered Charity: Number 284123



The Waverley Singers

Organ: PAUL GRIFFITHS

Conductor: MALCOLM HICKS

Saturday 12th June 1993 at 7.30 p.m.

**at CHURCH OF ST THOMAS-ON-THE-BOURNE
FARNHAM**

Programme £5.50



PROGRAMME

Coronation Anthem: Zadok the Priest

G F Handel
(1685 - 1759)

Although Handel was German by birth, he was greatly influenced by the music of both Italy and England. His music was so popular with the British Court that he was invited to write four anthems for the coronation of George II in 1727, of which 'Zadok the Priest' is the best known.

Requiem: In Paradisum

Gabriel Fauré
(1845 - 1924)

Composed in 1886 in memory of the composer's father, this Requiem was first performed at the Madeleine in Paris in 1888, by which year his mother was also dead. Tonight we shall hear only the section 'In Paradisum'.

Hymn to St Cecilia

Benjamin Britten
(1913 - 1976)

This work was composed in 1942. It is a setting of W H Auden's poem, for unaccompanied chorus, and is in three parts.

Organ: Fanfare

Nicholas Lemmens
(1825 - 1881)

A noted organist at Brussels Conservatoire, Lemmens wrote several descriptive pieces, including one depicting a storm. This fanfare is a vibrant and lively piece typical of his flamboyant style.

Laud ye the Name of the Lord

Bless ye the Lord O my Soul (Soloist: Marian Morgan)

Sergei Rachmaninov
(1873 - 1943)

Despite his indifference to outward religious forms, Rachmaninov created a small but impressive body of sacred works, of which Vespers is a masterpiece, one of the crowning achievements of Russian church music. It was written in only two weeks, in 1915. Tonight we shall hear two of the fifteen settings.

Let the People Praise Thee O God

William Matthias
(born 1934)

Psalm 67. Festival anthem, written for the wedding of the Prince and Princess of Wales in July 1981.

Organ: Berceuse

Louis Vierne
(1870 - 1937)

Born in Poitiers, Vierne was a pupil of César Franck and of Vidor, and was organist at Notre Dame. This lullaby was written for his daughter Colette.

I Was Glad

Sir C Hubert Parry
(1848 - 1918)

This was composed for the coronation of Edward VII in 1902, and has been sung at each succeeding coronation. (Words from psalm 122).

INTERVAL

Rejoice in the Lord Alway

Henry Purcell
(1659 - 1695)

**Funeral Music: Man that is Born
In the Midst of Life
Thou Knowest Lord**

Henry Purcell

At the funeral service of Queen Mary II in March 1695, several choral and instrumental pieces by Purcell were performed, of which a few were composed expressly for the occasion. A Dr Tudway, present in Westminster Abbey for the ceremony, declared that 'never was heard anything so rapturously fine and solemn, which drew tears from all'.

Organ: Chorale in B Minor

César Franck
(1822 - 1890)

Franck was born in Liège in Belgium, and studied at the Paris Conservatoire where he won several prizes. He wrote three chorales, all bearing the very personal idiom which was characteristic of his music.

Motets:

**Ach arme Welt
O Heiland reiss die Himmel auf**

Johannes Brahms
(1833 - 1897)

Brahms turned his musical mind to all the important forms of composition except opera, and achieved no less distinction in the smaller forms of chamber music, songs and church music than in the celebrated symphonies and concertos and the great German Requiem.

Nisi Dominus, from the Vespers of 1610

Claudio Monteverdi
(1567 - 1643)

This glorious and exuberant setting of the 'Vespers of the Blessed Virgin' was composed when Monteverdi was at the court of the Gonzagas in Mantua. It is a dramatic setting of psalms for double choir and orchestra, interspersed with voluptuous motets for solo voices and ensembles. The 'Nisi Dominus' is a setting of the words from Psalm 126.