

ORCHESTRA

First Violins :

Kenneth Anderson
Sally Brundan
Patricia Cassidy
Maurice Hancock
Donald Mills
Ralph Truckle

Second Violins :

Constance Ames
Margot Anderson
Heather Garner
Ann Lloyd
Gerald Moss
Gordon Stewart

Violas :

Stephanie Barker
Brenda Collins
Felicity Phillips
Geoffrey Stark

Cellos :

Kathleen Anderson
Gwen Cassidy
Clifford Garner
Nicholas Gent
Lewis Nicholson
Rosamond Twinn

Double Basses :

Frank Tomsett
Charles Cudmore

Flutes :

Janet Maddock
Heather Macdonald

Piccolo :

Heather Macdonald

Oboes :

Alison Herbert
John Bradshaw

Cor Anglais :

Alison Herbert

Clarinets :

Alan Dewey
Jeannette Forteath

Bassoons :

Alan Rutherford
Robert Allison

Horns :

Gordon Carr
Valerie Smith
Hugh Potts
George Woodcock

Trumpets :

Crispian Steele-Perkins
Nigel Boddice

Trombones :

Leslie Lake
Trevor Herbert
Philip Priest

Tuba :

Victor Saywell

Timpani :

Christopher King

Percussion :

Nigel Shipway
Pamela King

Harp :

Janice Bevan

The Waverley Singers' accompanist for rehearsals—Margery Wakefield.

The Waverley Singers' next performances are as follows:

Sunday, 16th December, 1973, 8 p.m.—St. John The Evangelist Church, Hale—Christmas Music.

Saturday, 6th April, 1974—Farnham College—Brahms' Requiem and Handel's Zadok the Priest.

Applications for membership of the choir should be made to the Secretary, The Mews, Frensham, Farnham, Surrey (Tel. Frensham 2563). Rehearsals in Farnham, 8 p.m., every Thursday.

PRINCES HALL, ALDERSHOT

Saturday, 27th October, 1973 at 7.30 p.m.

VERDI'S NABUCCO

Concert Version

IRIS BOURNE	- Soprano
SUZANNE GREEN DOREEN PRICE	- Soprano
EDMUND BOHAN	- Tenor
JOHN GIBBS	- Baritone
JAMES O'NEIL	- Bass

The WAVERLEY SINGERS

Orchestra led by KENNETH ANDERSON

Conductor :

JOHN COTTERILL

CHARACTERS

(in order of singing)

ZACCARIAH (a high priest of Jerusalem) - JAMES O'NEIL

ISHMAEL (nephew of Sedecia, King of
Jerusalem) - - - - EDMUND BOHAN

FENENA (daughter of Nabucco) - - DOREEN PRICE

ABIGAIL (a slave, supposed to be the
elder daughter of Nabucco) - - IRIS BOURNE

NABUCCO (Nebuchadnezzar, King of
Babylon) - - - - JOHN GIBBS

Chorus of Babylonian Soldiers, Hebrew Soldiers, Levites
Hebrew Maidens, Babylonian Women, Priests, Officials of the
Babylonian Court, etc.

SYNOPSIS

586 B.C. The siege of Jerusalem by Nabucco (Nebuchadnezzar), King of Babylon. In the opera, Fenena is his daughter and Abigail is believed to be his elder daughter. Ishmael is a Hebrew prince who loves Fenena . . . and is loved by Abigail. Zaccariah is a high priest of Jerusalem.

ACT I *The Temple of Solomon in Jerusalem*

After the Overture, the priests and people of Jerusalem passionately lament their defeat by Nabucco, but Zaccariah bids them hope. Ishmael announces the arrival of the Babylonians and is left alone with Fenena, a Babylonian hostage. They sing of their love, but are interrupted by Abigail and Babylonian soldiers. She threatens them with death, but admits her love for Ishmael and offers to save him but is rejected. The chorus announce the arrival of Nabucco who enters the temple on horseback despite Zaccariah's threats to kill Fenena if he profanes the place. After a quintet and chorus, Nabucco orders the burning of the temple and the Act ends with a further ensemble and chorus.

ACT II *The Palace of Babylon*

The Jews have been taken to Babylon. Abigail discovers she is not Nabucco's daughter but a slave and swears vengeance. The chorus of priests urge her to seize power, saying they have already rumoured that Nabucco is killed in battle. Zaccariah prays that right shall prevail. The chorus of Jews curse Ishmael for saving Fenena and he despairingly asks for mercy. Believing Nabucco dead, Abigail claims the crown, but Nabucco returns and declares himself God. Thereupon, he is struck to the ground by lightning and tormented by madness. Abigail seizes the crown for herself.

INTERVAL OF 20 MINUTES

ACT III
Babylon

At her court, Abigail is praised by a chorus of her followers as she celebrates her accession to the throne. In an extended duet between her and Nabucco she tricks him into signing Fenena's death warrant. Realising what he has done, he calls her a slave but before his eyes she destroys the written proof of her birth. Now, Nabucco sings of his grief and Abigail of her triumph. Guards take Nabucco prisoner despite his pleas to Abigail for mercy.

The scene changes to the banks of the Euphrates, where in the famous chorus the Hebrew Slaves yearn for their lost homeland. Zaccariah brings encouragement and prophesies the fall of Babylon.

ACT IV
*The Palace
of Babylon*

Nabucco, realising that Fenena's execution is imminent, resolves to release her but cannot because of his imprisonment. In his despair, he prays to God who restores his reason. He commands his own release and vows to restore himself to power. In a moving prayer, Fenena declares herself ready for death. Nabucco arrives, arrests the execution, releases the Jews and swears his own allegiance to God. All rejoice but are interrupted by Abigail who has taken poison. She dies asking God to forgive her. The opera ends with Zaccariah and the chorus rejoicing in Nabucco's conversion to their faith.



IRIS BOURNE was awarded a scholarship to the Royal Academy of Music where she studied for four years. She has had a wide musical experience which has included engagements with the leading choral societies in this country and abroad, and the Three Choirs Festival.

She has also appeared as a guest artist at Covent Garden and with the Welsh National Opera Company, and she broadcasts frequently.

JOHN GIBBS studied at the Royal Academy of Music, and in Paris. He was awarded the Martin Fund Scholarship to study in Rome with Ricci, and has sung at Covent Garden, Glyndebourne, Aldeburgh, Sadler's Wells and with the Welsh National Opera. Classical roles include Figaro, Leporello, Guglielmo, Papageno, Rigoletto, Marcello and Harlekin (Ariadne auf Naxos), but he has also created a number of modern roles. He has an extensive oratorio repertoire and his many concert engagements include singing in Britten's War Requiem at Teatro Municipale in Rio de Janeiro, Brazil.





DOREEN PRICE was born in Cheshire, where she first studied singing. Her many competition successes included several first prizes at the Llangollen International Musical Eisteddfod and the Rose Bowl at the Blackpool Musical Festival.

After representing North West England in the Daily Mail Kathleen Ferrier Competition at the Royal Festival Hall, she was awarded a Leverhulme Scholarship to study at the Royal College of Music. She has toured in Germany and Scandinavia and given a recital of English Music in Brussels; she has also been soloist with the Czechoslovakian Philharmonic Orchestra and sung extensively throughout the provinces and London.



JAMES O'NEIL studied at the Royal Scottish Academy of Music in Glasgow. He was then awarded a Caird Trust Scholarship to the Royal College of Music Opera School in London where he sang the title role in the highly successful London production of Puccini's "Gianni Schicchi."

He then spent a period in Rome with Maestro Luigi Ricci, and, as the winner of the 1971 "Sir Thomas Beecham Memorial Scholarship" studied with M. Pierre Bernac in Paris and, during the summer of 1971, with Mr. Gerald Moore in London. He made his continental debut as soloist in the Ravel song cycle 'Don Quichotte à Dulcinée' with the Bordeaux Symphony Orchestra in France.

Upon return to this country he made his London debut in a highly successful recital in the Wigmore Hall.

EDMUND BOHAN, born in New Zealand, came to England and studied with Eric Greene and, subsequently, Gustave Sacker. Since then his career has expanded in each of the widely differing fields of opera, oratorio and general concert and recital work.

In opera he has sung over thirty different roles and has appeared at the Wexford International Festival, the Camden Festival and in seasons throughout Great Britain and Ireland. He has also been a member of the English Opera Group at the Aldeburgh Festival and on Continental and English tours.

As an oratorio and concert singer with an extensive repertoire, he has sung for many of the leading British Choral Societies in most of our major cities and towns.

At the lighter end of the scale, he has become both widely known and popular for his singing of Viennese operetta and Gilbert and Sullivan at the Royal Albert Hall and Queen Elizabeth Hall, London, and in concerts in every part of the country.



JOHN COTTERILL was born in Welwyn Garden City in 1935 but has lived in Farnham since 1942. He has taken a keen interest in music all his life and founded the Waverley Singers in Farnham in 1955. He was appointed conductor of the R.A.E. Symphony Orchestra, Farnborough, in 1965, and is well known in many paths of local music.

