

THE WAVERLEY ORCHESTRA

1st Violins:

Patricia Cassidy (leader)
Constance Ames
Sally Brundan
Donald Mills

2nd Violins:

Gerald Moss
Sally Breeze
Gordon Stewart
Hilda Thomson

Violas:

Stephanie Barker
Constance Fincham

Cellos:

Kathleen Anderson
Fiona Stewart

Double Bass:

Frank Tomsett

Chamber Organ:

David Victor-Smith

Flutes:

Janet Maddock
Glen Turnbull

Oboes:

Mary Murdoch
Alison Herbert

Clarinets:

Alan Dewey
Peter Twinn

Bassoons:

Alan Rutherford
John Williams

Horns:

Gordon Carr
Elizabeth Slack

Trumpets:

Joseph Harper
John Parker
Paul Maple

Timpani:

Christopher King

The Waverley Singers' accompanist for rehearsals — Margery Wakefield.

Grateful thanks are due to the Tilford Bach Society for the kind loan of the Arthur Jaggs Memorial Organ used in this performance.

The Waverley Singers' next concert will be on Saturday, 18th March, 1978, at St. Thomas-on-The Bourne Church, Farnham, when the programme will consist of Britten's "Rejoice in the Lamb" and Rossini's "Petite Messe Solennelle". Applications for audition for membership of the choir may be made to the Secretary, the Mews, Frensham, Surrey (tel. Frensham 2563). Rehearsals are held in Farnham at 8.00 p.m. every Thursday.

Saturday, 12th November, 1977, at 7.30 p.m.

The Royal Garrison Church of All Saints, Farnborough Road, Aldershot

BACH, KODALY and HAYDN

ELIZABETH LANE	-	<i>Soprano</i>
MARGARET HOUSTON	-	<i>Mezzo-Soprano</i>
DOREEN WALKER	-	<i>Contralto</i>
GORDON PULLIN	-	<i>Tenor</i>
MICHAEL POWELL	-	<i>Bass</i>

THE WAVERLEY SINGERS

THE WAVERLEY ORCHESTRA

Conductor:

JOHN COTTERILL

Programme £1.00

MAGNIFICAT IN D

J. S. Bach
(1685-1750)

Probably adjusting for the fairly short time allotted for the Magnificat in the evening service at Christmas 1723, Bach's concise writing seems that more effective for his text, the Hymn of the Virgin Mary. Where pure femininity is required, it is there in tunes of great humility and grace enhanced by the feminine tone of the oboe d'amore, while in places where the fullness of thought demands it, the chorus and full orchestra ring out the splendour of the words.

CHORUS	<i>Magnificat</i> (My soul doth magnify the Lord)
AIR (Mezzo-Soprano)	<i>Et exultavit</i> (And my spirit hath rejoiced)
AIR (Soprano)	<i>Quia respexit</i> (For He hath regarded)
CHORUS	<i>Omnes generationes</i> (For behold, all generations)
AIR (Bass)	<i>Quia fecit mihi magna</i> (For He that is mighty)
DUET (Contralto and Tenor)	<i>Et misericordia</i> (And His mercy is on them)
CHORUS	<i>Fecit potentiam</i> (The Lord hath shewed strength)
AIR (Tenor)	<i>Deposuit potentes</i> (He hath put down the mighty)
AIR (Contralto)	<i>Esurientes implevit bonis</i> (He hath filled the hungry)
TRIO (Soprano, Mezzo-Soprano and Contralto)	<i>Suscepit Israel</i> (His servant Israel)
CHORUS	<i>Sicut locutus est</i> (Even as He promised)
CHORUS	<i>Gloria Patri</i> (Glory be to the Father)

JESUS AND THE TRADERS

Z. Kodaly
(1882-1967)

This is a very effective setting for unaccompanied choir of the well-known story of Jesus and the money-changers in the Temple. The music is in Kodaly's accustomed rhythmic and compelling Hungarian style.

INTERVAL

MASS NO. 14 IN B FLAT ("Harmoniemesse")

J. Haydn
(1732-1809)

Haydn's 14th Mass is popularly known as the "Harmoniemesse", or "Wind-band Mass", due to its unusually rich use of wind instruments in the orchestra. It dates from 1802 and is the last major work completed by Haydn when he was 70 and at the height of his creative powers. The wind instruments are used sometimes to enhance the festive nature of the music and sometimes for truly romantic sound effects. The whole orchestration is very skilful indeed, as might be expected from a composer with 104 symphonies behind him, and the complete work is buoyant and delightful from beginning to end — a joy to sing, to play and to hear. Soloists and chorus take over from each other continually throughout the Mass which is written in the following usual sections :

KYRIE	-	Lord have mercy.
GLORIA	-	Glory be to God on high.
CREDO	-	I believe in one God.
SANCTUS	-	Holy Lord God of Hosts.
BENEDICTUS	-	Blessed is he that cometh in the name of the Lord.
AGNUS DEI	-	Lamb of God, who takest away the sins of the world.

The National Federation of Music Societies to which the Waverley Singers are affiliated gives support towards the cost of this concert with funds provided by the Arts Council of Great Britain. The Federation was founded in 1935 and now has a membership of 1,150 amateur music societies throughout Great Britain. In all, these societies promote about 3,750 concerts every season with audiences exceeding 1,000,000 and around £1,000,000 is spend annually on fees for the engagement of professional musicians. Apart from providing many services to its members, the Federation publishes a quarterly bulletin and catalogues of choral, orchestral and chamber music as well as other publications. For further details, application may be made to the General Secretary, N.F.M.S., 1 Montague Street, London, WC1B 5BS.