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HANDEL

MESSIAH

MARIA BOVINO — Soprano
LINDA STRACHAN — Contralto
NEILL ARCHER — Tenor
MARK WILDMAN — Bass
MICHAEL LAIRD — Trumpet

THE WAVERLEY SINGERS

THE TILFORD BACH
ORCHESTRA

(leader — PETER STEVENS)

Conductor — MALCOLM HICKS

Saturday 17th December 1988 at 7.30 p.m.
at ST. ANDREW'S GARRISON CHURCH
QUEENS AVENUE, ALDERSHOT

Programme £5



TILFORD BACH ORCHESTRA

Violins

Peter Stevens (*Leader*)
Jane Campbell
John Crawford
Charlotte Edwards
Jane Gomm
Desmond Heath
Andrew Lang
Julian Leaper
Mary Leaf
David Lyon
Jeremy Metcalf
Bridget Wallace

Violas

Elizabeth Watson
Robert Turrell
Brian Schiele
Rowena Hill

Cellos

Shuna Wilson (*Continuo*)
Sara Pacey
Sara Gilford

Double Bass

Neil Tarlton
Angela Schofield

Oboe

Stella Dickinson
Stephen Forbes

Bassoon

Richard Skinner

Trumpet

Michael Laird
Julian Brewer

Timpani

Ben Hoffnung

Organ

Murray Stewart (*Continuo*)

Harpsichord

John Alley (*Continuo*)

MALCOLM HICKS, is a professional musician of wide international experience. His career as conductor, chorus-master and keyboard player has taken him as far afield as Japan, North and South America, and the USSR as well as on many European tours with the principal London orchestras. He works regularly in radio and television, recording and films, appearing at the major festivals (including the Proms), and has an enviable reputation as chorus-master, working with the major choirs in London, notably the Philharmonia Choir, London Symphony Chorus, and BBC Symphony Chorus. He was for many years Associate Conductor of the London Philharmonic Choir and is at present Chorus Master with the Royal Choral Society.

MARIA BOVINO studied at the Guildhall School of Music, winning many prizes including the B.P. Opera prize and the Principal's prize. Maria's operatic appearances include Emmie in "Albert Herring" with Glyndebourne Festival Opera, Titania in "A Midsummer Night's Dream" with Glyndebourne Touring Opera, Queen of the Night and First Boy in "Magic Flute" and Peep-Bo in "Mikado" with English National Opera, Blonda in "Die Entführung aus dem Serail", Papagena and Queen of the Night for Scottish Opera. She has appeared in various rôles for Opera 80, The Savoyards and with the English Bach Festival both here and abroad. Future engagements include Emmie in "Albert Herring" at the Royal Opera House, all this in addition to her busy concert career.

LINDA STRACHAN was born in Dundee and studied at the Royal Scottish Academy of Music, the Guildhall School of Music and the National Opera Studio. One of the most prestigious of her many awards was that of 1st prize in the 1983 Grimsby International Competition for Singers. Concert appearances with Scottish National Orchestra have included Prokofiev's "Alexander Nevsky" and Mahler's "Lieder eines Fahrenden Gesellen", under Sir Charles Groves. She has recently sung with the City of Birmingham Symphony Orchestra, the Royal Liverpool Philharmonic, and the Orchestra of St. John's, Smith Square. Among her many operatic rôles she has been especially successful in the title rôle of Britten's "The Rape of Lucretia". Last summer Linda sang in a broadcast performance of Verdi's Requiem with the BBC Scottish Symphony Orchestra, and in May she returned "home" to sing the rôle of Dorabella in "Cosi fan tutte" at the Perth Festival, as a result of which she has been invited to sing in Los Angeles.

NEILL ARCHER read music at the university of East Anglia. His recent engagements have included performances with the London Philharmonic and BBC Symphony Orchestras, English Baroque Soloists and the Boston Symphony Orchestra. He made his Proms début in 1983 in Goehr's "Babylon the Great is fallen", and his Festival Hall début two years later in Handel's "Semele". Continental engagements have included Bach's "Johannes Passion" with the Accademia di Santa Cecilia in Rome, as well as appearances at the Edinburgh Festival, Tanglewood and the Alte Oper, Frankfurt. In recent years Neill Archer has worked increasingly with the major opera companies and has rapidly established his reputation as one of the most promising English tenors for many years. Next year he will be working in Italy and making his Scandinavian début in the St. Matthew Passion in Stavanger. Later he will be appearing for the first time with English National Opera in the rôle of Tamino (Magic Flute).

MARK WILDMAN was born in Huddersfield. He was a chorister in Gloucester Cathedral and in 1972 gained a place at the Royal Academy where he won many major prizes. In 1976, while still a student he won a Choral Exhibition at St. George's Chapel, Windsor. Mark has travelled extensively in Europe and the U.S.A. singing in all the major choral works, and in 1976 gave the first of a series of performances of the complete Church Cantatas of J. S. Bach, of which he has now performed over one hundred and fifty. He made his Proms début in 1982 in Berlioz "Les Troyens" under Rozhdestvensky. In 1981 he was elected to the Frederick Shinn Fellowship at The Royal Academy, and in the same year was selected "Young Musician '82". Forthcoming concerts include recitals of Russian music with Ameral Gunson and Paul Hamburger, performances of Rachmaninov's "The Bells", Stravinsky's "Les Noces", and Moussorgsky's "Boris Godunov". Mark is also Professor of Singing at the Royal Academy where he has recently been elected Associate.

PART I

1. Overture
2. Comfort ye my people *Recit. Tenor*
3. Ev'ry valley *Air. Tenor*
4. And the Glory of the Lord *Chorus*
5. Thus saith the Lord *Recit. Bass*
6. But who may abide *Air. Bass*
7. And he shall purify *Chorus*
8. Behold, a virgin shall conceive *Recit. Contralto*
9. O thou that tellest good tidings *Air & Chorus*
10. For behold, darkness *Recit. Bass*
11. The people that walked in darkness *Air. Bass*
12. For unto us a child is born *Chorus*
13. Pastoral Symphony
14. There were shepherds *Recit. Soprano*
And lo! the angel of the Lord *Recit. Soprano*
15. And the angel said unto them *Recit. Soprano*
16. And suddenly *Recit. Soprano*
17. Glory to God *Chorus*
18. Rejoice greatly *Air. Soprano*
19. Then shall the eyes of the blind *Recit. Contralto*
20. He shall feed his flock *Air. Contralto*
21. His yoke is easy *Chorus*

INTERVAL

PART II

22. Behold the Lamb of God *Chorus*
23. He was despised *Air. Contralto*
24. Surely He hath borne our griefs *Chorus*
25. And with his stripes *Chorus*
26. All we like sheep *Chorus*
27. All they that see him *Recit. Tenor*
28. He trusted in God *Chorus*
29. Thy rebuked hath broken His heart *Recit. Tenor*
30. Behold, and see *Air. Tenor*
31. He was cut off *Recit. Tenor*
32. But Thou did'st not leave *Air. Tenor*
33. Lift up your heads *Chorus*
38. How beautiful are the feet *Air. Soprano*
39. Their sound is gone out *Chorus*
40. Why do the nations? *Air. Bass*
41. Let us break their bonds asunder *Chorus*
42. He that dwelleth in Heaven *Recit. Tenor*
43. Thou shalt break them *Air. Tenor*
44. Hallelujah! *Chorus*

PART III

45. I know that my Redeemer liveth *Air. Soprano*
46. Since by man came death *Chorus*
47. Behold, I tell you a mystery *Recit. Bass*
48. The trumpet shall sound *Air. Bass*
53. Worthy is the Lamb *Chorus*

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank The Ellis Campbell Group and Allamanda Estates for their very generous sponsorship of this concert.

They also would like to express gratitude to their Advertisers and Patrons for their very valuable support:

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (tel. Fleet 615713). Patrons receive advance notice of Concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in Concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £10 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

The Waverley Singers would like to thank Padre Matthew Robertson and the Kirk Session for making them so welcome in their lovely church.

This concert is subsidised by the South-East Arts Association.

The Waverley Singers are affiliated to the Adult Education Institute and the National Federation of Music Societies.

FUTURE CONCERTS

March 24th 1989 at St. Andrew's Garrison Church, Aldershot.
J. S. BACH'S ST. JOHN PASSION

with The Tilford Bach Orchestra, and soloists Margaret Feavious, Sarah Connolly, Douglas Leigh, Geoffrey Shaw, Neil Mackenzie, and Roger Heath.

June 4th 1989 at St. Mary's Church, Frensham, as part of their 750th anniversary celebrations.

FAURE'S REQUIEM

and other works for choir and organ with Murray Stewart — Organ.

THE WAVERLEY SINGERS

Sopranos

Pat Atkinson
Pat Beer
Jo Brazier
Liz Broadbent
Ruth Burnage
Theresa Caillard
Mary Dearing
Mary Ditchburn
Gabrielle Easton
Gwen Emerton
Jackie Epps
Jean Fawbert
Leslie Field
Barbara Goulder
Alison Griffiths
Didi Hall
Philippa Harris
Linda Harris
Liz Hayward
Rosemary Heasman
Carolyn Heathcote
Jo Higgins
Cynthia Hinds
Jennifer Holmes-Smith
Margaret Houston
Christine Jenner
Mary Kimble
Margaret Lockwood
Celia Martin
Carol McMahon
Sheena Mathieson
Beverley Mellstrom
Merilyn Mentzel
Judith Miller
Ann Pardoe
Mary Parker
Carolyn Patey
Maire Pedder
Beryl Richardson
Tegwen Robb
Aud Jorunn Sandal
Sarah Shepherd
Diana Smith
Liz Stedman
Pauline Stock
Catherine Till
Joan Warren

Jane Warwick
Kate Wickenden
Chris Wilson
Angela Witherby

Altos

Anne Beadle
Allison Bosence
Susie Briars
Anne Butterworth
Sandra Corkill
Margaret Davies
Louise Dilloway
Janet Ellen
Sheila Edwards
Merril Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Angela Garrett
Marian Gooding
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Kirsteen Maidment
Anne Mason
Marian Morgan
Joyce Percy
Marion Rathbone
Jo Reader
Anne Rendell
Rosemary Russell
Ann Tice
Susan Vega
Avril Webster
Wendy Whitmore
Frances Williams
Margaret Williams
Lindy Wiltshire
Chris Youngs

Tenors

Michael Clark
Philip Critchley
Harry Cuckson
Byron Davies
Peter Haines
David Matthews
Chris Page
Simon Paterson
Malcolm Pike
Matthew Power
Anthony Ramsden
Sam Williamson
Peter Wightman

Basses

Peter Barber
John Barton
Mike Cabot
Bill Compton
Sam Coulter
Adrian Cox
Paul Davis
John Dunham
Ronnie Ellen
Mike Evans
Arthur Fagan
Ken Farwig
Roger Godfrey
Max Hadfield
Graham Hey
Patrick Higgins
Norman Lingard
Tim Lunn
Tony Macklow-Smith
David Morrison
Tony Parker
Leslie Richardson
Trefor Roberts
Simon Rycroft
George Shuttler
Peter Slimming
John Stedman
Garrod Stephen
David Wilson

Associate Conductor: Murray Stewart

Musical Assistant: Margaret Houston

Accompanist: Lesley-Ann Brown