

Future concerts by the Waverley Singers

Saturday 14 November 1992

St Andrew's Garrison Church, Aldershot

Bach - Mass in B minor

Jennifer Adams, Susanna Spicer, Neil McKenzie, Mark Wildman
Tilford Bach Orchestra

Saturday 19 December 1992

St Mary's Church, Alton

Christmas Music for choir, harp and organ including:

Britten - A Ceremony of Carols

Sioned Williams, harp and Paul Griffiths, organ

Saturday 13 March 1993

St Andrew's Garrison Church, Aldershot

Bruckner - Mass in E minor

and other music for choir, brass and wind

Locke Wind Ensemble

Saturday 12 June 1993

St Thomas-on-the-Bourne Church, Farnham

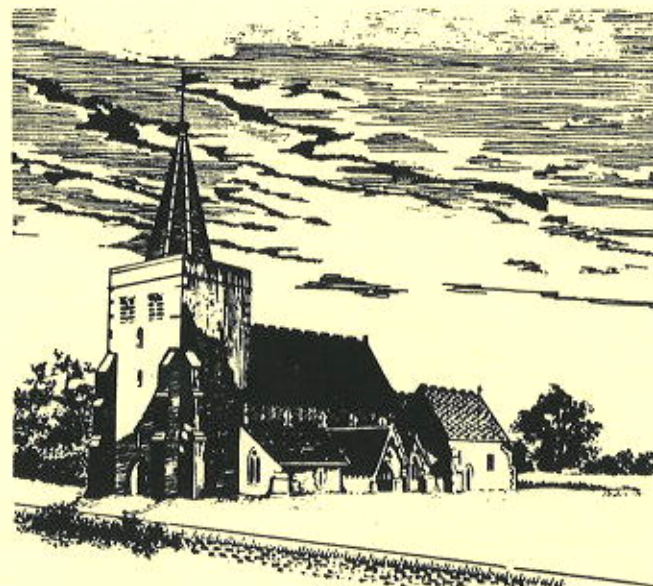
Music for choir and organ, with Paul Griffiths

For all details of the choir's activities, please contact:

The Secretary, Miss Judith Miller, tel. Fleet (0252) 613765.

The Waverley Singers gratefully acknowledge the support given by their Patrons and Sponsors, both private and commercial, by Waverley Borough Council and by South East Arts. The Waverley Singers would also like to thank the Rev. W A Rogers and the PCC for making them so welcome in their lovely church, and wish them every success with their spire appeal.

Holy Cross Church Binsted



The Waverley Singers

Conductor: Malcolm Hicks

Organist: Andrew Fathers

**Present a programme of music by
Palestrina Byrd Bach Brahms
Stanford Elgar Vierne Duruflé**

Sunday 20 September 1992

7 pm

Programme: £6

Proceeds to Binsted Church Spire Appeal

Programme

Coelos ascendit hodie Charles Villiers Stanford
organ: Prelude in C 1852-1924

Justorum animæ
organ: Prelude in E^b
Beati quorum via

Ave verum corpus Edward Elgar
organ: Vesper voluntary 1857-1934

Ave Maria
organ: Vesper voluntary
Ave maris stella

organ: Fantasia in G major Johann Sebastian Bach
1685-1750

Mass for four voices William Byrd
Kyrie - Gloria 1543-1623

Interval

Mass for four voices
Sanctus - Benedictus - Agnus Dei

organ chorale prelude: Johannes Brahms
O Welt, ich muss dich lassen 1833-1897

Ave Regina coelorum Giovanni Pierluigi da Palestrina
Quae est ista? 1525-1594

organ: Divertissement Louis Vierne
1870-1937

Ubi caritas? Maurice Duruflé
Tota pulchra es 1902-1986

Tu es Petrus
Tantum ergo

organ: Scherzetto Louis Vierne

Lobet den Herrn Johann Sebastian Bach

Malcolm Hicks is a professional musician of wide international experience. His career as conductor, chorus-master and keyboard player has taken him as far afield as Japan, North and South America, the USSR, as well as on many European tours with the principal London orchestras. He works regularly in radio and television, recording and films, appearing at the major festivals (including the Proms), and has an enviable reputation as chorus-master, working with the major choirs in London, notably the Philharmonia Choir, London Symphony Chorus, and the BBC Symphony Chorus. He was for many years Associate Conductor of the Royal Philharmonic Choir, and is at present Chorus Master with the Royal Choral Society.

Andrew Fathers commenced his organ studies with Richard Line at the Blue Coat School in Reading when he was thirteen, gaining his ARCO four years later. He is in his final year as Organ Scholar at Corpus Christi College, Oxford. Last June he directed his college chapel choir and student orchestra in Bach's Mass in B minor. He is currently studying under John Wellingham at Oxford, and has recently had assistance from Malcolm Hicks. An Award winner at the 1991 International Organ Festival at Oundle, he has given recitals at St Catherine's College, Cambridge and All Saints, Friern Barnet. For the last five years he has shared the post of organist at All Saints, Odiham with his father.