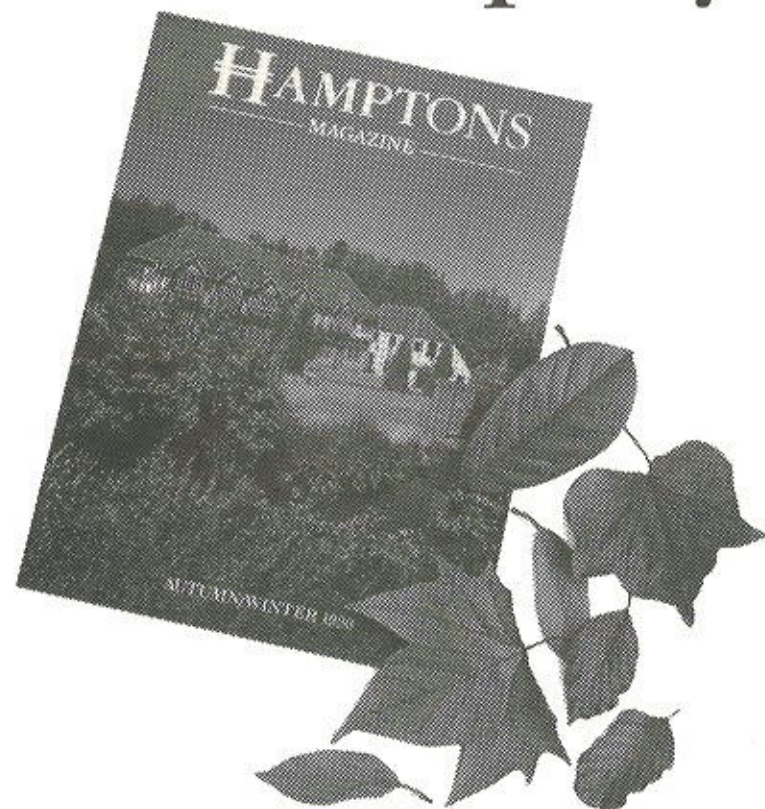


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CHRISTMAS CONCERT

THE WAVERLEY SINGERS

MURRAY STEWART — Organ

Conductor — MALCOLM HICKS

Sunday 9th December 1990 at 7.30 p.m.
at ST. ANDREW'S PARISH CHURCH
FARNHAM

Programme £4





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MURRAY STEWART, born in London in 1954, read Music at Cambridge, where he was Organ Scholar at Trinity Hall. Following a period of study in Paris with Daniel Roth on an Arts Council Scholarship, he moved to Birmingham. There he worked regularly with the Orchestra Da Camera, and as Assistant to the Chorus Master of the City of Birmingham Symphony Orchestra Chorus. During this period, he studied conducting with Harold Gray, Associate Conductor of the CBSO. He has since continued his conducting studies with Meredith Davies.

Since returning to London in 1981 to concentrate on a conducting career, Murray Stewart has gained an enviable reputation as a Choral Conductor. He has been Conductor of the Forest Choir since 1984. Last year, he conducted the UK Premieres of Aulis Sallinen's "Iron Age Suite", in the presence of the composer, and Joonas Kokkonen's "Requiem", with the Forest Choir. Murray Stewart took up two further appointments last season; conductor of the Bristol Choral Society, and conductor of the Collegium Musicum of London, succeeding Laszlo Heltay. Also during last season, Murray Stewart appeared as a guest conductor with the North German Radio Choir.

Murray Stewart is Artistic Director of the London Pro Arte Orchestra, (the former Orchestra of St. James). The orchestra has an increasingly busy schedule in the UK, as well as having made tours to France and Scandinavia. In 1986, it gave the opening concert at the Vendsyssel Festival, Denmark, broadcast live on Denmark's radio. Murray Stewart has also worked with the City of London Sinfonia, and the London Bach Orchestra.

MALCOLM HICKS, is a professional musician of wide international experience. His career as conductor, chorus-master and keyboard player has taken him as far afield as Japan, North and South America, and the USSR as well as on many European tours with the principal London orchestras. He works regularly in radio and television, recording and films, appearing at the major festivals (including the Proms), and has an enviable reputation as chorus-master, working with the major choirs in London, notably the Philharmonia Choir, London Symphony Chorus, and BBC Symphony Chorus. He was for many years Associate Conductor of the London Philharmonic Choir and is at present Chorus Master with the Royal Choral Society.

PROGRAMME

<i>Once in Royal David's city</i>	arr. David Willcocks
<i>Wexford carol</i>	Irish trad. arr. John Rutter
<i>Shepherd's Pipe carol</i>	John Rutter
<i>O Little Town of Bethlehem</i>	Walford Davies
<i>Latin motets: Ave verum corpus</i>	Elgar
<i>Ave Maria</i>	(1857-1934)
<i>Ave maris stella</i> (with organ interludes)	
<i>Chorale No.3 in A minor</i>	César Franck (1822-1890)
<i>It was on Christmas Day</i> <i>all in the morning</i>	English trad. arr. Vaughan Williams
<i>In dulci jubilo</i>	German arr. John Rutter
<i>Laudibus in sanctis</i>	William Byrd (1542-1623)
<i>While Shepherds watched</i>	Este's Psalter 1592

INTERVAL

<i>The first Nowell</i>	English trad. arr. Willcocks
<i>Il est né</i>	French trad. arr. Rutter
<i>Once as I remember</i>	Italian, arr. Charles Wood
<i>Toccata from Symphony</i> <i>No.5 op. 42</i>	Charles-Marie Widor (1844-1937)
<i>Singet dem Herrn ein</i> <i>neues Lied</i>	J. S. Bach (1685-1750)
<i>Noël nouvelet</i>	French trad. arr. Rutter
<i>Cradle song</i>	Flemish, arr. Rutter
<i>Hark the herald angels sing</i>	Felix Mendelssohn (1809-1847)

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Pat Atkinson
Pat Beer
Jo Brazier
Liz Broadbent
Ruth Burnage
Pippa Cabot
Theresa Caillard
Janet Carne
Elaine Cook
Mary Dearing
Mary Ditchburn
Jane Eckles
Gwen Emerton
Clare Gardner
Alison Goebel
Barbara Goulder
Alison Griffiths
Didi Hall
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Cynthia Hinds
Jennifer Holmes-Smith
Margaret Houston
Christine Jenner
Jane Kenney
Mary Kimble
Margaret Lockwood
Celia Martin
Carol McMahon
Sheena Mathieson
Beverley Mellstrom
Judith Miller
Ann Pardoe
Mary Parker
Carolyn Patey
Janet Paul
Maire Pedder
Gillian Pickering
Catharine Pontifex
Sarah Shepherd
Chris Siddall
Caroline Slim
Diana Smith
Liz Stedman
Pauline Stock
Joan Warren
Jane Warwick
Kate Wickenden
Chris Wilson
Angela Witherby
Caroline Woodley

Altos

Elspeth Barlow
Anne Beadle
Allison Bosence
Susie Briars
Anne Butterworth
Alex Chignell
Catherine Clayson
Margaret Davies
Janet Ellen
Sheila Edwards
Merril Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Angela Garrett
Yvonne Hales-Hunt
Linda Hodson
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Monika Jephcott
Adele Lenehan
Margaret MacKenzie
Anne Mason
Marian Morgan
Joyce Percy
Jo Reader
Anne Rendell
Rosemary Russell
Stella Stilwell
Penny Tarrant
Ann Tice
Susan Vega
Avril Webster
Frances Williams
Margaret Williams
Lindy Wiltshire
Chris Youngs

Tenors

Anthony Amery
Michael Clark
Philip Critchley
Harry Cuckson
Byron Davies
Robin Felix
Hurdis Grandison
Peter Haines

John Jackson
Frank Martin
David Matthews
Chris Page
Simon Paterson
Peter Pedder
Malcolm Pike
Matthew Power
Anthony Ramsden
Gordon Thomas
Sam Williamson
Peter Wightman

Basses

Geoffrey Barwick
John Barton
Mike Cabot
John Clive
Bill Compton
Sam Coulter
Don Crutchley
Paul Davis
John Dunham
Rod Eckles
Ronnie Ellen
Mike Evans
Ken Farwig
Roger Godfrey
Max Hadfield
Graham Hey
Patrick Higgins
Reggie Hoare
Alec Leggatt
Robert Lenehan
Norman Lingard
Tony Macklow-Smith
David Morrison
Tony Parker
David Protheroe
Trefor Roberts
Peter Robson
George Shuttler
Peter Slimming
John Stedman
Garrod Stephen
Kim Stilwell
Neil Thompson
David Wilson
Bob Warren

Associate Conductor: Murray Stewart

Musical Assistant: Margaret Houston

Accompanist: Lesley-Ann Brown

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank Waverley Borough Council for their very valuable support:

They also would like to express gratitude to their Advertisers and Patrons for their very valuable support:

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (tel. Fleet 615713). Patrons receive advance notice of Concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in Concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £10 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

The Waverley Singers would like to thank the Reverend Andrew Tuck and The P.C.C. for making them so welcome in their lovely church.

Staging provided by Messrs. Edgoose and Mr. Chris Rhodes.

This concert is subsidised by the South-East Arts Association.

The Waverley Singers are affiliated to the Adult Education Institute and the National Federation of Music Societies.

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