

THE
WAVERLEY
SINGERS



THE
R.A.E. SYMPHONY
ORCHESTRA

OPERA GALA

PROGRAMME 25p

SPONSORED BY



PRINCES HALL, ALDERSHOT
SATURDAY 18th OCTOBER 1980
7.30

THE WAVERLEY SINGERS
THE R.A.E. SYMPHONY ORCHESTRA

Leader: NEIL HENDERSON

TERESA CAHILL (*Soprano*)
BRIAN BURROWS (*Tenor*)
TRUMPETERS OF THE ROYAL MILITARY
SCHOOL OF MUSIC, KNELLER HALL

CONDUCTOR: JOHN COTTERILL



TERESA CAHILL (Soprano) studied at the Guildhall School of Music and at the London Opera Centre. In 1969 she joined the Glyndebourne Festival Chorus, and in the following year won the John Christie award and made her solo debut as the First Lady in "Die Zauberflöte". Last year she returned to sing Alice Ford in the Glyndebourne Festival production of Falstaff.

In 1970 she joined the Royal Opera House, Covent Garden, where she has sung many roles. In March 1976 she made her debut at La Scala, Milan in the Royal Opera productions of "La Clemenza di Tito" and "Peter Grimes".

Miss Cahill has appeared with the Welsh National Opera, The English Opera Group, The Handel Opera Society, and Scottish Opera. Last autumn she made her English National Opera debut.

Miss Cahill's concert career includes appearances at the Proms, the Edinburgh Festival and the Royal Festival Hall with all the major British orchestras. Opera and concert engagements have taken her to Denmark, Sweden, Holland, Belgium, Italy, West Germany and North America.



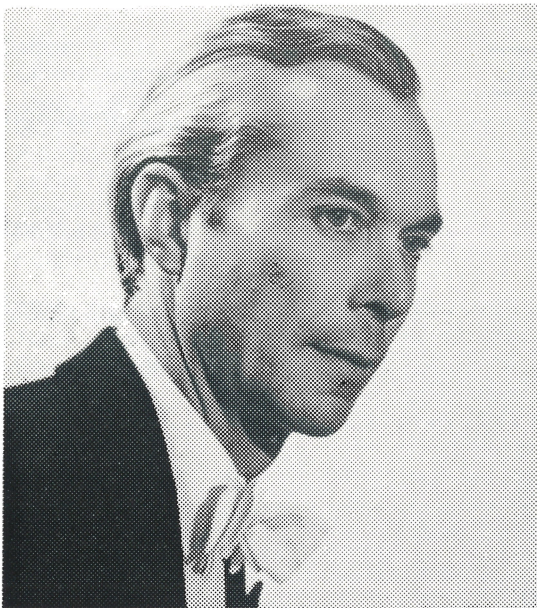
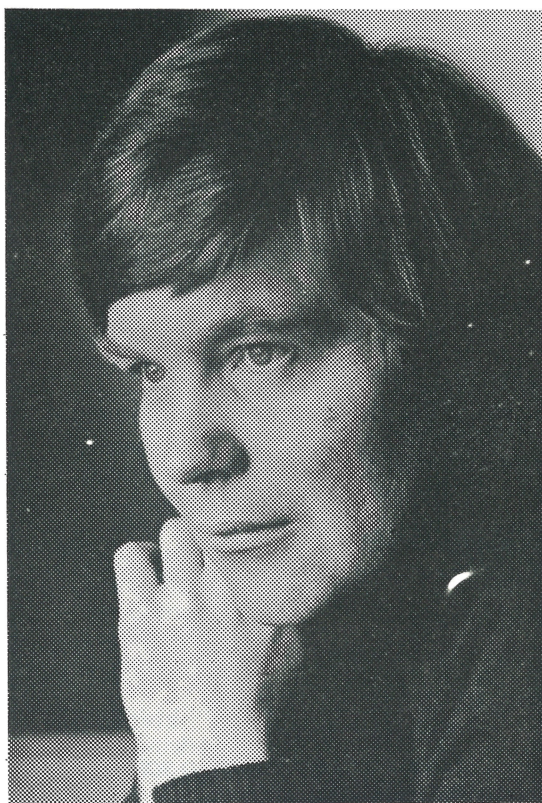
TRUMPETERS OF THE ROYAL MILITARY SCHOOL OF MUSIC, KNELLER HALL, have performed on all the notable State Occasions since the 1920's. The unique sound of such brass has been recognised by such eminent composers and Masters of the Queen's Musick as Sir Arnold Bax and Sir Arthur Bliss, also Malcolm Arnold, and many others who have written special fanfares for many occasions. The trumpeters are mainly Student Bandmasters who are undertaking a three-year course of study to become Bandmasters of Regimental Bands of the British Army.

BRIAN BURROWS (Tenor), was a Choral Scholar at St. John's College, Cambridge, after which he sang in Salisbury Cathedral Choir for a year. He subsequently trained with Walter Gr ner at the Guildhall School of Music, and at the London Opera Centre.

He joined the Glyndebourne Festival Opera in 1972, making his debut as Giove in Monteverdi's "Ulisse". Since then, he has appeared regularly at Glyndebourne, and with English National Opera and Kent Opera. In October 1978 he made his debut with Scottish Opera.

In oratorio, Mr. Burrows has made a particular reputation for his performances of the Evangelist in the Bach Passions. He has for several years running returned to Stockholm in April to sing the Evangelist and tenor arias in the St. John Passion. He has also performed in concerts and recitals in Holland, Sweden, Switzerland, Belgium, France, and Portugal.

Mr. Burrows has recently recorded "Winterreise" for the BBC accompanied by Sir William Glock.



JOHN COTTERILL was born in Welwyn Garden City, but has lived in Farnham since 1942. Keenly interested in music all his life, he is now Chairman/Conductor of the Waverley Singers which he co-founded in 1955. He is also Conductor of the RAE Symphony Orchestra, to which position he was appointed in 1965. He has appeared as guest conductor with other local societies, and in December is due to make a guest appearance with the Haslemere Musical Society to conduct works by Ireland, Schubert and Elgar.

Mr. Cotterill is currently Vice-Chairman of the Tilford Bach Society, and serves on the committees of the Farnham and Bourne Music Club and the Farnham Arts Association. He is also a violinist and well-known in other spheres of local music.

PROGRAMME

FANFARE BY TRUMPETERS OF THE ROYAL MILITARY SCHOOL OF MUSIC, KNELLER HALL

RUSSLAN AND LUDMILLA Glinka
Overture

TANNHAUSER Wagner
"Hail bright abode" (Chorus)

DON GIOVANNI Mozart
"Il mio tesoro" (Tenor solo)

MARRIAGE OF FIGARO Mozart
"Voi che sapete" (Soprano solo)

FLYING DUTCHMAN Wagner
Spinning Chorus

EUGENE ONEGIN Tchaikovsky
Lenski's aria (Tenor solo)

PAGLIACCI Leoncavallo
Bell Chorus

FAUST Gounod
Soldiers Chorus
Jewel Song (Soprano solo)

DON PASQUALE Donizetti
"Tornami a dir" (Soprano and tenor duet)

CARMEN Bizet
Toreador March and Chorus

INTERVAL

CAVALLERIA RUSTICANA Mascagni
Intermezzo
Easter Hymn (Soprano and Chorus)

RIGOLETTO Verdi
"Questa o quella" (Tenor solo)

IL TROVATORE Verdi
"D'amor sull'ali rose" (Soprano solo)
Anvil Chorus

NABUCCO Verdi
Chorus of Hebrew Slaves

LA BOHEME Puccini
"Che gelida manina" (Tenor solo)
"Si! mi chiamano Mimi" (Soprano solo)
O soave fanciulla (Soprano and tenor duet)

AIDA Verdi
Grand March and Finale from Act II

THE ORCHESTRA

Violins

Neil Henderson (Principal)
Sally Breeze
Bryan Dawkins
Maurice Hancock
Donald Mills
Ann Shewan
Robert Perry
Gordon Stewart
John Thomas
Edna Redmill

Gerald Moss
Alan Brecken
Helma Evans
Ronald Hazell
Graham Hunt
Jane Hunter
Jane Peppercorn
Michael Sidford
Hilda Thomson
John Woodward

Violas

Brenda Collins
Heather Garner
Sylvia Nathan
Felicity Phillips
Mary Sidford
James Wort
Peter Twinn

'Cellos

Clifford Garner
Jean Graham
Gordon Naisby
Pat Naisby
Lewis Nicholson
Leisbeth Preece
Muriel Rattray
Rosamond Twinn

Double Basses

Frank Thomsett
Charles Cudmore
Bill Andrews

Flutes

Elaine Herbert
Pat McHugh
Janet Maddock

Oboes

Barry Collisson
Charlotte Dunham

Clarinets

Alan Dewey
Llewellyn Niblett

Bassoons

Alan Rutherford
Bob Allison

Horns

Robert Maskell
Ian Brydon
Basil Ray
Jean Parry

Trumpets

Roy Falshaw
David Andrews

Trombones

Michael Glover
Jill Falshaw
Perry Poole

Tuba

David Carter

Harp

Ruth Faber

Timpani

Chris King

Percussion

Pam King
Neil Streeter
Andrew Cumine

FORTHCOMING CONCERTS

R.A.E. SYMPHONY ORCHESTRA

29th November 1980

From Bohemia's Woods & Fields Smetana
Violin Concerto in D minor Sibelius
Symphony No. 6 (formerly No. 1) in D Dvorak

JEAN HARVEY (Violin)

R.A.E. Assembly Hall
Farnborough

THE WAVERLEY SINGERS

20th December 1980

Christmas Oratorio J. S. Bach

At Farnham Maltings, in association with the Farnham
Maltings Association Ltd., and with the Waverley Orchestra
and soloists HELEN KUCHARÉK, NICOLA LANZETTER,
PHILIP SALMON AND JOHN HANCORN.

R.A.E. SYMPHONY ORCHESTRA

14th February 1981

Coronation March: Le Prophète Meyerbeer
Pacific 231. Honegger
Symphony No. 6 in C Schubert
Trumpet Concerto. Hummel
Ballet Suite: Les Biches Poulenc

CRISPIAN STEELE-PERKINS (Trumpet)

R.A.E. Assembly Hall
Farnborough

R.A.E. SYMPHONY ORCHESTRA

THE WAVERLEY SINGERS

11th April 1981

Coronation Te Deum Walton
Symphony No. 40 in G minor Mozart
A Sea Symphony Vaughan Williams

JOHN BARROW (Baritone)

SALLY LE SAGE (Soprano)

Princes Hall, Aldershot

ACKNOWLEDGEMENTS

The Waverley Singers and R.A.E. Symphony Orchestra would like to express their gratitude to **MESSRS. CASE-POCLAIN** for their very generous sponsorship of this concert.

Grateful thanks also go to the undermentioned **Patrons** for their valuable support.

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The R.A.E.

Symphony Orchestra

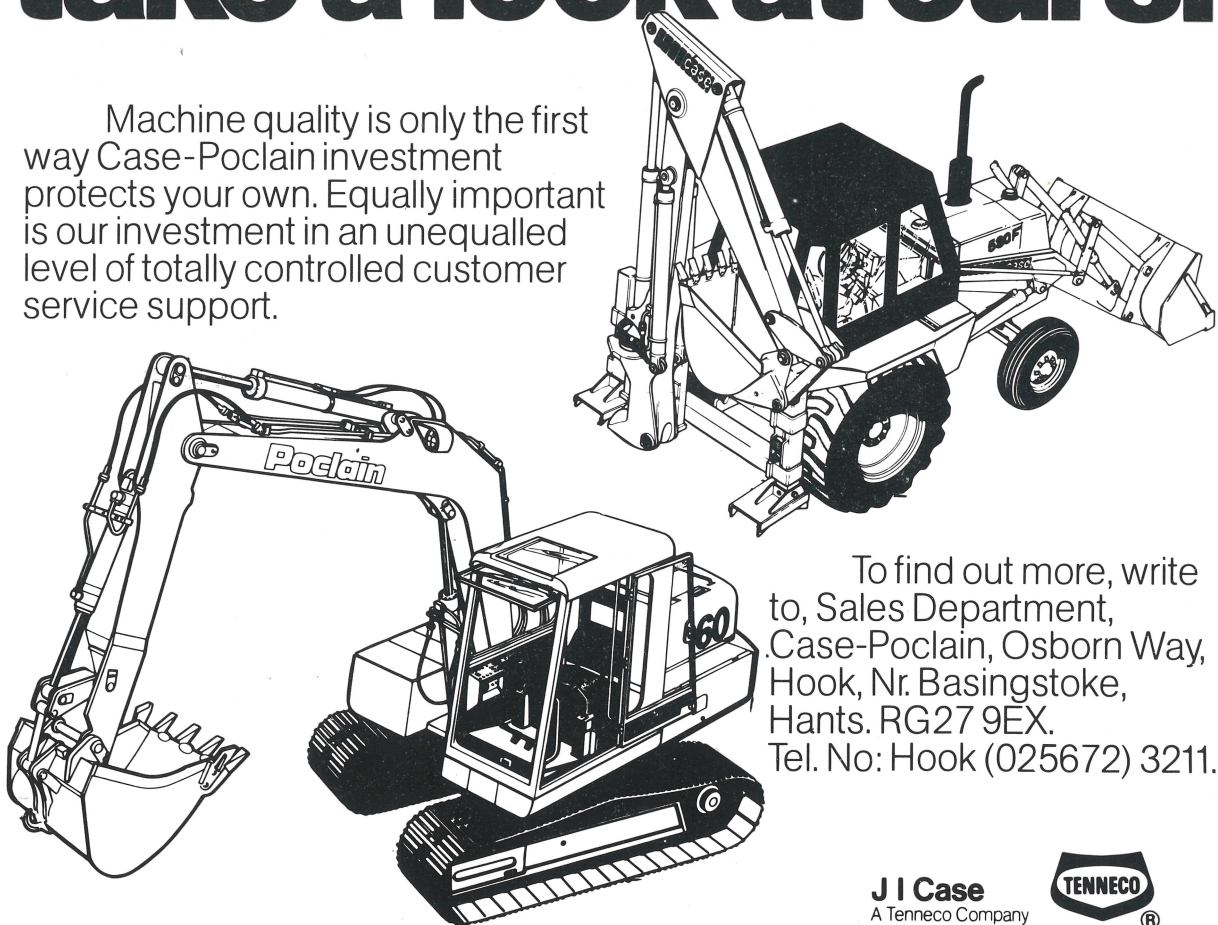
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Anyone interested in becoming a Patron of either society is invited to communicate respectively with Mrs. Pat Weaver, 68 Dinorben Close, Fleet (Fleet 5760) for the choir, or Mrs. Jill Dewey, 31 Robin Hill Drive, Camberley, Surrey (Camberley 62408) for the orchestra.

The Waverley Singers acknowledge the services of their rehearsal accompanist Margery Wakefield.

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