

FARNHAM PARISH CHURCH

A

RECITAL (A)

CF

SACRED MUSIC

DAVID PRICE - TENOR
JOHN CAMBURN - BARITONE
COLIN WILSON - BARITONE

VINCENT JAMES - ORGAN

THE WAVERLEY SINGERS

CONDUCTOR JOHN COTTERILL

SATURDAY, 7th April 1962

7.30 p.m.

SILVER COLLECTION FOR THE PARISH CHURCH RESTORATION FUND.

P R O G R A M M E

CHOIR: (a) The Lord's Prayer John Cotterill
(b) Anthem: Lord, for thy
tender mercy's sake John Hilton

ORGAN: (a) Prelude on "Rockingham"..... Parry
(b) Prelude on "Passion Chorale" Bach

CHOIR AND
SOLOISTS: CANTATA: "BEHOLD THE MAN" ...Armstrong Gibbs

(Note: During the performance of this work
the congregation is asked to stand
and join in the singing of Hymn
No.108)

NOTES ON "BEHOLD THE MAN".

C. Armstrong Gibbs was born near Chelmsford in 1889. He studied at Cambridge and the Royal College of Music where he was later on the staff, and is now well-known for his attractive comic operas, songs and chamber music. His most important compositions are vocal ones and his style is simple yet wonderfully effective. In "Behold the Man," his clever use of speech rhythms and harmonic effects between the vocal parts enhance the deep sincerity of this miniature "Passion." The work is scored for Narrator (David Price), Jesus (John Camburn), Pilate (Colin Wilson), chorus and organ, while a few other minor solo parts will be sung by members of the choir. The chorus, apart from assisting the Narrator with the telling of the story, portrays several assemblies, from the disciples to the impatient crowd demanding the death of Jesus. We are taken from the triumphant ride into Jerusalem, through Our Lord's Passion to His death on the Cross which, as the final chorale reminds us, was not really the end but the beginning. Towards this focal point of our thinking at this time of the year, it is hoped that this recital may be an act of worship in which we may all join.