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1984
Saturday, December 22nd. 7.30 p.m.
at The Maltings

THE WAVERLEY SINGERS



Christmas Concert

THE COURT BRASS ENSEMBLE

MARGERY WAKEFIELD — *Piano*

Conductor: **MALCOLM HICKS**

Programme 20p

EDGOOSE D.I.Y.

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THE COURT BRASS ENSEMBLE

Trumpets:

Gareth Bimson
Andrew Hendrie

Trombones:

Anthony Parsons
Thomas Winthorpe
Richard Tyack

MARGERY WAKEFIELD studied at the Royal Academy of Music and subsequently with Maria Donska and Peter Element. She is a member of the Hampshire Instrumental Staff and gives recitals all over the county as part of her work. She has performed many concertos and recitals locally, including one for Festival 81 at Guildford Cathedral.

MALCOLM HICKS graduated in Music at the University of Birmingham where he was also Assistant Master of Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films and gramophone records, and on tour abroad, many times to Europe, and as far afield as Japan, Korea and Mexico.

He was Associate Conductor of London Philharmonic Choir for 13 years and works as chorus master with the Royal Choral Society, Philharmonia, B.B.C. Choirs, English Baroque and Oriana Choirs. He has conducted a continuous series of orchestral and choral concerts in Hertfordshire where he lives. He has worked on the staff of the European Community Youth Orchestra, has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

PROGRAMME

Fanfare		Deck the Hall <i>Welsh traditional arr. David Willcocks</i>
Hark the Herald Angels Sing	<i>Mendelssohn arr. David Willcocks</i>	Ding Dong merrily on high <i>16th c. French harmonized Charles Wood</i>
Adam lay ybounden.	<i>Boris Ord</i>	Les Cloches de Genève <i>Franz Liszt</i>
Locus Iste	<i>Anton Bruckner</i>	Prelude from Opus 12 <i>Prokofiev (Margery Wakefield — Piano)</i>
Ave Maria (from Four Sacred Pieces)	<i>Verdi</i>	Good King Wenceslas <i>arr. Reginald Jacques</i>
Once in Royal David's City	<i>H. J. Gauntlett harmonized by A. H. Mann</i>	Three pieces for Brass:
Three pieces for Brass:		Ricercar del duodecimo tuono <i>Andrea Gabrieli</i>
Ricercar del duodecimo tuono	<i>Andrea Gabrieli</i>	Sonata No. 1 for 3 trombones <i>Daniel Speer</i>
Sonata No. 1 for 3 trombones	<i>Daniel Speer</i>	Sonata No. 1 from Hora Decima <i>Johan Pezel</i>
Sonata No. 1 from Hora Decima	<i>Johan Pezel</i>	O Little Town of Bethlehem <i>arr. Vaughan Williams</i>
O Little Town of Bethlehem	<i>arr. Vaughan Williams</i>	Christus factus est
Christus factus est		Ave Maria <i>Anton Bruckner</i>
Ave Maria	<i>Anton Bruckner</i>	The Shepherds' cradle song <i>Karl Leuner arr. Charles Macpherson</i>
The Shepherds' cradle song	<i>Karl Leuner arr. Charles Macpherson</i>	In the bleak midwinter <i>arr. Harold Darke</i>
In the bleak midwinter	<i>arr. Harold Darke</i>	The First Nowell <i>arr. David Willcocks</i>
The First Nowell	<i>arr. David Willcocks</i>	
INTERVAL OF 20 MINUTES		Masters in this Hall <i>French traditional arr. David Willcocks</i>
		Sans day carol <i>Cornish traditional arr. John Rutter</i>
		Shepherds' pipe carol <i>John Rutter</i>
		God rest you merry, Gentlemen. <i>arr. David Willcocks</i>
		The twelve days of Christmas <i>arr. John Rutter</i>

ACKNOWLEDGEMENTS

The Waverley Singers would like to express their gratitude to THE ABBEY NATIONAL BUILDING SOCIETY for their generous financial assistance.

Grateful thanks go also to the undermentioned Patrons for their valuable support:

Mr. & Mrs. G. Baxter
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Anyone interested in becoming a Patron of the choir is invited to communicate with Mrs. Barbara Goulder, Yatesbury House, Farnham. (Tel. Farnham 713260).

If you would like to join the choir as a singing member would you please contact the Secretary, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

This concert is subsidised by the National Federation of Music Societies from funds provided by the Arts Council.

The Waverley Singers are affiliated to the Adult Education Institute.

FUTURE CONCERTS

March 30th, 1985

Beethoven — Mass in C;
Handel — Zadok the Priest;
with The Tilford Bach Orchestra

November 9th

Durufié, Requiem at The Bourne Church

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