
THE WAVERLEY SINGERS'

next performance will be of

Mendelssohn's

"ELIJAH"

at

FARNHAM PARISH CHURCH on SATURDAY, 12th NOVEMBER, 1966

at 7.30 p.m. with full orchestra and

Norma Hall (Soprano)

Annette Thompson (Contralto)

Gordon Pullin (Tenor)

and

John Barrow (Baritone)

New members of the Choir always welcome. Anyone interested please apply to
The Secretary, 91a Shortheath Road, Farnham (Tel. 5878)

ODIHAM PARISH CHURCH

A RECITAL OF

SACRED CHORAL MUSIC

BRUCE PULLAN - - - Tenor

GEOFFREY TIMS - - - Bass

GARRETT O'BRIEN - - Organ

THE WAVERLEY SINGERS

Conductor: JOHN COTTERILL

Saturday, 2nd April, 1966

at 7.30 p.m.

PROGRAMME

PROCESSION OF PALMS MALCOLM WILLIAMSON

TUDOR MUSIC:

PREVENT US, O LORD WILLIAM BYRD

ALMIGHTY AND EVERLASTING GOD ORLANDO GIBBONS

LAUDIBUS IN SANCTIS WILLIAM BYRD

HYMN TO ST. PETER BENJAMIN BRITTEN

HYMN FOR THE CONGREGATION:

WHEN I SURVEY THE WONDROUS CROSS (TUNE: ROCKINGHAM)

THE CRUCIFIXION J. STAINER

1—RECIT. And they came to a place named Gethsemane.

2—The Agony.

3—Processional to Calvary.

4—RECIT. And when they were come.

5—The Mystery of the Divine Humiliation
(to be sung with the Congregation).

6—RECIT. He made Himself of no reputation.

7—The Majesty of the Divine Humiliation.

8—RECIT. And as Moses lifted up the serpent.

9—God so loved the World.

10—Litany of the Passion.

11—RECIT. Jesus said, "Father, forgive them."

12—DUET. So Thou liftest Thy divine petition

13—The Mystery of Intercession.

14—RECIT. And one of the malefactors.

15—The Adoration of the Crucified.

16—RECIT. When Jesus therefore saw His Mother.

17—RECIT. Is it nothing to you ?

18—The Appeal of the Crucified.

19—RECIT. AND CHORUS. After this, Jesus knowing that all things were now
accomplished.

20—For the love of Jesus.