

ORCHESTRA

FIRST VIOLINS :

Patricia Cassidy
Kenneth Anderson
Margot Anderson
Stella Bardsley
Gwen Cole
Maurice Hancock
Donald Mills
Gerald Moss

SECOND VIOLINS :

Constance Ames
Arthur Alsey
Evelyn Case
Gwen Lock
Edna Redmill
Karl-Heinz Schirrmacher
Gordon Stewart
Peter White

VIOLAS :

Stephanie Barker
Brenda Collins
Leonard Lock
Felicity Phillips
Lorna Spalding
Peter Twinn

CELLOS :

Kathleen Anderson
Nicolas Gent
Dietrich Kuchemann
Lewis Nicholson
Fiona Stewart
Jean Wallis

DOUBLE BASSES :

Charles Cudmore
Frank Tomsett

FLUTES :

Patricia Moore
Julian Bradshaw

OBOES :

John Morton
Alison Bradshaw

CORS ANGLAIS :

Michael Gardener
John Bradshaw

HORNS :

Nicholas Hill
John Jones

TRUMPETS :

Crispian Steele-Perkins
Malcolm Hall
William Stokes

TIMPANI :

Christopher King

HARPSICHORD :

Stephen Thomson

ORGAN :

John Foss

The Waverley Singers' accompanist for rehearsals—Margery Wakefield.

The Waverley Singers' next performance will be of Handel's "MESSIAH" in Farnham Parish Church on Saturday, 4th April, 1970, at 7.30 p.m.

Applications for membership of the choir are always welcome. Please apply to the Secretary, 8 Vicarage Hill, Farnham (Tel. Farnham 23388). Rehearsals in Farnham every Thursday at 8 p.m.

STYLE.

GUILDFORD CATHEDRAL

Saturday, 13th December, 1969

BACH'S

CHRISTMAS ORATORIO

MARGARET CABLE - Contralto

GORDON PULLIN - Tenor

JOHN BARROW - Bass

THE WAVERLEY SINGERS

Orchestra led by Patricia Cassidy

Continuo :

STEPHEN THOMSON - Harpsichord

KATHLEEN ANDERSON - 'Cello

CONDUCTOR

JOHN COTTERILL

PROGRAMME

PART I

(On the first day of the Festival of Christmas)

Chorus : Christians be joyful
Recit. : Now it came to pass
Recit. : See now the bridegroom
Air : Prepare thyself, Zion
Choral : How shall I fitly meet Thee ?
Recit. : And she brought forth her first-born Son
Air : Mighty Lord and King all glorious
Choral : Ah ! dearest Jesus

PART II

(On the second day of the Festival of Christmas)

Symphony

17 1/2 ~~18~~ *Recit.* : And there were shepherds
N — *Choral* : Break forth, O beauteous, heavenly light
Recit. : And the Angel said
Recit. : What God to Abraham revealed
Air : Haste, ye shepherds
Recit. : And this is the sign to you
Choral : Within yon gloomy manger
Recit. : O haste ye then
2 1/2 — *Air* : Slumber, beloved
Recit. : And suddenly
T — *Chorus* : Glory to God in the highest

PART III

(On the third day of the Festival of Christmas)

Recit. : And when the Angels
Chorus : Let us even now go to Bethiehem
Recit. : He bids us comfort take
Choral : The Lord hath all these wonders wrought
Recit. : And they came with haste
Recit. : And the shepherds returned
Choral : Rejoice, and sing
Chorus : Hear, King of Angels

Interval

PART IV

(On New Year's Day, the Festival of the Circumcision)

Chorus : Come and thank Him
Recit. : And when eight days were fulfilled
Recit. & Arioso : Immanuel, beloved Name
Air : 'Tis Thee I would be praising
Choral : Jesus, who didst ever guide me

PART V

(On the Sunday after New Year's Day)

Recit. : Now when Jesus was born
Chorus & Recit. : Where is the new-born King ?
Choral : All darkness flies
Air : O Lord, my darkened heart
Recit. : When Herod the King
Recit. : With fear why are ye taken ?
Recit. : And gathering together

PART VI

(On the Festival of the Epiphany)

Chorus : Lord, when our haughty foes
Recit. : Then Herod called the wise men
Recit. : And they, when they had heard
Choral : Beside Thy cradle
Recit. : And being warned of God
Recit. : Depart ! enough
Choral : Now vengeance hath been taken.