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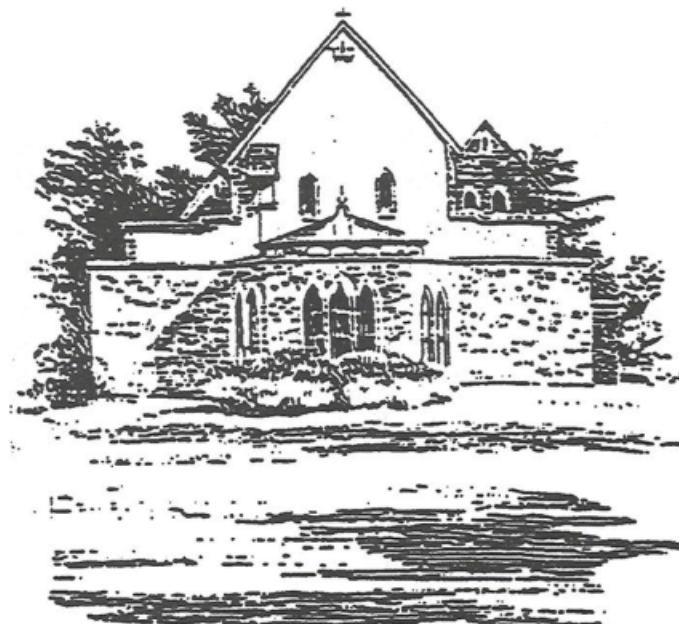
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S O L I C I T O R S



THE WAVERLEY SINGERS

CALL TO REMEMBRANCE

Organ – LINDSAY BRIDGWATER
Conductor – MALCOLM HICKS

Saturday, 7th November 1998 at 7.30 p.m.
at St. Thomas-on-the-Bourne Church, Farnham

Programme £6



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THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Jennie English
Alison Griffiths
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Jane Kenney
Beverley Mellstrom
Judith Miller
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Sarah Shepherd
Christine Siddall
Janis Smy
Pauline Stock
Cathy Tornbohm
Alison Tubman
Joan Warren
Kate Wickenden
Chris Wilson
Liz Witham

Altos

Rosemary Andrew
Alison Bosence
Angela Carmichael

Ruth Cooper

Pamela Darker
Sheila Edwards
Merril Evans
Sarah Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Didi Hall
Annaliese Handley
Sacha Heard
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Margaret MacKenzie
Anne Mason
Rosalind Milton
Marian Morgan
Miranda Ommanney
Mary Parker
Jo Reader
Anne Rendell
Tegwen Robb
Susannah Russell
Ann Tice
Susan Vega
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Pamela Woodroffe

Tenors

Tony Amery
Catherine Butler-Ricketts
Michael Clark
Philip Critchley
Harry Cuckson

David Danson

Robert Gussman
Jo Huddleston
John Jackson
Simon Paterson
Sam Williamson

Basses

David Austin
John Barton
Geoffrey Barwick
Mike Cabot
Nick Carter
Malcolm Cooper
Sam Coulter
Paul Davis
Rod Eckles
Christopher Findlay
Max Hadfield
Jim Herrick
Graham Hey
Patrick Higgins
John Hubbard
Tom Law
Alec Leggatt
Norman Lingard
David Morrison
Jan Newell Price
Tony Parker
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Deputy Chorus Master: Margaret Houston

Accompanist: Lesley-Ann Brown

Lindsay Bridgwater was born in Nottingham in 1955 and was educated at Nottingham High School. He earned an M.A. in Music at Corpus Christi College, Cambridge University, where he was an Exhibitioner.

His musical career has been a truly all-embracing one, ranging from his younger days touring with "Rock & Roll" bands such as Ozzy Osbourne to his present accomplishments. He is a frequent harpsichordist, pianist, organist and celeste player for orchestras such as the Philharmonia and the Royal Philharmonic. This year he appeared with the Philharmonia in Vienna, Paris, Lisbon, Tokyo, and other major cities. Also with the Philharmonia, last year he accompanied the "Three Tenors" concert in Barcelona.

In addition, he is a freelance organist in many of the London area churches accompanying services, playing for concerts, and giving recitals. He is also involved in the direction of stage musicals such as *Blood Brothers*, and accompaniment and coaching of many choral societies including Ashford, Feltham and Walton among others. He is one half of a two-piano partnership with Leslie Pearson, giving regular concerts in the South East.

He has composed and arranged for many years and is currently composing and performing the musical score for a documentary series of exotic train journeys to be shown on the "Discovery Channel".

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as key-board player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings, and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC choirs. He has worked on the staff of the European Community Youth Orchestra, and has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

PROGRAMME

Greater love hath no man

John Ireland
(1879–1962)

INTERVAL

Agnus Dei (transcribed from
Adagio for Strings, Op 11)

Samuel Barber
(1910–1981)

Requiem Op. 9

Maurice Duruflé
(1902–1986)

Evening Hymn

H. Balfour Gardiner
(1877–1950)

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux aeterna
8. Libera me
9. In Paradisum

Coronation *Te Deum*

William Walton
(1902–1983)

Soloists: Mezzo-Soprano: Susannah Russell
Baritone: Robert Gussman

with additional organ solos

Details of the organ works, programme notes, texts and translations are available separately

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Fearon, Binsted Place, Binsted, Alton, GU34 4PQ (Tel. 01420 23146). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Julian Hubbard and the P.C.C. for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

FUTURE PROGRAMMES

Saturday, December 12th, 1998:

at St. Andrew's Garrison Church of Scotland, Aldershot
 with the Tilford Bach Orchestra and soloists

Diana Vivian — Soprano
 Judith Harris — Contralto
 Philip Dennis — Tenor
 Christopher Foster — Bass

HANDEL — MESSIAH

GOOD FRIDAY, April 2nd, 1999:

at St. Andrew's Garrison Church of Scotland, Aldershot
 with the Tilford Bach Orchestra and soloists

J.S. BACH — ST. JOHN PASSION

Sunday, June 20th, 1999:

at St. Lawrence's Church, Alton,
 with Paul Griffiths (organ)

a varied programme of music for choir and organ