

THE FARNHAM CHAMBER ENSEMBLE

Kenneth Anderson (Violin), Stephanie Barker (Viola),
Kathleen Anderson ('Cello), Frank Tomsett (Double bass),
Patricia Moore (Flute), Michael Gardener (Oboe), Alan
Dewey (Clarinet), Kenneth Moore (Horn), Mary Houseman
(Bassoon).

ORCHESTRA FOR "ST. NICOLAS"

Kenneth Anderson	} Violins	Margery Wakefield	} Piano Duet
Margot Anderson		Charlotte Dunham	

Stephanie Barker - Viola John Foss - Organ

Kathleen Anderson - 'Cello	Leslie Lawrence	} Percussion
Frank Tomsett - Double bass	John Gillings	
	Susan Lawrence	

The Waverley Singers' next performances :-

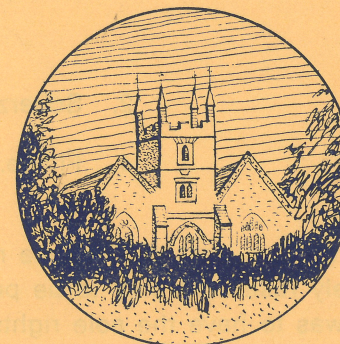
13th December, 1969 -
Guildford Cathedral - Bach's "Christmas Oratorio"

4th April, 1970 -
Farnham Parish Church - Handel's "Messiah"

Langham, Herald Press, Farnham

Saturday, 21st June, 1969, at 8.30 p.m.

Odiham Parish Church



FESTIVAL CONCERT

WILFRED BROWN (Tenor)

THE FARNHAM CHAMBER ENSEMBLE

THE WAVERLEY SINGERS

FARNHAM GIRLS' CHOIR (Conductor Mary Joynes)

ORCHESTRA led by Kenneth Anderson

Conductor

JOHN COTTERILL

Admission by Programme

PROGRAMME 7/6

NONET in F major for Violin, Viola,
 'Cello, Double Bass, Flute, Oboe,
 Clarinet, Horn and Bassoon **SPOHR**
 (1784 - 1859)

- | | |
|------------|---------------------|
| 1. Allegro | 2. Scherzo. Allegro |
| 3. Adagio | 4. Finale. Vivace |

Commissioned by Johann Tost, a Viennese music-lover, the Nonet was strangely restricted only to be performed in his presence and he was to have the sole rights. The unusual combination of instruments was suggested by Tost, and Spohr gladly accepted the challenge of treating them in concertante style. With the character of the individual instruments always in mind, the whole work has a subtle orchestral colouring and unlimited imagination.

CANTATA : ST. NICOLAS **BENJAMIN BRITTEN**
 (b. 1913)

Soloists: Nicolas as a boy — David Rees
 Nicolas as a man — Wilfred Brown
 Three Pickled Boys — Robert Noble, Timothy Neasom, David Rowland

Nicolas, patron saint of children, seamen and travellers, is a figure largely enshrined in legend, though a few facts are known of his life in the 4th Century. His birth and death and some of his miraculous acts are here recounted in music which is perfectly apt, without an unnecessary note or decoration; always it heightens the effect of the words and clarifies the narration, never obscuring it. Britten's skill in the use of simple, almost austere, material has seldom been better demonstrated than in this attractive work.

1. Introduction.
2. The Birth of Nicolas.
3. Nicolas devotes himself to God.
4. He journeys to Palestine.
5. Nicolas comes to Myra and is chosen Bishop.

During this section, the congregation are invited to join in singing, in unison, the hymn: 'All people that on earth do dwell'

*All people that on earth do dwell,
 Sing to the Lord with cheerful voice!
 Him serve with fear, His praise forth tell,
 Come ye before Him and rejoice.*

*O enter then His gates with praise,
 Approach with joy His courts unto;
 Praise, laud and bless His name always,
 For it is seemly so to do.*

*For why? the Lord our God is good:
 His mercy is for ever sure;
 His truth at all times firmly stood,
 And shall from age to age endure. Amen.*

6. Nicolas from Prison.
7. Nicolas and the Pickled Boys.
8. His Piety and marvellous Works.
9. The death of Nicolas.

This section also closes with a congregational hymn:

*God moves in a mysterious way
 His wonders to perform;
 He plants His footsteps in the sea
 And rides upon the storm.*

*Deep in unfathomable mines
 Of never failing skill,
 He treasures up His bright designs,
 And works His sovereign will.*

*Ye fearful saints, fresh courage take;
 The clouds ye so much dread
 Are big with mercy, and shall break
 In blessings on your head. Amen.*