

ALSO FOR CHRISTMAS

Thursday/Friday/Saturday, 4th/5th/6th January at 8pm

Family Opera

THE LION, THE WITCH & THE WARDROBE

John McCabe

An ambitious production of an opera involving children and based closely on the first of the famous "Narnia" books of C.S. Lewis.

TICKETS – £1.20, 90p, 60p (Children 80p, 60p, 40p)

Thursday 18th January at 8pm

Barry Smith's Theatre of Puppets

THE CHRYSTAL PALACE – J.R. Planché

Designed for adult audiences but the delights of this fairy extravaganza, with lots of action and magic effects, can be shared equally by the children.

TICKETS – £1.00 (Children, OAP's & students 50p)

Saturday 20th January at 11am

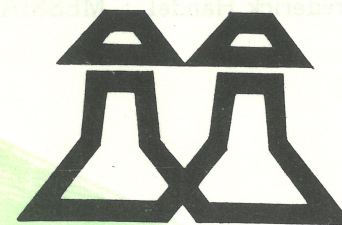
Modern Ballet for Children

EXTEMPORARY DANCE GROUP

A small professional dance company of 3 girls and 2 boys who will give an informal performance on the Maltings extended stage, presenting an insight into the contemporary world of dance.

TICKETS – 80p, 60p, 40p

NOW BOOKING – English Chamber Orchestra (26th April), Dutch Swing College Band (16th Feb), Yehudi Menuhin School (24th March), Facade (2nd Feb) and others – for details see current brochure



FARNHAM MALTINGS ASSOCIATION LTD

Thursday 21st December 1978

G. F. HANDEL : Messiah

Kathleen Livingstone (soprano)

Fiona Kimm (contralto)

Neil Mackie (tenor)

Graham Titus (baritone)

Waverley Singers and

Waverley Orchestra

conducted by John Cotterill

(Trumpet : Malcolm Smith)

The Farnham Maltings Association acknowledges financial assistance from South East Arts Association, Waverley District Council, Crosby & Co. Ltd, and Pace Petroleum Ltd.

George Frederick Handel : MESSIAH (1741)

THE PROPHECY

Overture		
Recit.	Comfort ye my people	Tenor
Air	Ev'ry valley	Tenor
Chorus	And the glory of the Lord	
Recit.	Thus saith the Lord	Bass
Air	But who may abide?	Bass
Chorus	And He shall purify	
Recit.	Behold, a virgin shall conceive	Contralto
Air & Chorus	O thou that tellest good tidings	Contralto
Recit.	For behold, darkness	Bass
Air	The people that walked in darkness	Bass
Chorus	For unto us a Child is born	

THE FULFILMENT

Pastoral Symphony		
Recit.	There were shepherds	Soprano
Recit.	And lo! the angel of the Lord	Soprano
Recit.	And the angel said unto them	Soprano
Recit.	And suddenly	Soprano
Chorus	Glory to God	
Air	Rejoice greatly	Soprano
Recit.	Then shall the eyes of the blind	Contralto
Duet	He shall feed His flock	Soprano & Contralto
Chorus	His yoke is easy	

INTERVAL

THE PASSION AND RESURRECTION

Chorus	Behold the Lamb of God	
Air	He was despised	Contralto
Chorus	Surely He hath borne our griefs	
Chorus	And with His stripes	
Chorus	All we like sheep	
Recit.	All they that see Him	Tenor
Chorus	He trusted in God	
Recit.	Thy rebuke hath broken His heart	Tenor
Recit.	He was cut off	Tenor
Air	But Thou didst not leave	Tenor
Chorus	Lift up your heads	

THE SPREAD OF THE GOSPEL

Air	How beautiful are the feet	Soprano
Air	Why do the nations?	Bass
Recit.	He that dwelleth in Heaven	Tenor
Air	Thou shalt break them	Tenor
Chorus	Hallelujah!	

THE FUTURE LIFE

Air	I know that my Redeemer liveth	Soprano
Chorus	Since by man came death	
Recit.	Behold, I tell you a mystery	Bass
Air	The trumpet shall sound	Bass
Recit.	Then shall be brought to pass	Contralto
Duet	O death, where is thy sting?	Contralto & Tenor
Chorus	But thanks be to God	
Chorus	Worthy is the Lamb	

Amen

ARTISTS

KATHLEEN LIVINGSTONE was the 1975 winner of the National Federation of Music Societies' Award and it was this prize which established her as one of Britain's most exciting young sopranos.

She was born in Helensburgh, Scotland. After graduating with honours from the Royal Scottish Academy of Music she won a Foundation Scholarship and a Sir James Caird Scholarship to study with Miss Meriel St Clair at the Royal College of Music where she won all the major singing prizes and a Countess of Munster Scholarship to continue her studies with Pierre Bernac.

In March 1976 Kathleen Livingstone made her London debut which was enthusiastically received by the critics and later that year she appeared at most of London's major concert halls. Apart from numerous appearances throughout Britain she has sung in France, Holland, Germany, Italy and Iceland. As well as broadcasting for BBC Radio and BBC-2 Television she has appeared on Dutch and Italian television and broadcast on Radio France. Recent engagements include performances at Aldeburgh, Edinburgh and Cheltenham Festivals; a major tour of Italy which included performances at St Mark's (Venice) and Santa Croce (Florence) and several appearances throughout France with Sir David Willcocks and the Bach Choir.

FIONA KIMM was born in 1952 in Suffolk. She studied singing privately before being awarded a Scholarship to the Royal College of Music in 1970, where her professor was Muriel St Clair. Whilst there she was awarded prizes for both lieder and oratorio and on leaving in 1974, she spent a year singing with the BBC singers. In August 1975 she joined the chorus of the Royal Opera House, Covent Garden, and terminated her contract there in July 1977 to further her career as a solo singer.

Miss Kimm has had considerable concert experience and has performed most of the major mezzo oratorio roles including the Angel in 'Dream of Gerontius' with the Bournemouth Symphony Orchestra and the alto solo in Mozart's 'Solemn Vespers' with the Bach Choir in the Festival Hall. She has also performed chamber music and has sung Voix in Stravinsky's 'Les Noces' as well as appearing in Monteverdi's 'Orfeo' and the first performance of 'Thomas Bullen' by Timothy Higgs. She has an extensive repertoire of English, French, German, Italian and Spanish songs and has given recitals both in London and the provinces.

1977, Miss Kimm sang the role of a bridesmaid in 'Der Freischutz' at the Royal Opera House, Covent Garden, and during the summer of 1977 was involved with the BBC Television production of 'Macbeth' and various recording companies.

Miss Kimm's future engagements are with several of the major orchestras and recitals in various parts of the country for music clubs and societies.

NEIL MACKIE is a young singer whose reputation on the concert platform has earned him high praise and has led to an increasing number of engagements abroad.

He was born in Aberdeen, Scotland, and began his musical studies at the Royal Scottish Academy of Music. After graduating he won a Foundation Scholarship and a Sir James Caird Scholarship to the Royal College of Music. He is now a pupil of Peter Pears.

In October 1974 he made his London South Bank debut as tenor solist with the English Chamber Orchestra and Raymond Leppard. Earlier that year he was the only singer to be awarded a Wigmore Hall recital by the Incorporated Society of Musicians in their annual series presenting 'Outstanding Young Artists'. Apart from numerous appearances throughout the British Isles he has sung in Germany, France, Italy, U.S.A., Israel and Iceland. He made his European debut in Frankfurt in March 1975 and later undertook his first tour of Florida, USA.

In addition to broadcasting for BBC radio and television and several European radio stations, he has recorded for Decca, EMI and a Swiss Recording Company.

His highly successful London BBC 'Prom' debut at the Royal Albert Hall in 1976 led to an appearance at the First Night the following year as well as a contemporary Prom at The Round House. He scored a personal success when he created the title role in 'The Martyrdom of St Magnus' by Peter Maxwell Davies — a role he will subsequently sing in Germany, Scandanavia, North America and Australia.

Recent engagements include the Aldeburgh and Edinburgh Festivals, a major tour of Italy which included performances in St Mark's (Venice) and Santa Croce (Florence) and several appearances throughout France with Sir David Willcocks and the Bach Choir.

GRAHAM TITUS has already established a reputation as one of the outstanding young English baritones. Arthur Jacobs writing in the Financial Times recently said of him, "A career of distinction is surely promised for Graham Titus".

He was born in Nottinghamshire and studied at Clare College, Cambridge, from where he was awarded a British Council scholarship to the Musikhochschule in Cologne. On returning to Britain in 1972 he began studying with Joseph Hislop and Elizabeth Fleming, and joined Glyndebourne Festival Opera, where he was given several understudies and small parts. He made his opera debut with the New Opera Company in Elizabeth Lutyen's opera "Time Off — Not a Ghost of a Chance", and in Shostakovich's "The Nose", and also sang the part of 'Mercury' in Handel's "Atalanta" with the Handel Opera Society.

In 1974 he and his accompanist, Erik Levi, were winners in the Greater London Young Musicians Series, making their London recital debut at the Purcell Room to great critical

acclaim. In this they gave the first performance of Iain Hamilton's "5 Lyrics of Torquato Tasso", which was specially written for this occasion. In 1974 they were also winners of the first Leeds National Musicians Platform, which led to recitals at the Aldeburgh Festival and the Harrogate Festival, and to appearances on radio and television.

Graham Titus regularly gives recitals throughout the British Isles. He also performs much modern music, and composers who have written specially for him include Alexander Goehr, Ronald Stevenson, Bernard Stevens and Alan Bush, and he sang in the television documentary to mark Bush's 75th birthday. He has performed a wide range of oratorio with the Richard Hickox Orchestra, the London Sinfonietta, the Ulster Orchestra and the Halle Orchestra.

JOHN COTTERILL born in 1935, has lived in Farnham since 1942. As well as founding and conducting the Waverley Singers and the Waverley Orchestra, he was appointed conductor of the R.A.E. Symphony Orchestra, Farnborough in 1965 and gives regular concerts with that Orchestra each season. He is well known in many parts of local music and serves on the Committees of the Farnham & Bourne Music Club, the Tilford Bach Society and the Farnham Arts Association.

THE WAVERLEY SINGERS were founded in 1955 under their present conductor. From its early days of a dozen or so singers, the choir has risen to a membership of over 100. Now firmly established as part of the musical life of Farnham and district, the Waverley Singers have already performed most of the major works in the choral repertoire including previous performances of "Messiah" in 1963 and 1970. Their next concert will be on Saturday 7th April 1979 at the Royal Garrison Church, Aldershot with the Waverley Orchestra when the works to be performed will be Mozart's Vesperae Solennes, Haydn's Passion (Seven Last Words) and Three Unaccompanied Motets by Bruckner. Any singers interested in applying for membership, especially tenors and young sopranos, are invited to communicate with the Secretary, The Mews, Frensham, Surrey (Frensham 2563).

THE WAVERLEY ORCHESTRA is comprised of players whom John Cotterill has from time to time gathered together to accompany the Waverley Singers. All members of the Orchestra are professional, semi-professional or very experienced amateur musicians. In the last few years the Orchestra has been invited to give orchestral concerts in its own right, and has appeared at the "Summer Music" series at St-Thomas-on-the Bourne Church and at the Redgrave Theatre, Farnham, at Clandon House, Guildford for the National Trust, and here at The Maltings during last Summer's Farnham Arts Festival.

DOORS..... By Crosby

You may be interested to know that very few events take place at the Maltings without the help of our largest local company, Crosby Doors.

In addition to their initial generosity in providing much of the finance for Stage 1 of the conversion, reject doors donated by Crosby are pressed into service as stall tops for Maltings Markets, table tops at dinner dances, crash barriers for roller skaters and many more unusual applications.

Crosby's also make very fine new doors!

All available at your local builders merchant.

The Farnham Maltings Association reserves the right to cancel, alter or adjust any concert without prior notice.