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Saturday, 21st December, 1985, at 7.30 p.m.
at ST. ANDREW'S GARRISON CHURCH, ALDERSHOT



HANDEL'S **MESSIAH**

ELIZABETH LANE	—	<i>Soprano</i>
JEAN TEMPERLEY	—	<i>Contralto</i>
NEIL MACKIE	—	<i>Tenor</i>
HENRY HERFORD	—	<i>Bass</i>

THE WAVERLEY SINGERS THE TILFORD BACH ORCHESTRA

Leader: PETER STEVENS

Continuo: MURRAY STEWART (*Organ*)
JOHN ALLEY (*Harpsichord*)
ANGELA EAST (*Cello*)
ROBIN MCGEE (*Bass*)

Trumpet: DAVID MASON

Conductor: MALCOLM HICKS

Supported by

South East Arts
The Regional Arts Association
for Kent, East Sussex & Surrey



BARCLAYS

Programme £4.50

After studying at the Royal College of Music in London, and at the Opera House in Geneva, ELIZABETH LANE joined the Welsh National Opera Company, where she made many successful appearances in principal roles.

Since winning the 1971 International Singing Competition in Geneva and the Rio de Janeiro Competition in 1975, Miss Lane has been much in demand as a versatile and enterprising artist, appearing frequently in Proms and at the South Bank Concert Halls, as well as making many B.B.C. recordings in modern, early and classical repertoire with distinguished conductors. Festival Hall appearances include Verdi's Requiem, Bach's Christmas Oratorio, and Messiah. Miss Lane's recordings include an issue in the Purcell Theatre Music series with the Academy of Ancient Music, English Madrigals, Motets by William Byrd with the Deller Consort. This will be Miss Lane's fourth appearance with the Waverley Singers. She last sang in their Silver Jubilee concert in 1980.

JEAN TEMPERLEY was born in Hillingdon, Middlesex, and studied at the Guildhall School of Music with Oda Slodobska. Early in her career she appeared a great deal in opera, ranging from Rossini and Handel to Berlioz and Wagner. Her latest role was as Euridice in Kent Opera's production of Monteverdi's 'Orfeo'. Miss Temperley now concentrates mainly on concert appearances, which take her all over the British Isles and Europe, and also to America. Her repertoire in this field ranges from recitals and oratorio to opera and operetta concerts. She has made many records including a new issue of selections of Gilbert and Sullivan, and is frequently on radio.

Miss Temperley has also appeared on several occasions with the Waverley Singers, notably in Rossini's *Petite Messe Solennelle*, and the *Missa Solemnis* in 1980.

NEIL MACKIE was born in Aberdeen, studied at the Royal Scottish Academy of Music, and then at the Royal College of Music, and was later elected to a Gulbenkian Fellowship. He currently studies with Sir Peter Pears. Since his London South Bank début in 1974 he has pursued a flourishing career, appearing throughout the British Isles, Europe, the United States and further afield in major festivals and in all periods of music. He enjoys notable success in contemporary music. Recent engagements include Jephtha for R.A.I. in Rome, the title role in Handel's Belshazzar in Germany and Holland, B Minor Mass in Avignon, *Das Klagende Lied* at the Flanders Festival, Britten's *Les Illuminations* at the Barbican, and his New York début at the Alice Tully Centre. His future plans include a European Broadcast of the Mozart Requiem followed by a commercial recording. This will be Mr. Mackie's third *Messiah* with the Waverley Singers.

HENRY HERFORD, born in Edinburgh, joined the Glyndebourne Chorus for two years after winning the Curtis Gold Medal at the Royal Northern College of Music. Since then his career has encompassed opera, oratorio, recitals, radio and TV and gramophone recording, in Britain, on the Continent, and in the U.S.A. He makes frequent appearances with the leading orchestras in Britain, and recent Continental appearances have included the Bonn and Frankfurt Festivals and recital tours in France.

Since winning the International American Music Competition in New York in 1982, Mr. Herford has made frequent visits to the U.S.A., with performances at the Lincoln Centre and Carnegie Hall in New York. In May he performed *Belshazzar's Feast* with the Pittsburgh Symphony Orchestra, and future engagements include a series of concerts with the Los Angeles Philharmonic, as well as appearances at home with the C.B.S.O., Philharmonia and the Nash Ensemble, and recitals at the Bath Festival and Wigmore Hall.

MALCOLM HICKS graduated in Music at the University of Birmingham where he was also Assistant Master of Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times to Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of London Philharmonic Choir for 13 years and works as chorus master with the Royal Choral Society, Philharmonia, B.B.C. Choirs, English Baroque and Oriana Choirs. He has conducted a continuous series of orchestral and choral concerts in Hertfordshire where he lives. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

PART I

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| 1. Overture | |
| 2. Comfort ye my people | <i>Recit. Tenor</i> |
| 3. Ev'ry valley | <i>Air. Tenor</i> |
| 4. And the Glory of the Lord | <i>Chorus</i> |
| 5. Thus saith the Lord | <i>Recit. Bass</i> |
| 6. But who may abide | <i>Air. Bass</i> |
| 7. And he shall purify | <i>Chorus</i> |
| 8. Behold, a virgin shall conceive | <i>Recit. Contralto</i> |
| 9. O thou that tellest good tidings | <i>Air & Chorus</i> |
| 10. For behold, darkness | <i>Recit. Bass</i> |
| 11. The people that walked in darkness | <i>Air. Bass</i> |
| 12. For unto us a child is born | <i>Chorus</i> |
| 13. Pastoral Symphony | |
| 14. There were shepherds | <i>Recit. Soprano</i> |
| And lo! the angel of the Lord | <i>Recit. Soprano</i> |
| 15. And the angel said unto them | <i>Recit. Soprano</i> |
| 16. And suddenly | <i>Recit. Soprano</i> |
| 17. Glory to God | <i>Chorus</i> |
| 18. Rejoice greatly | <i>Air. Soprano</i> |
| 19. Then shall the eyes of the blind | <i>Recit. Contralto</i> |
| 20. He shall feed his flock | <i>Air. Contralto</i> |
| 21. His yoke is easy | <i>Chorus</i> |

INTERVAL

PART II

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|--------------------------------------|-----------------------|
| 22. Behold the Lamb of God | <i>Chorus</i> |
| 23. He was despised | <i>Air. Contralto</i> |
| 24. Surely He hath borne our griefs | <i>Chorus</i> |
| 25. And with his stripes | <i>Chorus</i> |
| 26. All we like sheep | <i>Chorus</i> |
| 27. All they that see him | <i>Recit. Tenor</i> |
| 28. He trusted in God | <i>Chorus</i> |
| 29. Thy rebuke hath broken His heart | <i>Recit. Tenor</i> |
| 30. Behold, and see | <i>Air. Tenor</i> |
| 31. He was cut off | <i>Recit. Tenor</i> |
| 32. But Thou did'st not leave | <i>Air. Tenor</i> |
| 33. Lift up your heads | <i>Chorus</i> |
| 38. How beautiful are the feet | <i>Air. Soprano</i> |
| 39. Their sound is gone out | <i>Chorus</i> |
| 40. Why do the nations? | <i>Air. Bass</i> |
| 41. Let us break their bonds asunder | <i>Chorus</i> |
| 42. He that dwelleth in Heaven | <i>Recit. Tenor</i> |
| 43. Thou shalt break them | <i>Air. Tenor</i> |
| 44. Hallelujah! | <i>Chorus</i> |

PART III

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|------------------------------------|---------------------|
| 45. I know that my Redeemer liveth | <i>Air. Soprano</i> |
| 46. Since by man came death | <i>Chorus</i> |
| 47. Behold, I tell you a mystery | <i>Recit. Bass</i> |
| 48. The trumpet shall sound | <i>Air. Bass</i> |
| 53. Worthy is the Lamb | <i>Chorus</i> |

ACKNOWLEDGEMENTS

The Waverley Singers would like to express their gratitude to BARCLAYS BANK PLC, for their generous financial assistance.

Grateful thanks go also to the undermentioned Patrons for their valuable support:

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Anyone interested in becoming a Patron of the choir is invited to contact with Mrs. Barbara Goulder, Yatesbury House, Farnham. (Tel. Farnham 713260).

If you would like to join the choir as a singing member would you please contact the Secretary, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

This concert is subsidised by the South-East Arts Association.

The Waverley Singers are affiliated to the Adult Education Institute.

Staging supplied by Messrs. W. L. Edgoose & Sons, and Avalon Fruit Farm.

FUTURE CONCERTS

March 22nd, 1986	Mozart's Requiem and Vespers at St. Andrew's Church, Aldershot.
May 18th	Summer Concert at Frensham Church.

THE TILFORD BACH ORCHESTRA

Violin 1:

Peter Stevens (*Leader*)
Juliet Davey
Desmond Heath
Susan Kinnersley
Peter Dale
Mary Leaf

Violin 2:

John Trussler
Bridget Wallace
Jeremy Metcalfe
Jane Campbell
Jane Gomm
William Thorpe

Violas:

Elizabeth Watson
Harriet Longman
Lucy White
Susan Bicknell

Cellos:

Angela East
Sara Pacey
Roger Brown

Double Bass:

Robin McGee
Paul Cullington

Oboes:

Mary Murdoch
Stephen Forbes

Bassoons:

Michael Cole
Sebastian New

Trumpets:

David Mason
Alun Proom

Timpani:

Rodney Newton