

The Waverley Singers' accompanist for rehearsals: Margery Wakefield

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THE WAVERLEY SINGERS' NEXT PERFORMANCE WILL BE OF
BACH'S ST. JOHN PASSION on SATURDAY, 6th APRIL, 1968,
at 7.30 p.m., IN ST. THOMAS-ON-THE BOURNE CHURCH,
FARNHAM

Soloists:

GORDON PULLIN (Evangelist)
CHRISTOPHER KEYTE (Jesus)
JOAN COTTERILL (Soprano)
KATHLEEN HARDING (Contralto)
JOHN CAMBURN (Baritone)

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New members are always welcome in the Choir. Anyone interested should please
apply to the Secretary, 2 Douglas Grove, Lower Bourne, Farnham (Tel. Frensham 2858),
Rehearsals in Farnham every Thursday at 8 p.m.

Farnham Grammar School, in conjunction with the Waverley Singers

Saturday, 11th November, 1967, at 7.30 p.m.
Farnham Grammar School, Morley Road, Farnham

concert

JOSEPHINE McKIMMIE — Soprano

PAULINE STEVENS — Contralto

PHILIP LANGRIDGE — Tenor

RICHARD ANGAS — Bass

MARGERY WAKEFIELD — Piano

THE WAVERLEY SINGERS

Orchestra led by Maurice Hancock

CONDUCTOR

JOHN COTTERILL

PROGRAMME FIVE SHILLINGS

THE NATIONAL ANTHEM - - - arr. Benjamin Britten
SHORT FESTIVAL TE DEUM - - - - - Gustav Holst
PIANO CONCERTO No. 3 in C minor - - - Beethoven

Allegro con brio; Largo; Rondo : Allegro

INTERVAL

REQUIEM MASS - - - - - Mozart

1. CHORUS and SOPRANO: Requiem aeternam; Kyrie eleison
2. CHORUS: Dies irae
3. QUARTET: Tuba mirum
4. CHORUS: Rex tremendae Majestatis
5. QUARTET: Recordare
6. CHORUS: Confutatis maledictis
7. CHORUS: Lacrymosa
8. CHORUS and SOLOS: Domine Jesu
9. CHORUS: Hostias
10. CHORUS: Sanctus
11. QUARTET: Benedictus
12. CHORUS and SOPRANO: Agnus Dei; Lux aeterna; Cum sanctis
tuis

ORCHESTRA

Violins:

Maurice Hancock
Arthur Alsey
Stella Bardsley
~~Charles Barnes~~
Evelyn Case
Gwen Cole
George Greedus
Donald Mills
Edna Redmill
Karl Heinz Schirrmacher
Gordon Stewart
John Thomas
Frank Tullett
Peter White

Violas:

Lorna Spalding
Brenda Collins
Felicity Phillips
Peter Twinn

Cellos:

Kathleen Anderson
Dietrich Küchemann
Lewis Nicholson
Marion Sawyer
Rosamond Twinn
Jean Wallis

Double Bass:

A. C. Prior

Flutes:

Julian Bradshaw
Laurie Spark

Oboes:

Charlotte Dunham
Michael Weeks

Clarinets:

Alan Dewey
Llewellyn Niblett

Bassoons:

James Brophy
Mary Houseman

Horns:

Edward Roberts
John Burrows-Watson

Trumpets:

Sidney Douglas
Richard Williams

Trombones:

Sidney Sivyer
Roger Longcroft
Gordon Cutler

Timpani:

Norman Patrick

Percussion:

Christopher King