

ORCHESTRA

<i>Violins:</i>	Stella Bardsley	<i>Flutes:</i>	Julian Bradshaw
	Constance Ames		Helen Nicolson
	Maurice Hancock	<i>Oboes:</i>	John Morton
	Kenneth Keeble-Smith		Mary Mathieson
	Marjorie Livock		Hazel Minchin
<i>Violas:</i>	Donald Mills	<i>Oboes d'amore:</i>	Mary Mathieson
	Edna Redmill		Hazel Minchin
	John Thomas	<i>Trumpets:</i>	John Wilbraham
	Lorna Spalding		Graham Whiting
	Evelyn Case		Brian Halls
<i>Cellos:</i>	A. J. Gambrill	<i>Timpani:</i>	Ken Marwick
	Felicity Phillips		Ruth Nicolson
	Kathleen Anderson	<i>Harpsichord:</i>	
	Dietrich Kuchemann		
	Rosamond Twinn		
<i>Double Bass:</i>	David Soulsby		

THE WAVERLEY SINGERS'

next performance in Farnham will be:

13th November, 1965 — DYSON: "The Canterbury Pilgrims"

with Lorna Elias (Soprano), Philip Todd (Tenor), and
Richard Angas (Bass).

A Recital of Music by

J. S. BACH

Saturday, 27th March, 1965
at 7.30 p.m.

FARNHAM PARISH CHURCH

ELLEN DALES - *Soprano*
JEAN ROGERS - *Soprano*
LESLEY WOOD - *Contralto*
THOMAS GAMBOLD - *Tenor*
CHRISTOPHER KEYTE - *Bass*

THE WAVERLEY SINGERS

(Orchestra led by STELLA BARDSLEY)

Conductor: JOHN COTTERILL

PROGRAMME - - - - - 5/-

CHORALE: JESU, JOY OF MAN'S DESIRING

(From Cantata No. 147 —
"Herz und Mund That und Leben")

CANTATA No. 21: "MY SPIRIT WAS IN HEAVINESS"

PART I

SYMPHONY

CHORUS: My spirit was in heaviness
AIR (*Soprano*): Sighing, weeping
RECIT. (*Tenor*): Why hast Thou then, O God ?
AIR (*Tenor*): Fast my bitter tears are flowing
CHORUS: Wherefore grieveest thou ?

PART II

RECIT. (*Soprano & Bass*): Lord Jesus, my repose
DUET (*Soprano & Bass*): Come, my Saviour
CHORUS: Now again be thou joyful
AIR (*Tenor*): Rejoice, O my spirit
CHORUS: The Lamb that was slain for us

MAGNIFICAT IN D

CHORUS: Magnificat
(*My soul doth magnify the Lord*)

AIR (*Soprano*): Et exultavit spiritus meus
(*And my spirit hath rejoiced*)

AIR (*Soprano*): Quia respexit
(*For He hath regarded*)

CHORUS: Omnes generationes
(*For behold, all generations*)

AIR (*Bass*): Quia fecit mihi magna
(*For He that is mighty*)

DUET (*Contralto & Tenor*): Et misericordia
(*And His mercy is on them*)

CHORUS: Fecit potentiam
(*The Lord hath shewed strength*)

AIR (*Tenor*): Deposuit potentes
(*He hath put down the mighty*)

AIR (*Contralto*): Esurientes implevit bonis
(*He hath filled the hungry*)

TRIO (*2 Sopranos & Contralto*): Suscepit Israel
(*His servant Israel*)

CHORUS: Sicut locutus est
(*Even as He promised*)

CHORUS: Gloria Patri
(*Glory be to the Father*)