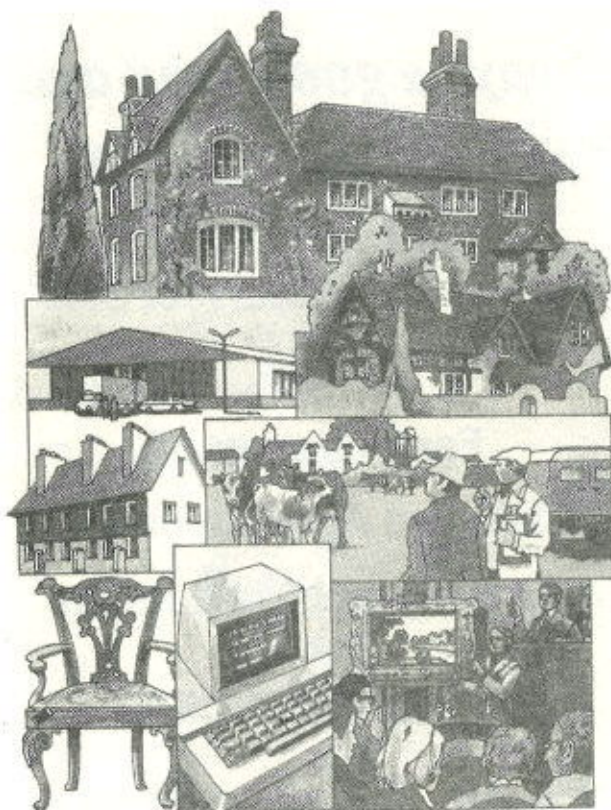




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CHRISTMAS CONCERT

THE WAVERLEY SINGERS

MURRAY STEWART — Organ

CONDUCTOR MALCOLM HICKS

Saturday 19th December 1987, at 7.30 p.m.
at ALL SAINTS' CHURCH, ODIHAM

Programme £3.

Supported by
South East Arts
The regional Arts Association
for Kent, East Sussex and Surrey

MALCOLM HICKS, is a professional musician of wide international experience. His career as conductor, chorus-master and keyboard player has taken him as far afield as Japan, North and South America, and the USSR as well as on many European tours with the principal London orchestras. He works regularly in radio and television, recording and films, appearing at the major festivals (including the Proms), and has an enviable reputation as chorus-master, working with the major choirs in London, notably the Philharmonia Choir, London Symphony Chorus, and BBC Symphony Chorus. He was for many years Associate Conductor of the London Philharmonic Choir and is at present Chorus Master with the Royal Choral Society.

Born in London in 1954, MURRAY STEWART was a pupil of Peter Hurford at St. Alban's Cathedral whilst still at school. In 1972 he took up an Organ Scholarship at Trinity Hall, Cambridge, from where he holds the degree of Master of Arts in music. In 1977 Murray Stewart was the youngest finalist in the Interpretation Competition at the Ninth International Organ Festival. Since then he has won two scholarships from the Arts Council and the Worshipful Company of Musicians to continue his studies in Paris with Daniel Roth at the Sacre-Coeur. He has made a special study of nineteenth century French organ music, and in particular the works of César Franck, a recent recording of which won him wide critical acclaim. He now lives in London working as a free-lance organist and conductor. He is Conductor of the Forest Choir, Assistant Conductor of the Waverley Singers, and Musical Director of the Orchestra of St. James.

THE WAVERLEY SINGERS

Sopranos

Pat Beer
Liz Broadbent
Julie Bunker
Ruth Burnage
Theresa Caillard
Mary Dearing
Mary Ditchburn
Gabrielle Easton
Gwen Emerton
Jackie Epps
Jean Fawbert
Leslie Field
Barbara Goulder
Alison Griffiths
Didi Hall
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jo Higgins
Cynthia Hinds
Jennifer Holmes-Smith
Margaret Houston
Sheila Hughes
Christine Jenner
Mary Kimble
Margaret Lockwood
Celia Martin
Carol McMahon
Merilyn Mentzel
Judith Miller
Beverley Mellstrom
Ann Pardoe
Cathy Parker
Mary Parker
Carolyn Patey
Sarah Shepherd
Christine Siddall
Diana Smith
Liz Stedman
Pauline Stock
Catherine Till
Polly Thompson
Joan Warren
Jane Warwick
Chris Wilson
Angela Witherby

Altos

Anne Beadle
Alison Bosence
Susie Briars
Anne Butterworth
Sandra Corkill
Margaret Davies
Louise Dilloway
Janet Ellen
Sheila Edwards
Merril Evans
Avery Fathers
Catherine Fearon
Ann Garnet
Angela Garrett
Marian Gooding
Pamela Herring
Eunice Hopkins
Kirsteen Maidment
Isabel Hyatt
Trina Lodge
Marian Morgan
Joyce Percy
Mary Potter
Jo Reader
Ann Rendell
Rosemary Russell
Pam Sparke
Ann Tice
Susan Vega
Margaret Walsh
Avril Webster
Wendy Whitmore
Frances Williams
Lindy Wiltshire
Wendy Winfield
Chris Youngs

Tenors

Michael Clark
Philip Critchley
Harry Cuckson
Byron Davies
Peter Haines

David Matthews

John Owen
Chris Page
Simon Paterson
Malcolm Pike
Matthew Power
Anthony Ramsden
Sam Williamson
Peter Wightman
Simon Whipple

Basses

John Barton
Mike Cabot
Bill Compton
Sam Coulter
Adrian Cox
Paul Davis
John Dunham
Ronnie Ellen
Mike Evans
Arthur Fagan
Ken Farwig
Roger Godfrey
Max Hadfield
Graham Hey
Patrick Higgins
Norman Lingard
Tim Lunn
Tony Macklow-Smith
Lewis Morton
David Morrison
Tony Parker
Trefor Roberts
Simon Rycroft
George Shuttler
John Stedman
Garrod Stephen
Thomas Thompson
David Thompson
Christopher Winfield

Associate Conductor: Murray Stewart

Musical Assistant: Margaret Houston

Break forth, O beauteous heavenly light J. S. Bach
(from Christmas Oratorio) (1685-1750)
Adam lay ybounden Boris Ord
(1897-1955)
Ding dong Merrily on high 16c. arr. Willcocks

Two Christmas Chorale Preludes: J. S. Bach
In dulci jubilo
Gottes Sohn ist kommen

Cantata: Rejoice in the Lamb Benjamin Britten
(1913-1976)

Te Deum (for organ) Jean Langlais
(b. 1907)

Three Latin motets: Edward Elgar
Ave verum corpus (1857-1934)
Ave, Maria
Ave maris stella

The blessed Son of God Vaughan Williams
(1872-1958)
In dulci jubilo old German tune arr. R. L. Pearsall
Resonemus laudibus 14c. arr. Willcocks

INTERVAL

Of the Father's heart begotten arr. Willcocks
Hail! Blessed Virgin Mary Italian carol arr. Wood
The Sans Day Carol English trad. arr. Rutter

Two Christmas Chorale Preludes: J. S. Bach
(from the Orgelbüchlein)
Der Tag, der ist so freudenreich
Gelobet sei'st du, Jesu Christ

Motet: Komm, Jesu, komm J. S. Bach

La Nativité Jean Langlais

Blest pair of sirens C. H. H. Parry
(1848-1918)

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Saturday March 19th 1988

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OF SCOTLAND, ALDERSHOT

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will be joined again by
MURRAY STEWART (organ)
and the

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(Director Leslie Lake)

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ACKNOWLEDGEMENTS

The Waverley Singers would like to express their gratitude to **Waverley District Council** for their very generous sponsorship.

Grateful thanks go also to the undermentioned Patrons for their valuable support:

Mr. A. J. Boning
Mrs. Virginia Bottomley, MP
Dr. A. R. Christmas
Mr. & Mrs. D. Coupe
Mrs. R. Coulter
Col. H. G. Cowley
Mr. G. Dearing
Mrs. C. Dunham
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Mrs. F. Freer
Mr. P. R. Goulder

Mrs. M. Goddard
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Mr. R. Krish
Mr. K. Mentzel
Mr. D. P. Patey
Mrs. M. Ramsden
Mr. & Mrs. Ian Smith
Mrs. K. Stickland
Mr. J. A. Tice
Messrs. Translingua
Mr. & Mrs. D. Wakefield
Mr. & Mrs. J. W. Wilson

Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Barbara Goulder, Yatesbury House, Farnham. (Tel. Farnham 713260). Patrons receive advance notice of Concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in Concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie.

If you would like to join the choir as a singing member would you please contact the Secretary, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

The Waverley Singers would like to thank the Reverend Hubble and officers of the church for making them so welcome in their lovely church.

This concert is subsidised by the South-East Arts Association.

The Waverley Singers are affiliated to the Adult Education Institute and the National Federation of Music Societies.

FUTURE CONCERTS

March 19th, 1988 at St. Andrew's Garrison Church,
Aldershot
MUSIC FOR BRASS AND VOICE, 17-19 CENTURIES

June 5th, 1988 at St. Mary-the-Virgin, Frensham.
SUMMER CONCERT WITH ORGAN

October 29th, 1988 at St. Thomas-on-the-Bourne
Church, Farnham

December 17th, 1988 at St. Andrew's, Aldershot
HANDEL'S MESSIAH

March 24th, 1989 Good Friday, Aldershot
BACH: ST. JOHN PASSION

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