

ABOUT THE TILFORD PLAYERS

The Tilford Players, a drama group based at the Institute on Tilford Green, have existed for nearly 30 years, but for only 10 in their present form. In 1973, after a short period in abeyance, a play was presented, directed by Anne Lee, and with a largely inexperienced cast. Following its great success, a committee (the entire cast) was formed, a general meeting held and the players were back in business. Ten years on, the horizons have expanded beyond all expectations, the membership has risen from about 20 to over 100, the society has gained numerous excellent actors, actresses and directors drawn from a wide area, a strong backstage team and new lighting and sound systems, and has provided a lot of fun as well. However, active members are still very welcome.

On Thursday and Friday next week (21 and 22 June) two evenings of one-act plays are being presented by the Players in aid of the Institute funds. Tickets from Audrey Morris (Frensham 2414)

ABOUT THE WAVERLEY SINGERS

The Waverley Singers were founded in 1955 by John Cotterill with a dozen or so female singers. Since those early beginnings membership has risen steadily and now stands at around 120. Firmly established as part of the musical life of Farnham and district, the Waverley Singers have performed most of the major works in the choral repertoire. Their present musical director, Malcolm Hicks, was appointed in May 1982. Under his leadership, the choir has continued to go from strength to strength, giving highly successful performances of 'Messiah' at the Maltings last Christmas, and Bach's St Matthew Passion on Good Friday. Their next concert will be at Princes Hall, Aldershot, on November 17, when they will perform Rossini's Petite Messe Solonelle. Enquiries about future concerts or membership should be addressed to the secretary, Mrs Jo Reader, The Mews, Frensham (Tel: Frensham 2563).

FARNHAM ARTS ASSOCIATION

ARTS FESTIVAL 1984

THE TILFORD PLAYERS

THE WAVERLEY SINGERS

Saturday 16 June 1984

8 pm

The Farnham Maltings

Programme 10p

THE TILFORD PLAYERS

KNIGHTSBRIDGE

by John Mortimer

Characters

Henry Bulstrode	...	...	...	...	MICHAEL HOLMES
Francesca Stokes	...	...	...	...	CHRISTINE WALSH
Muriel Stokes	...	...	...	...	AUDREY MORRIS
A Man in a Mackintosh	...	...	...	...	BUSTER VEALE

The action of the play passes in the sitting-room of Muriel Stokes' flat, somewhere behind Harrods.

Time - late sixties.

directed by ANNA HOLMES

IRRESISTIBLE ALBERT

by John Turpin

Characters

Mavis Hartley, receptionist	...	...	DI HUDDLESTON
Albert Lovemore	...	...	JO HUDDLESTON
Dr. Henry Rutterby, psychiatrist	...	...	JUSTIN LLEWELYN
Dr. Coral Davis, Dr. Rutterby's assistant	...	...	PAT GREGORY
Alice Williams, receptionist	...	...	PAT JONES

Scene: 10 a.m. on a spring morning in Dr. Rutterby's consulting room.

directed by ANN WAKE

Lighting	...	...	...	JOHN GREGORY
Sound	...	...	...	LEWIS WILLS
Stage Manager	...	...	...	DAVID MASKELL
Properties	...	...	...	
Prompt	...	...	...	SALLY GAUDERN
Wardrobe	...	...	...	TILFORD PLAYERS

INTERVAL

THE WAVERLEY SINGERS AND MARGERY WAKEFIELD (PIANO)

Conductor: MALCOLM HICKS

Hymn to St. Cecilia Benjamin Britten

Visions Fugitives Prokofiev

Songs of Farewell Parry

Never weather-beaten sail.

There is an old belief

My soul, there is a country

Two sonnets of Petrarch Liszt

Numbers 47 and 104

Five Flower Songs Britten

To Daffodils

The succession of the

four sweet months

March flowers

The evening primrose

Ballad of green broom

MARGERY WAKEFIELD has been the Waverley Singers' rehearsal accompanist since 1964. She studied at the Royal Academy and subsequently with Maria Donska and Peter Element. She is a member of the Hampshire instrumental staff, and has given many recitals in the area including an appearance at Festival 81 in Guildford Cathedral.