

THE BOUNDARY PLAYERS were founded about 15 years ago with the intention of presenting plays that would appeal to a wide variety of playgoers. Having run the gamut from Wycherley to Pinter, one can say that this aim has been kept very much in view. Two main productions are staged each year in Rowledge Village Hall and a children's play in February. Membership remains steady at between 50 and 60. Recent successes include Victorian Music Hall, awards at the 1980 Guildford Drama Festival and, last month, "Barefoot in the Park". In February the Players entered a competition run by BBC South Television and won a silver shield for the best original sketch, chosen from 40 scripts submitted. The next production will be from 12th to 14th November. New members are always welcome and should contact the Secretary, Mrs June Cass (Farnham 723274)

THE WAVERLEY SINGERS were founded in 1955 under their present conductor, John Cotterill. From its early days of a dozen or so female singers, the choir has risen to a membership of over 100. Now firmly established as part of the musical life of Farnham and district, the Waverley Singers have already performed most of the major works in the choral repertoire, including two well remembered performances at the Maltings, of "Messiah" in December 1978, and Bach's Christmas Oratorio in December of last year. Their next concert will be on November 14th 1981 at St Thomas-on-the-Bourne Church, when they will be performing Honegger's King David, and Saint-Saens' Requiem. Secretary, Mrs. J. Reader (Frensham 2563)

THE WAVERLEY SINGERS

Conductor: John Cotterill

and

THE BOUNDARY PLAYERS

Directors: June Cass
Vernon Cumpstey

Saturday, 6th June, 1981.

Programme 5p.

SERENADE TO SUMMER

A miscellany of words and music for a summer's day, by the
Waverley Singers and the Boundary Players.

CHOIR	The succession of the four sweet months Nightingales	Britten Finzi
PLAYERS	There was a roaring in the wind all night Sunrise Earth has not anything to show more fair	Wordsworth John Clare Wordsworth
CHOIR	Just as the tide was flowing A sweet country life	Vaughan Williams Imogen Holst
PLAYERS	Morning walk Under a Wiltshire apple tree	John Clare Anna de Bary
CHOIR	The lark in the clear air My love is like a red, red rose	arr.D.Cashmore arr.D.Cashmore
PLAYERS	Shall I compare thee to a summer's day For many a glorious morning have I seen	Shakespeare Shakespeare
CHOIR	The blue bird	Stanford
PLAYERS	Robin Hood and Allen-a-Dale	Trad.

INTERVAL

PLAYERS	The Country diary of an Edwardian lady (excerpts)	Edith Holden
CHOIR	I praise the tender flower Go, lovely rose	Finzi Thiman
PLAYERS	Flowers A boy's song All in June Adlestrop Summer storm in open country	Joyce Grenfell James Hogg W.H.Davies Edward Thomas Anthony Rye
CHOIR	As torrents in summer	Elgar
PLAYERS	Holiday memory (excerpts) The evening comes The listeners	Dylan Thomas Matthew Arnold Walter de la Mare
CHOIR	To be sung of a summer night on the water The silver swan Calme des nuits	Delius Gibbons Saint-Saens